



Television In Contemporary Asia

**Michael Keane,Anthony Y. H.
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Television In Contemporary Asia:

Television in Contemporary Asia David French, Michael Richards, 2000-12-18 This book presents original discussions on the most recent developments in Asian television systems in the context of the continually changing global environment. Alongside a detailed examination of television in China and India the major players in the Asian television scene this volume also covers Hong Kong Indonesia Japan Korea Malaysia Pakistan the Philippines Singapore Sri Lanka and Taiwan.

Television in Contemporary Asia David French, Michael Richards, 2000 Exploring recent developments in Asian television systems in the context of the continually changing global environment this book covers India China Korea Malaysia Singapore Indonesia Sri Lanka Hong Kong the Philippines Taiwan and Japan. Country based analyses are preceded by contributions which analyse processes at the regional level. Chapters explore how television in Asia has responded to new threats and opportunities and provide evidence against the view that global forces will destroy national and regional differences.

Television in Contemporary Asia David French, Michael Richards, 2000 This book presents original discussions on the most recent developments in Asian television systems in the context of the continually changing global environment. Alongside a detailed examination of television in China and India the major players in the Asian television scene this volume also covers Hong Kong Indonesia Japan Korea Malaysia Pakistan the Philippines Singapore Sri Lanka and Taiwan. *TV China* Ying Zhu, Chris Berry, 2009-01-28 If radio and film were the emblematic media of the Maoist era television has rapidly established itself as the medium of the marketized China and in the diaspora. In less than two decades television has become the dominant medium across the Chinese cultural world. *TV China* is the first anthology in English on this phenomenon. Covering the People's Republic Hong Kong Taiwan and the Chinese diaspora these 12 original essays introduce and analyze the Chinese television industry its programming the policies shaping it and its audiences.

Contemporary Asian America (second Edition) Min Zhou, J. V. Gatewood, 2007-10 When *Contemporary Asian America* was first published it exposed its readers to developments within the discipline from its inception as part of the ethnic consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century's end. This new edition features a number of fresh entries and updated material. It covers such topics as Asian American activism immigration community formation family relations gender roles sexuality identity struggle for social justice interethnic conflict coalition and political participation. As in the first edition *Contemporary Asian America* provides an expansive introduction to the central readings in Asian American Studies presenting a grounded theoretical orientation to the discipline and framing key historical cultural economic and social themes with a social science focus. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

Television Histories in Asia Jinna Tay, Graeme Turner, 2015-07-24 This book presents an analysis of television histories across India China Taiwan Singapore Indonesia Japan Hong Kong the Philippines Malaysia and Bhutan. It offers a set of standard data on the history of television's cultural

industrial and political structures in each specific national context allowing for cross regional comparative analysis Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question such as analyses of ideology in television content in Japan and Singapore and transformations of industry structure vis vis state versus market control in China and Taiwan The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact Anthropology Matters! Shirley Fedorak,2007-02-01 This simple and accessible book highlights anthropology s relevance to students everyday lives Introductory students will love it Todd Sanders University of Toronto *Pan-Asian Sports and the Emergence of Modern Asia, 1913-1974* Stefan Huebner,2016-05-11 The history of regional sporting events in 20th century Asia yields insights into Western and Asian perspectives on what defines modern Asia and can be read as a staging of power relations in Asia and between Asia and the West The Far Eastern Championship Games began in 1913 and were succeeded after the Pacific War by the Asian Games Missionary groups and colonial administrations viewed sporting success not only as a triumph of physical strength and endurance but also of moral education and social reform Sporting competitions were to shape a new Asian man and later a new Asian woman by promoting internationalism egalitarianism and economic progress all serving to direct a rising Asia toward modernity Over time exactly what constituted a rising Asia underwent remarkable changes ranging from the YMCA s promotion of muscular Christianity democratization and the social gospel in the US colonized Philippines to Iranian visions of recreating the Great Persian Empire Based on a vast range of archival materials and spanning 60 years and 3 continents *Pan Asian Sports and the Emergence of Modern Asia* shows how pan Asian sporting events helped shape anti colonial sentiments Asian nationalisms and pan Asian aspirations in places as diverse as Japan and Iran and across the span of countries lying between them **Who Controls the Korean Policy Making?** Kisung Park,2008-08-01 Javnost ,2003 Selling Television Jeanette Steemers,2004-10-20 This book investigates British television s global successes and considers what makes it so attractive to international audiences Journal of Scientific & Industrial Research ,2001 Media International Australia ,2001 Encyclopedia of Modern Asia David Levinson,Karen Christensen,2002 Volume two of a six volume set in which alphabetically arranged entries provide information on every aspect of modern Asia including its culture people economy government arts geography architecture religion and history Management & Change ,2001 *Encyclopedia of Multiculturalism* Susan Auerbach,1994 A general student reference of uncommon interest examining American history and society through the experience of racial ethnic national religious and other marginalized groups including children disabled people and gays and lesbians whose experiences and views have often been excluded from the mainstream of American history The encyclopedia focuses on key multicultural concepts events people places and organizations in alphabetical entries from the A Philip Randolph Institute to the anti Mexican American zoot suit riots of 1943 The shortest entries are brief 100 word biographies of significant people past and present Signed

articles on major subjects such as colonialism sexual harassment assimilation and civil rights contain up to 5 000 words Many entries are accompanied by photographs maps diagrams and charts Volume 6 includes a time line multicultural resource directory filmography bibliography subject list and index Annotation copyright by Book News Inc Portland OR **New Television, Globalisation, and the East Asian Cultural Imagination** Michael Keane,Anthony Y. H. Fung,Albert Moran,2007 This volume is divided into three parts Adaptation and Local Production in East Asia Formats Clones and Generic Variations and New Television **Indian Books in Print** ,2003 **Contemporary Southeast Asia** ,1983 *Political Communication* Kiran Prasad,2003 Contributed articles on role of mass media in political communication process and propaganda

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