



# Uses Of Style In Archaeology

**Robert R. Redfield**



## Uses Of Style In Archaeology:

**The Uses of Style in Archaeology** Margaret Wright Conkey, Christine Ann Hastorf, 1990 This book brings together essays that illustrate the different uses and interpretations of style in archaeology Style is a widely discussed and controversial issue which has always been central for archaeological interpretation The collection considers the history of style in archaeology its relationship to the concept of style in art history and how stylistic analyses will differ according to different initial assumptions The essays show how stylistic interpretation works at different levels and they debate stylistic terminologies and concepts Although these essays show that there is no unified theory of style they underline the importance of continuing creative discussion through different themes and individual case studies *New Directions in Archaeology*, 1990 Use Wear Analysis on Bone and Antler Tools of the Mackenzie Inuit Genevieve M. LeMoine, 1997 This monograph describes a three part research project carried out between 1985 and 1991 The first stage was to develop criteria for identifying microscopic traces of manufacture and use on bone and antler tools through replicative experiments using tools from late prehistoric Inuvialuit sites in the Mackenzie Delta Northwest Territories Canada as models The second stage of the project involved applying the results of the experimental programme to a sample of archaeological tools from the Mackenzie Delta The third stage used the information derived from the analysis to reconstruct the design system for the manufacture and use of bone and antler tools among prehistoric Inuvialuit craftspeople At Gupuk in particular rates of identification for wear patterns were comparable to those achieved in lithic use wear analyses The general trends observed suggest that all the sites are part of a single design system indicating intensive interaction between Mackenzie Inuit groups

**Suid-Afrikaanse Argeologiese Bulletin**, 1999 **Ethno-analogy and the Reconstruction of Prehistoric Artefact Use and Production** Martin Porr, 1999 A collection of 19 papers from a conference held in Tuebingen in 1997 on historical ethnographic and experimental approaches to the interpretation of prehistoric artefacts Cross cultural case studies from both the Old and New Worlds and a diverse range of approaches and ideas makes this a most interesting group of studies The focus is not on theoretical debates but on different ways of studying the use and production of prehistoric artefacts and their distribution Text in English with abstracts in English French and German An Illustrated Dictionary of Words Used in Art and Archaeology John William Mollett, 1883 *Regional Variation in the Material Culture of Hunter Gatherers* Anne Best, 2003 The region of Queensland is divided into six areas through drainage divisions something which Anne Best shows to correlate with stylistic differences in objects used by modern hunter gatherers **The Development of Pottery Technology from the Late Sixth to the Fifth Millennium B.C. in Northern Jordan** Nabil Ali, 2005 This study is divided into two main parts Part one presents the ethnoarchaeological study that has been conducted on late Sixth to Fifth Millennium BC pottery production in northern Jordan the Ajlun Mountain area It includes the location and environmental setting of the study area the context of pottery production with reference to potters socio economical contexts and their

identity It also includes the context of pottery production and a description of the technological traditions that have been identified among the potters Chapters 4 and 5 have been devoted to measuring and explaining the causes of technological similarities as well as differences in the potters out put Part 2 presents the archaeological study It includes a description of the site of Abu Hamid and its environmental setting Moreover it presents the chronology and the sequence of occupation at the site as well as the spatial and temporal contexts of the sampled pottery sherds Further it presents morphological and metric descriptions of the pottery assemblages Chapters 8 and 9 are devoted to the identification of archaeological pottery forming techniques and the measuring of the technical variations among them The last chapter presents the explanations of these technical variations

**The Presence of Teotihuacan in the Cuitzeo Basin, Michoacán, Mexico** Agapi Filini,2004 Traditionally the large monumental site of Teotihuacan has been seen as being the core in a core periphery model controlling exchange networks and exercising political control over a passive and subordinate periphery

**Classification and Interpretation of Marine Shell Artifacts from Western Mexico** Robert Novella,1978 Hunting and Animal Exploitation in the Later Palaeolithic and Mesolithic of Eurasia Gail Larsen Peterkin,Harvey M. Bricker,Paul Mellars,1993

**Technological Choices and Material Meanings in Early and Middle Bronze Age Hungary** Attila Kreiter,2007 This study assesses patterns in technological choices for key cultural groups in Bronze Age Hungary through macroscopic and petrological analyses of ceramic assemblages with a focus on understudied categories such as storage vessels Technological style results in a characteristic way of making pottery through communication of values and beliefs through the generations If technological difference can be identified and is seen as distinctive to a specific cultural group then it follows that by comparing technological traditions it may be possible to distinguish between the different social dynamics of contemporary societies Similarities allow us to assess the nature of social relations between communities This may call into question how traditional studies have constructed typologically defined cultural groups and provide a less fragmented picture of the Bronze Age of Hungary Thus this research is not a methodological study of provenancing ceramics but tries to answer specific archaeological questions through scientific methods

**Arizona Anthropologist** ,1994 **The American Journal of Archaeology and of the History of the Fine Arts** ,1895 **Aegaeum** ,1987 **The Portable Art of Mesolithic Europe** Tomasz Płonka,2003 Bernstein The Kiva ,2001 **Archaeologies of the Pueblo Revolt** Robert W. Preucel,2002 Archaeologists anthropologists historians and Native American scholars offer new views of the Pueblo Revolt of 1680 that emphasize the transformative roles of material culture in mediating Pueblo Indian strategies of resistance and Colonial Spanish structures of domination

**Lithics After the Stone Age** Steven A. Rosen,1997 The first in depth analysis of post Stone Age tools Rosen provides the first comprehensive typology and description of post Neolithic tools allowing for the easy identification of lithic materials For lithics specialists of all geographical regions he offers insightful interpretive essays on the organization of production and distribution tool function style and the complex relationship between lithic and

metal technology Over 100 illustrations      Maya Relief Sculpture Regional Styles and Community Identity at Copán,  
Palenque and Yaxchilan Jan McHargue, 1995

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