



Volker Braun In Perspective

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Volker Braun In Perspective:

Volker Braun in Perspective, 2016-08-29 On the occasion of Volker Braun's 65th and GDR German Monitor's 25th birthday an attempt is made to re-evaluate Braun's contribution to 20th and 21st century German literature. The seventeen essays of the collection, written by a truly international set of scholars, demonstrate the unique quality and breadth of Braun's writing, spanning all literary genres. But not only that; they also reveal the diversity of interpretative perspectives which Braun's oeuvre productively stimulates. They showcase an author who refuses to indulge complacently in past achievements and an opus that defies all attempts at labelling. Braun's texts, so the verdict of the contributors, are driven by an insatiable thirst for the whole story, the depth beneath the superficial, the complex truth of our human predicament, for the precise expression which is not caught up in the limitations of the dominant ideology, whatever it might be.

New Critical Perspectives on Martin Walser Frank Pilipp, 1994 Critical essays on contemporary German novelist Martin Walser, born 1927, is one of the most prolific contemporary German novelists and one with a place in world literature. His work provides an astute critical commentary in novelistic form on postwar Germany. The present volume comprises essays by eleven Walser experts on various aspects of his writings, with concentration on the novels of the last 15 years, books such as *Runaway Horse* (1978), *The Inner Man* (1979), *The Swan Villa* (1980), *Letter to Lord Liszt* (1982), and *In Defense of Childhood* (1991). Parallels and influences discussed in these studies include Schiller, Richardson, Hofmannsthal, Kafka, Thomas Mann, Marcel Proust, Updike, Brecht, and Walter Kempowski.

Shifting Viewpoints Meg H. Brown, Gabriele Eckart, 2014-07-18 This study shows that Cervantes's works actively influenced the literature of a number of twentieth and early twenty-first century writers in Germany, Austria, and Switzerland. This time period was marked by numerous significant events, including World War I, the first attempts at democracy, the rise of the Nazis, World War II, the division of Germany, and the eventual reunification of Germany. Representations of characters created by Cervantes reflect the shifting viewpoints of monarchism, imperialism, communism, fascism, socialism, and capitalism. A number of German-speaking authors of this time creatively modify Don Quixote, vacillating between regarding Don Quixote as a fool or a hero. The emphasis here is on the question of how an author uses Cervantes's Don Quixote and *The Conversation of the Dogs* to come to terms with his or her own preoccupations in a given socio-political context. This book explores literary works by German-speaking authors that engage in an intertextual play with a text written by Cervantes.

Violence Elsewhere [2 Volume Set] Clare Bielby, Mererid Puw Davies, 2024 This two-volume set explores what postwar German representations and imaginings of violence in other places and times tell us about Germany.

Monatshefte, 2012 **Nature, Technology and Cultural Change in Twentieth-Century German Literature** Axel Goodbody, 2007-10-24 This book traces shifting attitudes towards science and technology, nature, and the environment in twentieth-century Germany. It approaches them through discussion of a range of literary texts, largely new to English readers, in which practical environmental problems and underlying issues of ecological ethics are brought to life in often semi-

autobiographical narratives It explores the philosophical influences on them and their political contexts and asks what part novels and plays poems and essays have played in environmental debate Technological disasters living in the landscape hunting and allotment gardens are among the topics discussed *Intercultural Perspectives* Reinhard Tenberg,1999

Perspectives and Personalities Ralph Ley,1978 *Humor and Satire in Post-unification Eastern German Prose* Jill Ellen Twark,2002 Research in Germanic Studies ,1991 **Philological Papers** West Virginia University,1979 *Philological Studies* West Virginia University,1979 *Modern Europe After Fascism, 1943-1980s* Stein Ugelvik Larsen,Bernt

Hagtvet,1998 This comprehensive study of the fate of fascism after World War II by fifty of the leading scholars of fascism and totalitarianism focuses on developments in Germany Austria Italy Central and Eastern Europe the neutral countries and those not occupied by Germany the western European countries occupied by German forces and Spain Portugal and Greece

The Development of an Ecologically Critical Sorbian Literature as a Consequence of the German Democratic Republic's Dependence on Soft Coal as an Energy Source John Andrew Reaves,1996 The Garden of Crossing Paths Marina

Buzzoni,Massimiliano Bampi,2005 **Legacies and Identity** Martin Kane,2002 This volume seeks to trace the robustly critical process of historical political and personal self examination to be found in German literature of the 1990s Scholars from Australia Britain Germany and the USA have contributed essays which deal with a broad range of East and West German writers Biskupek Grass Hilbig K nigsdorf Maron Mensching Walser Wenzel and Wolf as well as with general topics such as literature and the Stasi and the response to the aftermath of unification to be found in autobiographical writing lyric poetry satirical fiction and cabaret texts For all their diversity a common thread can be discerned in these writers and the literature they have produced a concern for the particularity of the East German experience past and present and a desire to explore that discrete identity in both its positive and negative aspects which stubbornly persisted over a decade in which the citizens of the German Democratic Republic saw themselves their institutions and their culture swept up and consigned to oblivion *East is East* Konrad Hopkins,Ronald van Roekel,1984 **Commodity Aesthetics, Ideology & Culture**

Wolfgang Fritz Haug,1987 Culture and Society in the GDR Graham Bartram,Anthony Edward Waine,1984 Socialism and the Literary Imagination Martin Kane,1991-10-15 The literary and artistic qualities of East German writing are all too

often overlooked in the debate about censorship cultural control and dissident writers Each contributor focuses on a particular East German writer and explains why the work of their chosen author deserves to be considered alongside the best in contemporary European literature

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