

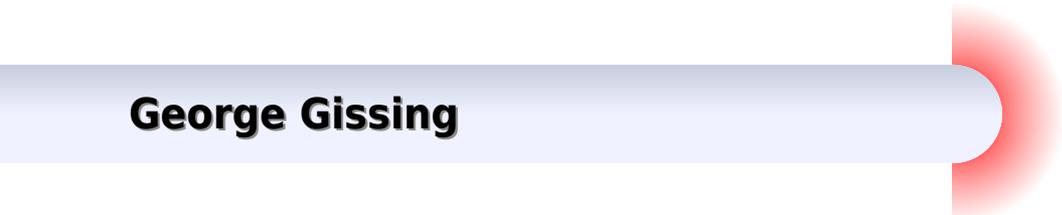
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With Gissing In Italy

George Gissing



With Gissing In Italy:

By the Ionian Sea George Gissing,1901 **By the Ionian Sea** George Gissing,1905 By the Ionian Sea George Gissing,2004 In 1897 the Victorian novelist George Gissing undertook a brief but eventful journey in southern Italy His itinerary took him from Naples to Reggio di Calabria via Paola Cosenza Crotona and Squillace through the area once known as Magna Graecia Meditating on the vestiges of Greco Roman civilization Gissing visited tombs and temples museums and cathedrals in search of the imprint of antiquity and that old world which was the imaginative delight of my boyhood The result was *By the Ionian Sea* first published in 1901 Gissing s journey by boat train and carriage revealed not just the ruined glories of a classical past but also the hardships of rural life in turn of the century rural Italy Meeting poverty stricken peasants and corrupt local officials he endured discomfort danger and illness in a remote and little visited corner of Europe Yet throughout he appreciated the warmth and generosity shown to him by local people curious about this solitary stranger By turns lyrical and melancholic Gissing s masterpiece of travel writing alternates between light and dark life and death Paganism and Christianity Looking at Italy in both its classical and contemporary dim By the Ionian Sea: Notes of a Ramble in Southern Italy George Gissing,2018-02-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *By the Ionian Sea* George R. Gissing,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping

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By the Ionian Sea George Gissing, 2017-11-10 This is the third day of sirocco heavyclouded sunless All the colour has gone out of Naples the streets are dusty and stifling I long for the mountains and the sea To morrow I shall leave by the Messina boat which calls at Paola It is now more than a twelvemonth since I began to think of Paola and an image of the place has grown in my mind I picture a little marina a yellowish little town just above and behind rising grandly the long range of mountains which guard the shore of Calabria Paola has no special interest that I know of but it is the nearest point on the coast to Cosenza which has interest in abundance by landing here I make a modestly adventurous beginning of my ramble in the South

By the Ionian Sea (Esprios Classics) George Gissing, *By the Ionian Sea: Notes of a Ramble in Southern Italy* George Gissing, 2021-05-19 In *By the Ionian Sea Notes of a Ramble in Southern Italy* George Gissing offers a vividly detailed and introspective travel narrative that captures the essence of Southern Italy's landscape culture and people at the turn of the 20th century Gissing's prose is characterized by lyrical descriptions and a thoughtful observational style making the reader feel intimately connected to the places he describes The book stands as both a personal journey and a social commentary reflecting Gissing's fascination with the contrasts between the idyllic beauty of the region and the poverty of its inhabitants It navigates through historical allusions and cultural insights situating itself within the broader context of travel literature and the burgeoning interest in Italy's classical heritage during this period George Gissing a notable English author of the late Victorian era was deeply influenced by his struggles with class and society factors that shaped his perceptive and empathetic view of social issues His own experiences of travel and hardship lend credibility and depth to his observations in this work Gissing's literary career marked by a keen interest in realism and character studies provides the backdrop for his reflections in this travelogue further enriching the reader's understanding of Italy as a backdrop for his philosophical musings I highly recommend *By the Ionian Sea* to readers who appreciate rich descriptions and keen social insights as well as those interested in the historical evolution of travel literature Gissing's ability to blend personal narrative with broader cultural observations makes this work a compelling read for anyone seeking to delve into the heart of Southern Italy illuminating both the beauty and the struggles inherent in the region In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Imagining Italy Michael Hollington, John Jordan, Catherine Watts, 2010-08-11 This book is a companion volume to *Dickens and Italy* edited by Michael Hollington and Francesca

Orestano which aimed to fill an important gap in our understanding of England's paramount novelist by studying his personal political and literary relation to the foreign country he loved best of all of those he visited Its focus is wider and its scope more ambitious and speculative Without in any way leaving Dickens or his writings about Italy behind the attempt here is to approach the Victorian fascination with that country from a broader more theoretical perspective in which several current debates about travel writing are taken up and critically redeployed The book is articulated in three parts Part One concerns what the writings of Dickens and other Victorians can tell us about the history and theory of travel and travel writing and Part Two what they can tell us about particular Victorian writers themselves and their work In Part Three the focus shifts in order to compare writing and visual representations of the experience of abroad in general and Italy in particular in an era when what can be thought of as modern visual culture is gradually taking shape The book aims to show that the study of how Victorians imagined Italy can lead to a deeper understanding of some of the stereotypes that continue to inform contemporary tourism

Italy and the nostalgia of George Gissing Michael Lloyd, **By the Ionian Sea** George Gissing,2008-06-01 Here is the book in which Gissing for once turned away from the sombre and care laden scenes that dominated his outlook as a novelist and painted at first hand a picture of that classic South whose art and literature and living sense of beauty were the hidden mainspring of his being Appreciation of Gissing's genius is steadily growing and these finely polished sketches of travel reflect an essential part of his experience With an Introduction by Virginia Woolf By the Ionian Sea Notes of a Ramble in Southern Italy George Gissing,2018-08-12 By the Ionian Sea Notes of a Ramble in Southern Italy George Gissing Tomorrow I shall leave by the Messina boat which calls at Paola It is now more than a twelvemonth since I began to think of Paola and an image of the place has grown in my mind I picture a little marina a yellowish little town just above and behind rising grandly the long range of mountains which guard the shore of Calabria Paola has no special interest that I know of but it is the nearest point on the coast to Cosenza which has interest in abundance We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

By the Ionian Sea (1901). by George Gissing George Gissing,2016-05-13 This book holds a Victorian era view of Italy that transports the reader to that earlier time Gissing's tour provides a vivid account of southern Italy's glorious past coupled with an honest revelation of its poverty and hardships at the turn of the century George Gissing was an English novelist who wrote

twenty three novels between 1880 and 1903 George Gissing he was also the director of a number of early British silent films Although his early works are naturalistic he developed into one of the the most accomplished realists of the late Victorian era Born in Wakefield Yorkshire to lower middle class parents Gissing went on to win a scholarship to Owens College the present day University of Manchester A brilliant student he excelled at university winning many coveted prizes including the Shakespeare prize in 1875 Between 1891 and 1897 his so called middle period he produced his best works which include *New Grub Street* *Born in Exile* *The Odd Women* *In the Year of Jubilee* and *The Whirlpool* The middle years of the decade saw his reputation reach new heights by some critics he is counted alongside George Meredith and Thomas Hardy as one of the best three novelists of his day He also enjoyed new friendships with fellow writers such as Henry James and H G Wells and came into contact with many other up and coming writers such as Joseph Conrad and Stephen Crane Gissing was born on 22 November 1857 in Wakefield Yorkshire the eldest of five children of Thomas Waller Gissing who ran a chemist s shop and Margaret nee Bedford His siblings were William who died aged twenty Algernon who became a writer Margaret and Ellen His childhood home in Thompson s Yard Wakefield is maintained by The Gissing Trust Gissing was educated at Back Lane School in Wakefield where he was a diligent and enthusiastic student His serious interest in books began at the age of ten when he read *The Old Curiosity Shop* by Charles Dickens and subsequently encouraged by his father and inspired by the family library his literary interest grew *Juvenilia* written at this time was published in 1995 in *The Poetry of George Gissing* He was also skilled at drawing Gissing s father died when he was 12 years old and he and his brothers were sent to Lindow Grove School at Alderley Edge in Cheshire where he was a solitary student who studied hard In 1872 after an exceptional performance in the Oxford Local Examinations Gissing won a scholarship to Owens College forerunner of the University of Manchester There he remained solitary continued his intense studies and won many prizes including the Poem Prize in 1873 and the Shakespeare scholarship in 1875 Gissing s academic career ended in disgrace when he fell in love with a young woman Marianne Helen Harrison known as Nell She is often described as a prostitute but there is no evidence for this It is reported that he gave her money in an attempt to keep her off the streets but again there is no evidence What is known is that when he ran short of money he stole from his fellow students The college hired a detective to investigate the thefts and Gissing was prosecuted found guilty expelled and sentenced to a month s hard labour in Belle Vue Gaol Manchester in 1876

Rewriting and Rereading the XIX and XX-Century Canons Brian Zuccala, Samuele Grassi, 2022-07-21 The book takes its lead from academic Annamaria Pagliaro s experience straddling Australia and Italy over a thirty year period As both former colleagues and collaborators of Pagliaro we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of Italian and Anglophone studies starting from Pagliaro s own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as Director of the Monash University Prato Centre 2005 2008 **By the Ionian Sea, Notes of a Ramble in Southern Italy, by George Gissing ...** George

Gissing,1901 **Impressions of Southern Italy** Sharon Ouditt,2013-11-07 Naples was conventionally the southernmost stop of the Grand Tour beyond which it was assumed lay violent disorder earthquakes malaria bandits inhospitable inns few roads and appalling food On the other hand Southern Italy lay at the heart of Magna Graecia whose legends were hard wired into the cultural imaginations of the educated This book studies the British travellers who visited Italy's Southern territories Spanning the late eighteenth century to the mid twentieth century the author considers what these travellers discovered not in the form of a survey but as a series of unfolding impressions disclosing multiple Southern Italies Of the numerous travellers analysed within this volume the central figures are Henry Swinburne Craufurd Tait Ramage and Norman Douglas whose *Old Calabria* 1915 remains in print Their appeal is that they take the region seriously Southern Italy wasn't simply a testing ground for their superior sensibilities it was a vibrant curiosity unknown but within reach Was the South simply behind on the road to European integration or was it beyond a fault line representing a viable alternative to Northern neuroses The travelogues analysed in this book address a wide variety of themes which continue to shape discussions about European identity today In the Heel of Italy Martin Shaw Briggs,1911 The Athenaeum ,1901 *American Travellers in Italy* Adriano Comollo,2005 Recent Geographical Literature, Maps and Photographs Royal Geographical Society (Great Britain),1919

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