

YORK NOTES for  
**A LEVEL**  
STUDY GUIDE

A bouquet of several red and pink tulips with green leaves, set against a background of vertical wooden planks. The flowers are in various stages of bloom, with some fully open and others as buds.

# THE HANDMAID'S TALE

Margaret Atwood



YORK NOTES

# York Notes The Handmaids Tale

**Alison Wielgus**



## York Notes The Handmaids Tale:

**The Handmaid's Tale: York Notes for A-level ebook edition** Emma Page, Coral Ann Howells, Ali Cargill, 2017-07-27  
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Margaret Atwood Shannon Hengen, Ashley Thomson, 2007-05-22  
Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries, i.e. interviews, scholarly resources, and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled *Atwood on the Web*, as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide, 1988-2005* will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers.

Critical Perspectives on Contemporary Plays by Women Penny Farfan, Lesley Ferris, 2021-07-22  
Explores how women playwrights illuminate the contemporary world and contribute to its reshaping.

*Genres of Privacy in Postwar America* Palmer Rampell, 2022-06-21  
With this incisive work, Palmer Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period. Especially after the Supreme Court established a constitutional right to privacy in 1965, legal scholars, judges, and the public scrambled to understand the scope of that right. Before and after the Court's ruling, authors of genre fiction and film reformulated their aliens, androids, and monsters to engage in debates about personal privacy as it pertained to issues like abortion, police surveillance, and euthanasia. Triangulating novels and films with original archival discoveries and historical and legal research, Rampell provides new readings of Patricia Highsmith, Dorothy B. Hughes, Philip K. Dick, Octavia Butler, Chester Himes, Stephen King, Cormac McCarthy, and others. The book pairs the right of privacy for heterosexual sex with queer and proto-feminist crime fiction, racialized police surveillance at midcentury with Black crime fiction, *Roe v. Wade* (1973) with 1960s and 1970s science fiction, the Child Abuse Prevention and Treatment Act (1974) with horror, and the right to die with westerns. While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life, Rampell suggests that we might value a certain

strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy *Complexity / simplicity*  
Sarah Cardwell,Jonathan Bignell, Lucy Fife Donaldson,2022-04-26 An exciting new strand in The Television Series the  
Moments in Television collections celebrate the power and artistry of television whilst interrogating key critical concepts in  
television scholarship Each Moments book is organised around a provocative binary theme Complexity simplicity addresses  
the idea of complex TV examining its potential limitations and impact upon creative and interpretative practices It also  
reassesses simplicity as an alternative criterion for evaluation Complexity and simplicity persuasively illuminate the book s  
chosen programmes in new ways The book explores an eclectic range of TV fictions dramatic and comedic Contributors from  
diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television  
aesthetics Sustained detailed programme analyses are sensitively framed within historical technological institutional cultural  
creative and art historical contexts **Female Detectives on Post-Network Television** Alison Wielgus,2025-12-11  
Building on contemporary scholarship on post network television feminism melodrama and crime television Alison Wielgus  
analyzes post network female detective television through the lenses of genre industry and discourses of police abolition to  
argue for a radicalization of crime television that incorporates discourses of restorative justice and a feminist ethics of care  
Catalogue of Printed Books British Museum. Department of Printed Books,1903 *The English Catalogue of Books*  
,1893 **Feminism/postmodernism** M. Prabhakar,1999 The English Catalogue of Books [annual] ,1892 Vols for 1898  
1968 include a directory of publishers Index to the British Catalogue of Books ,1876 A New English Dictionary on  
Historical Principles James Augustus Henry Murray, Henry Bradley, Sir William Alexander Craigie, Charles Talbut Onions,1914  
**The English Catalogue of Books** Sampson Low,1876 Vols for 1898 1968 include a directory of publishers **The**  
**British Museum Catalogue of Printed Books, 1881-1900. Supplement, 1900-1905** British Museum. Department of  
Printed Books,1950 *Canadian Who's Who 1990* Kieran Simpson,1990-08 Index to the English Catalogue of Books ...  
,1876 *The British Museum Catalogue of Printed Books, 1881-1900* British Museum. Department of Printed Books,1946  
*Catalogue of the Printed Books in the Library of the British Museum* British Library,1950 **Index to the English**  
**Catalogue of Books** ,1963

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