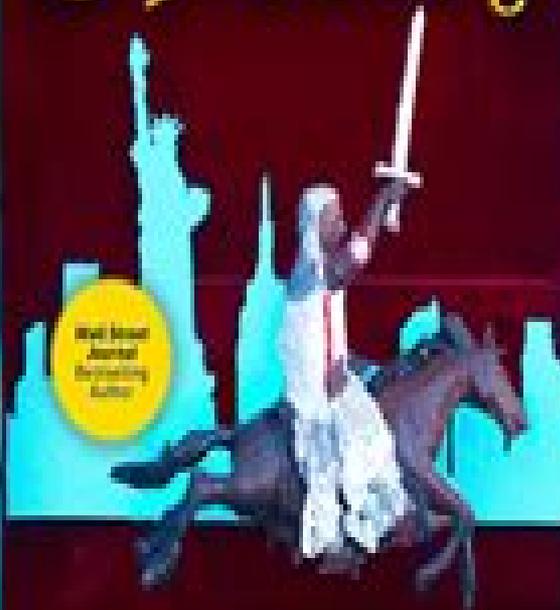


Chivalry



Patrick Girondi

The End Of Chivalry Exploring The Past

L Reisser



The End Of Chivalry Exploring The Past:

The Roman World, 1989 Describes the lives and times of Hannibal Julius Caesar and Cleopatra *Connecting Past and Present* Aaron M. Kahn, 2015-10-05 In this volume experts on the Spanish Golden Age from the United Kingdom Ireland and the United States offer analyses of contemporary works that have been influenced by the classics from the sixteenth and seventeenth centuries Part of the formation of a sense of national identity always a problematic concept in Spain is founded in the recognition and appreciation of what has come beforehand and no other era in the history of Spanish literature and drama represents the talent and fascination that Spaniards and non Spaniards alike possess with the artistic legacy of this country In order to establish properly a context for the study of literature or history one cannot always study the works writers or era in isolation rather performing scholarly studies on these topics as a continuation of what has come before reveals that many thoughts concepts character types criticisms and social issues have been thoroughly explored by our literary ancestors This era is referred to as the Golden Age not only because of the voluminous production of art literature drama and poetry but also because writers such as Miguel de Cervantes Lope de Vega and Pedro Calder n de la Barca influenced by the re birth of the Classical masters presented the reading and viewing public with genuine human emotions and experiences in a more comprehensive manner than in previous eras In the twentieth century Spain faced a series of political crises the Spanish Civil War 1936 39 and the Franco Dictatorship 1939 75 followed by the Transition and the concept of historical memory have provided contemporary Spanish writers with the impetus and freedom to express their views A frequent source of inspiration has been the Golden Age that epoch of history that produced such political and religious upheaval and this book explores the manner in which contemporary Spaniards have reached into the past to connect with their present world *Studying Late Medieval History* Cindy Wood, 2016-05-20 *Studying Late Medieval History* is an accessible introduction for undergraduate history students wishing to understand the major topics of late medieval history Examining the period from 1300 1550 this introductory guide offers an overview of 250 years of transformation which saw technology borders and ruling dynasties across the continent change The book focuses on ten key themes to explain what happened who the important personalities were and the significance of these events in shaping medieval Europe Each chapter is a thematic essay which looks at the central topics covered at undergraduate level including the Church the monarchy nobility parliaments justice women children warfare and chivalry The chapters are supported by a detailed evaluation of the key events students need to know and a guide to further reading for each topic *Studying Late Medieval History* will be essential reading for all those beginning their studies of the late medieval period **Historical Dictionary of the Discovery and Exploration of the Northwest Coast of America** Robin Inglis, 2008-04-02 The Northwest Coast of America ranging from northern California through Oregon Washington and British Columbia all the way up to Alaska was the last temperate coastline to be placed on the world map First visited by Russians in 1741 and thought to contain a navigable

passage between the Pacific and the Atlantic it was systematically revealed during an intense period of exploratory and commercial activity from the 1770s to the 1790s Subsequently the imperial ambitions of Russia Spain and Britain and an assumption of manifest destiny by the United States led to further exploration and ensured that the region would become disputed territory before national boundaries were determined in the mid 19th century The Historical Dictionary of the Discovery and Exploration of the Northwest Coast of America tells of the heroic endeavors and remarkable achievements the endless speculation about a northwest passage and the fighting and manipulation for commercial advantage that surrounded this terrain This is done through an introductory essay a detailed chronology an extensive bibliography modern maps and selected historical maps and drawings and over 400 cross referenced dictionary entries Entries cover the native people encountered the scientists and artists who left an invaluable documentary and visual record of people places flora and fauna the numerous voyages taken by men such as Vitus Bering James Cook Juan Francisco de la Bodega y Quadra and George Vancouver overland expeditions like those of Alexander Mackenzie Simon Fraser Meriwether Lewis and William Clark and David Thompson and maritime fur traders including George Dixon Grigorii Shelikhov Robert Gray and William Sturgis No other dictionary exists that is dedicated solely to the coverage of this region [The Works of Edgar Allan Poe: Romances of death. Old-world romance. v. 2. Tales of conscience, natural beauty, and pseudo-science. v. 3. Tales of ratiocination and illusion. v. 4. Extravaganza and caprice. v. 5. Tales of adventure and exploration.- Literary criticism: v. 6. On poetry and the poets. v. 7. On novels, essays, and travels. Marginalia. v. 8. The literati. Minor contemporaries, etc.- v. 9. Eureka, and miscellanies.- v. 10. Poems](#) Edgar Allan Poe,1894 **The Middle Ages** ,1989 Describes the lives and times of William the Conqueror Richard I and King John [International Medievalisms](#) Mary Boyle,2023 Identifies and investigates international medievalism through three distinct strands Internationally Nationalist Someone Else s Past and Activist Medievalism Medievalism the reception of the Middle Ages often invokes a set of tropes generally considered medieval rather than consciously engaging with medieval cultures and societies International medievalism offers an additional interpretative layer by juxtaposing two or more national cultures at least one of which is medieval National can be aspirational it might refer to the area within agreed borders or to the people who live there but it might also describe the people who understand or imagine themselves to constitute a nation And once medieval becomes simply a collection of ideas it can be re formed as desired cast as more geographically than historically specific or function as a gateway to an even more nebulous past This collection explores medievalist media from the textual to the architectural Subjects range from The Green Children of Woolpit to Refugee Tales and from Viking metal to Joan of Arc As the contributors to each section make clear for centuries the medieval has provided material for countless competing causes and cannot be contained within historical political or national borders The essays show how the medieval is repeatedly co opted and recreated formed as much as formative inviting us to ask why and in service of what [Re-examining Arthur Conan Doyle](#) Nils Clausson,2021-08-25 This collection

re examines the works and life of Arthur Conan Doyle from multiple disciplinary perspectives It proposes new ways of studying Conan Doyle and considers overlooked or neglected aspects of his oeuvre offering fresh perspectives on the multiple genres of his fiction and his relationship to contemporary writers and movements **Sentimental Literature and Anglo-Scottish Identity, 1745-1820** Juliet Shields,2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood **Hidden in Plain Sight** Rachel Stephens,2023-09-22 In the decades leading up to the Civil War abolitionists crafted a variety of visual messages about the plight of enslaved people portraying the violence familial separation and dehumanization that they faced In response proslavery southerners attempted to counter these messages either through idealization or outright erasure of enslaved life In **Hidden in Plain Sight Concealing Enslavement in American Visual Culture** Rachel Stephens addresses an enormous body of material by tracing themes of concealment and silence through paintings photographs and ephemera connecting long overlooked artworks with both the abolitionist materials to which they were responding and archival research across a range of southern historical narratives Stephens begins her fascinating study with an examination of the ways that slavery was visually idealized and defended in antebellum art She then explores the tyranny especially that depicted in art enacted by supporters of enslavement introduces a range of ways that artwork depicting slavery was tangibly concealed considers photographs of enslaved female caretakers with the white children they reared and investigates a printmaker's confidential work in support of the Confederacy Finally she delves into an especially pernicious group of proslavery artists in Richmond Virginia Reading visual culture as a key element of the antebellum battle over slavery **Hidden in Plain Sight** complicates the existing narratives of American art and history **A History of Exploration from the Earliest Times to the Present Day** Sir Percy Sykes,1935 **A Comparison of Some Middle English Romances with the Old French Antecedents** James Hartman Blessing,1959 **Our Old World Background** Charles Austin Beard,William Chandler Bagley,1925 **A Critical Introduction to Sir Walter Scott's Lay of the Last Minstrel** Paul Staake,1888 *Israel Exploration Journal* ,1960 **A critical introduction to sir Walter Scott's Lay of the last minstrel. Abhandl. zum Jahresb. Realsch. zu Meerane** Paul Staake,1888 Historical Dictionary of the Discovery and Exploration of Australia Alan Day,2003-06-28 All

aspects of the discovery of Australia are revealed in this ground breaking work It is especially useful for its comprehensive gallery of the exploits and achievements of the key figures in Australian Exploration **Toronto, Old and New** Graeme Mercer Adam,1891 **The End of Chivalry** ,1989 Describes the lives and times of Henry V Joan of Arc and Richard III
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