

BEN JONSON

# VOLPONE

Second edition

Edited by Robert N. Watson



NEW MERMAIDS

# Volpone A New Mermaid

**Clifford Lane**



## **Volpone A New Mermaid:**

*Volpone* Ben Jonson, 2014-06-13 Volpone's reverential prayer to his heaps of gold launches the sharpest funniest play about money and morals in the 17th century a play still wickedly relevant on the same topics four centuries later Ben Jonson's comedy depicts selfishness thinly veiled by sanctimonious speeches lust and possessiveness poorly disguised as love and marriage and cynical legalism passing itself off as pure justice alongside snobbery class warfare and greed The wily protagonists keep a dozen conventional plots spinning in the minds of their dupes and when their amazing juggling act finally unravels there are yet more twists and an even deeper cynicism to the story The play is partly a beast fable the wily fox Volpone plays dead to lure flesh eating birds that he can then consume But the beasts are the human race and polite society the biggest greediest scam of them all This student edition contains a lengthy Introduction with background on the author date and sources critical interpretation and stage history Robert N Watson is Distinguished Professor of English at UCLA His publications include *Critical Essays on Ben Jonson* as editor and *Ben Jonson's Parodic Strategy* He also edited the *New Mermaids* edition of *Every Man in His Humour*

Volpone Ben Jonson, 1968 Jonson's comic masterpiece which illustrates the manipulations and schemes people concoct out of greed

**Babylon or New Jerusalem?**, 2016-08-29 Today more than ever literature and the other arts make use of urban structures it is in the city that the global and universal joins the local and individual *Babylon or New Jerusalem Perceptions of the City in Literature* draws a map of the concept of the city in literature and represents the major issues involved Contributions to the volume revisit cities such as the London of Wordsworth Dorothy Richardson and Virginia Woolf or Rilke's Paris but also travel to the politics of power in Renaissance theatre at Ferrara and to deliberate urban erasures in post apartheid South Africa The texts represented range from Renaissance plays to contemporary novels and to poetry from various periods with references to the visual arts including film The role of memory in contemplating the city and also specific urban metaphors developed in literature such as boxing the square ring and jazz are also discussed The transformation of cities by legislation on cemeteries by lighting or by projects of urban renewal are the subject of articles while others reflect on images of the city in worlds specifically forged by writers like William Blake and James Thomson The contributors themselves live and work in many varied cities thus representing a dynamic and real variety of critical approaches and introducing a strong theoretical and comparative element

**The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974

*Ben Jonson* Ben Johnson, Helen Ostovich, 2014-06-11 This edition of Ben Jonson's four middle comedies places the works in the popular history and culture of the times 1605 1614 and surveys the influences both classical and contemporary on Jonson as a playwright On the page annotations recreate the audience's perception of the plays as performances by commenting on the stage directions the self-conscious theatricality of characters and scenes and the vivid colloquialisms of early modern London that give the dialogue a heightened dimension of realism Brief introductions to each play discuss the local settings sources theatre history and

further readings The general introduction includes a biography of Jonson a chronology of the plays and masques and separate essays on each play dealing particularly with Jonson s satirical treatments of trends and shams of the day whether political social commercial or spiritual *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Massinger's Italy** Cristina Paravano,2023-08-04 Massinger s Italy Re Imagining Italian Culture in the Plays of Philip Massinger offers the first book length account of the pervasive influence of Italian culture on the canon of Philip Massinger one of the most successful playwrights of the post Shakespearean period This volume explores the relationships between Massinger and Italian literary dramatic and intellectual culture in the larger context of Anglo Italian cultural exchanges The book investigates the influence of Italian culture considering Massinger s engagement and appropriation of Italian texts dramatic and political theories and ideas related to the country and his use of Italy as a setting Massinger s Italy offers a fresh and unexpected perspective on the development of Anglo Italian discourse on the early modern English stage showing to what extent Massinger contributed to the myth of Italy and to the circulation of Italian culture and shedding light on the complex system of Anglo Italian interconnections within the corpus of Massinger s plays as well as with the works of Shakespeare and his contemporaries [The Theory and Practice of Text-Editing](#) Ian Small,Marcus Walsh,1991 This volume of essays addresses the practical implications of theoretical issues in a variety of texts from Shakespeare to Oscar Wilde

*Catalog of Printed Books of the Folger Shakespeare Library, Washington, D. C. : First Supplement* Folger Shakespeare Library,1976 *The Rough Guide to Shakespeare* Andrew Dickson,2009-04-01 The Rough Guide to Shakespeare is the ultimate guide to the life and work of the world s greatest playwright William Shakespeare With full coverage of the 38 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatergoers students film buffs and lovers of literature alike The Rough Guide to Shakespeare also explores Shakespeare s sonnets and Shakespeare s less well known narrative poems combined with fascinating accounts of Shakespeare s life and theatre exploring in colourful detail each play s original performances This fully updated guide includes a new My Shakespeare chapter with directors actors including Sir Ian McKellen Christopher Plummer and Zo Wanamaker as well as tips for introducing your children to Shakespeare with recommended graphic novels adaptations and DVDs for all age groups With up to date reviews of the best films and audio

recordings from Olivier to Luhrmann and Kosintzev to Kurosawa the Rough Guide to Shakespeare is a celebration of all classic and contemporary Shakespearian productions Research Opportunities in Renaissance Drama ,1976 **Volpone** Ben Jonson,2019-06-13 The sharpest funniest comedy about money and morals in the 17th century is still the sharpest and funniest about those things in the 21st The full play text is accompanied by incisive commentary notes which communicate the devastating comic energy of Volpone s satire The introduction provides a firm grounding in the play s social and literary contexts demonstrates how careful close reading can expand your enjoyment of the comedy shows the relevance of Jonson s critique to our modern economic systems and provides a clear picture of how the main relationships in the play function on the page and stage Supplemented by a plot summary and annotated bibliography it is ideal for students of Jonson city comedy and early modern drama An Annotated Critical Bibliography of Jacobean and Caroline Comedy (excluding Shakespeare) Peter Corbin,Douglas Sedge,1988 **Opportunities for Research in Renaissance Drama** ,1976 Vols for include reports of the Modern Language Association Conference on Research Opportunities in Renaissance Drama called MLA Renaissance Drama Conference Group 1961 62 Modern Language Conference on Opportunities for Research in Renaissance Drama Vols for 1972 73 1974 are the reports of the Modern Language Association seminar **Renaissance Drama Supplement** ,1976 **Paperbacks in Print** ,1975 Ben Jonson Dewey Heyward Brock,James M. Welsh,James Michael Welsh,1974 **Bulletin** ,1914 **Illinois English Bulletin** ,1914 **Bulletin** Illinois Association of Teachers of English,1914

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