



ZYZZYVA



Nº 125



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Anna Badkhen, William Hawkins,
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POETRY

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NONFICTION

Jane Marchant

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Albert Chong



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Zyzyva, 2000 **Ancestral Dialogues** Albert Chong, 1994 Mystical evocative photographs by Asian American photographer whose aesthetic is based on African and West Indian oral tradition *A Habit of Shores* Gémino H. Abad, 1999 *American Short-story Writers Since World War II* Patrick Meanor, 1993 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods **True Nature** Lance Richardson, 2025-10-14 The first biography of Peter Matthiessen the novelist naturalist and Zen roshi whose trailblazing work championed Native American rights and helped usher in the modern environmental movement by award winning writer Lance Richardson A stunning formidable achievement by a brilliant biographer Lance Richardson takes his readers on a wild ride with Peter Matthiessen Kai Bird Pulitzer Prize winning co author of *American Prometheus* Peter Matthiessen 1927 2014 a towering figure of twentieth century American letters achieved so much during his lifetime in so many different areas that people have struggled to pin him down While ambivalent about his WASP privilege as a teenager he demanded that his name be removed from the New York Social Register he attended Yale and cut his teeth in postwar Paris co founding *The Paris Review* as he worked undercover for the CIA But then after a rebellious stint as a Long Island fisherman he escaped into a series of wild expeditions floating through the Amazon to recover a prehistorical fossil embedding with a tribe in Netherlands New Guinea swimming with sharks off the coast of Australia His novels inspired by his travels were unclassifiable meditations about Caymanian turtle hunters and frontier outlaws in the Florida Everglades Meanwhile his nonfiction became legendary nature books like *Wildlife in America* key parts of the canon of emergent environmental writing says Bill McKibben as well as advocacy journalism supporting Cesar Chavez Leonard Peltier and Native American land claims Underlying all Matthiessen's disparate pursuits was the same existential search to find a cure for deep restlessness This search was most profoundly articulated in *The Snow Leopard* his famous account of a 250 mile wildlife survey across the Himalayas In *True Nature* Lance Richardson reconstructs the full scope of a spiritual quest that ultimately led Matthiessen even as he inflicted great pain on his family to the highest ranks of Zen Drawing on rich primary sources and hundreds of interviews Richardson depicts Matthiessen's life with page turning immediacy while also illuminating how the writer's uncanny gifts enabled him to sense connections between ecological decline racism and labor exploitation to express eloquently and presciently that in a damaged human habitat all problems merge *Asian American Autobiographers* Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements

which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Index of American Periodical Verse 1991 Rafael Català, James D. Anderson, 1993-07-01 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States Canada and the Caribbean as well as other lands cultures and times It reveals trends in the output of particular poets and the cultural influences they represent The publications indexed cover a broad cross section of poetry literary scholarly popular general and little magazines journals and reviews

Genesis, Structure, and Meaning in Gary Snyder's Mountains and Rivers Without End Anthony Hunt, 2016-12-20 When Gary Snyder's long poem *Mountains and Rivers Without End* was published in 1996 it was hailed as a masterpiece of American poetry Anthony Hunt offers a detailed historical and explicative analysis of this complex work using among his many sources Snyder's personal papers letters and interviews Hunt traces the work's origins as well as some of the sources of its themes and structure including N drama East Asian landscape painting the rhythms of storytelling chant and song Jungian archetypal psychology world mythology Buddhist philosophy and ritual Native American traditions and planetary geology hydrology and ecology His analysis addresses the poem not merely by its content but through the structure of individual lines and the arrangement of the parts examining the personal and cultural influences on Snyder's work Hunt's benchmark study will be rewarding reading for anyone who enjoys the contemplation of Snyder's artistry and ideas and more generally for those who are intrigued by the cultural and intellectual workings of artistic composition

Patrick Nickell Patrick Nickell, Julie Joyce, 2003 [Bulletin of Bibliography](#), 1994

Asian American Poets Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent

most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

Sporting Dystopias Ralph C. Wilcox, David L. Andrews, Robert Pitter, Richard L. Irwin, 2012-02-01 Reaching beyond the popular celebration of commercial gains often associated with the proliferation of stadiums events and teams in the city Sporting Dystopias explores the role of sport in the process of community building Scholars from various fields including anthropology cultural studies history marketing media studies and sociology examine the cultural economic and political interplay of sport and the city The book systematically challenges the overwhelming claims of sport s benefit to the city as it scrutinizes the various tensions inherent in the relationship Grounded in economic means racial and ethnic affiliation and the contestation for space sport is seen as precipitating a broad range of human challenges *Virgin Destroyer* Manuel Ocampo, 1996 Mayor of the Roses Marianne Villanueva, 2005 From the heart breaking *Infected to the brutal Sutil* Villanueva brilliantly blends past and present in a seamless undercurrent of emotion and longing Jacket **The American Humanities Index** Stephen H. Goode, 1997 Clarence Major and His Art Bernard W. Bell, 2001-01-01 Offers a collection of Clarence Major s poetry fiction and art providing critical interpretations alongside each selection *Breakdown* Michael Joaquín Grey, Robert Levine, Rita McBride, Jorge Pardo Kathryn Kanjo, 1994 *American Nature Writing*, 1994

American Nature Writing 1994 John A. Murray, 1994 Inaugurating a new annual series devoted to selecting and presenting the best in contemporary American nature writing this initial volume includes some of America s most distinguished nature writers as well as some promising new talents This first collection encompasses a variety of genres including fiction journal writing poetry personal essays and feature articles Readers will hunt for peregrine falcons near the Great Salt Lake with Terry Tempest Williams sneak into Cuba with Bob Shacochis to observe the Ernest Hemingway International Classic Billfish Tournament and explore the botanical and paleontological wonders of the Central American land bridge with David Rains Wallace Also included are an excerpt from Annie Dillard s novel *The Living* and a previously unpublished selection from the journals of Edward Abbey At last here is nature writing at its boisterous gritty and lyrical best Nature writing is poised at the beginning of a period of wonderful exuberance All of the excitement that attends the beginning of a new century and the start of a new millennium together with a growing awareness of the interdependence of nature and culture cannot help but fuel this historic genre I believe that as the genre attracts more and more gifted young writers and addresses increasingly the compelling political and social issues of our time it will gain in stature and maturity offering what Barry Lopez so eloquently called a literature of hope John A Murray from the Introduction John A Murray is

Assistant Professor of English at the University of Alaska Fairbanks and the author editor of eleven previous books including *Wild Africa* *Three Centuries of Nature Writing from Africa* *Nature's New Voices* *The Great Bear* *Contemporary Writings on the Grizzly* *The Islands and the Sea* and *A Republic of Rivers* *Backlit* Bill Mohr, 2004

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