



With A  
**Gem-Like Flame**

A NOVEL OF VENICE AND A LOST MASTERPIECE

David Adams Cleveland

# With A Gemlike Flame

**Joseph Pearce**



## **With A Gemlike Flame:**

Rice University Studies ,1916      Approaches and Reactions in Six Nineteenth-century Fictionists Stockton Axson,1916

Walter Pater Richmond Crinkley,2021-11-21 This provocative study suggests that Pater usually thought of as a florid prose stylist and second rate adjunct to the Esthetic Movement is in reality an articulate prophet of the twentieth century Pater s work the book indicates shows a consistent concern with the transmission of humanism from one generation to the next through the medium of art The link in that transmission is the human image in a milieu the appearance of man as manifested in painting sculpture prose poetry or drama Pater s fiction as well as his criticism strives to create a milieu extracting both what is unique and what is constant from that milieu His treatment of humanism has seemed introverted bizarre almost obsessional but he prefigured the concerns of such writers as Joyce and Yeats and his esthetic has become an accepted part of our mid twentieth century intellectual structure      **The Unmasking of Oscar Wilde** Joseph Pearce,2004

Details the life of Oscar Wilde including his work as an author his fascination with Catholicism and his time in prison for a homosexual affair      The Rice Institute Pamphlet ,1916      **Letters to a Lady in the Country** Stuart Pratt Sherman,1925

**Rice Institute Pamphlet** ,1916      *A Fred Will Reader* Frederic Will,2019-10-18 A Fred Will Reader samples the writings of Frederic Will compiling excerpts of his poetry travel work agricultural sociology short stories and novels speculative philosophy and cultural history Naming the world Will says is at least half of world the half that gives in to us The other half the world that reading invents is supplied by the reader By reading each other globally Will argues that we should learn to share ways of reconstructing the often broken totality of the human condition      **Essays Modern and Elizabethan**

Edward Dowden,1910      **Entangled with Colour** Mascha Wieland,2025-02-03 The topic of colour in literature is usually addressed in terms of semantics and figurative uses of colour Entangled with Colour New Materialist Explorations in English Colour Writing presents another take on colour in literary texts It introduces the practice of colour writing which stresses the relationality between colour matter words and affects With precursors in fin de si cle and modernist literature a genre of colour writing has evolved since the end of the 20th century with Derek Jarman s Chroma Maggie Nelson s Bluets and Han Kang s The White Book This study demonstrates how these texts create a material discursive dimension of colour which in turn requires a rethinking of how to read colour To examine the complex materialisations of colour matter in these texts the study engages with a new materialist understanding of matter and agency It further introduces a new reading strategy an attentive reading that aims to unfold the various shades of colour s material discursive doings in colour writings Such an attentive reading follows a postcritical tradition and is developed in close dialogue with texts by Nan Shepherd By attentively describing the entanglements between colour matter text and reader this study explores how colour matter makes itself felt in the reading process and how colour writings entangle the reader with their unique colourscapes      **The Academy** ,1897

*University of California Chronicle* ,1921      **Longman's Magazine** Charles James Longman,1895      **Everybody's**

**Magazine** ,1922      **Essays from "The Guardian."** Walter Pater,1912      *The Nineteenth Century and After* ,1922  
**Current Opinion** Edward Jewitt Wheeler, Frank Crane,1911      *The Atlantic Monthly* ,1918      **The Open Court** ,1920  
**The Renaissance** Walter Pater,1904

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