

The McGraw-Hill Second Language Professional Series

**TEACHING WRITING
IN SECOND
— AND —
FOREIGN
LANGUAGE
CLASSROOMS**

Jessica Williams

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Teaching Writing In Second And Foreign Language Classrooms

María del Pilar García Mayo



Teaching Writing In Second And Foreign Language Classrooms:

TEACHING WRITING IN SECOND AND FOREIGN LANGUAGE CLASSROOMS Jessica Williams,2005 Provides research based information and practical advice to instructors who teach writing to second and foreign language learners This book is suitable for a basic methods course or a course on second or foreign language writing It is also useful as a preparation course for ESL or foreign language teaching assistants

Cross-Linguistic Transfer of Writing Strategies Karen Forbes,2020-10-19 In the context of increasingly multilingual global educational settings this book provides a timely exploration of the phenomenon of cross linguistic transfer of writing strategies in particular transfer from the foreign language to the first language and presents a compelling case for a multilingual approach to writing pedagogy The book presents evidence from a classroom based intervention study conducted in a secondary school in England on cross linguistic strategy transfer It suggests that even beginner or low proficiency foreign language learners can develop effective skills and strategies in the foreign language classroom which can also positively influence writing in other languages including their first language This book ultimately encourages more joined up cross curricular cross linguistic thinking related to language in schools by exploring the potential for collaboration between languages teachers

[Teaching Creative Writing to Second Language Learners](#) Ryan Thorpe,2021-12-20 This timely and accessible book offers engaging guidance to teachers of second language students on teaching creative writing in their classrooms Creative writing is a tool that can inspire second language learners to write more play with language and enjoy and improve not only their writing but also their speaking listening and reading skills Addressing the expectations and perceptions of writing in another language Thorpe demonstrates how to foster successful creative writing environments and teach and assess creative writing in a way that is tailored to the distinct needs of non native speakers Covering key topics such as cultural storytelling voice genre and digital composition assessment and more Thorpe shares successful creative writing instructional practices informed by current research in creative writing and second language education Each chapter includes insights advice and student examples that can help new teachers take their first steps in more reflective second language creative writing classroom An invaluable resource for instructors of non native students and an ideal text for pre service teachers in courses in TESOL writing instruction and applied linguistics this book invites you to use creative writing not only as a successful method for teaching L2 writing but also as a way to improve student motivation and output for more effective language learning

Working Collaboratively in Second/Foreign Language Learning María del Pilar García Mayo,2021-01-18 Since the introduction of communicative language teaching collaborative learning has played an important role in the second language L2 classroom Drawing from sociocultural theory which states that human cognitive development is a socially situated activity mediated by language studies in L2 pedagogy advocate the use of tasks that require learners to work together Collaborative dialogue encourages language learning and research shows that the solutions reached by students in this process are more often correct with a lasting influence on their

language comprehension This volume includes ten chapters that illustrate the benefits of collaborative dialogue in second foreign language classrooms The volume considers key issues dealing with collaborative tasks and implications for language teaching

Teaching Writing as a Second Language Alice Horning, 1987 Addressing basic writing not only as a practical problem and humane responsibility but also as a challenging area for research and theorizing this book reviews interprets and applies the growing body of work in second language acquisition Chapter 1 presents 6 hypotheses constituting an attempt to develop a cohesive theory of writing acquisition that incorporates the redundancy of language and facilitates the process of language acquisition The following chapters explore this theory in detail to serve as a basis for experimental confirmation Chapters 2 and 3 on spoken and written language and redundancy provide the theoretical basis for the argument that academic discourse is a separate linguistic system characterized by particular psycholinguistic features Chapters 4 and 5 present a detailed analysis of the behavior of basic writers with respect to written form reviewing both pertinent second language theory about learners errors and a case study of one writer Chapters 6 and 7 discuss the relevant affective factors analyzed in second language acquisition theory and detail Stephen Krashen s recent proposals for a comprehensive theory of second language acquisition The final chapter reviews the entire theory summarizes the evidence and outlines the agenda for further research JD

Writing Theory and Practice in the Second Language Classroom Torild Homstad, Helga Thorson, 1994 *New Approaches to Multilingualism, Language Learning, and Teaching* Sviatlana Karpava, Natalia Pavlou, Kleantes K. Grohmann, 2024-01-15 This volume examines issues of bilingualism and multilingualism The research reported addresses second L2 third L3 and heritage language acquisition including multiliteracy and home language development It also touches on issues relating to language teaching methodology education and language policy Through the lens of critical analysis the authors seek to investigate new approaches to bi multilingualism language learning and teaching theoretical models research methodology and application of language acquisition theories in teaching The contributions provide frameworks for understanding multilingualism based on diverse topics and analyses These chapters cover key concepts discuss previous research and present studies from different geographical regions and languages They also provide critical reviews and analyses report novel projects and offer personal reflections This book is ideal for students of applied linguistics sociolinguistics psycholinguistics language acquisition and education It will also be of use for practitioners teachers parents and researchers wishing to update their knowledge in multilingualism at large language learning and language teaching

Teaching L2 Composition Dana R. Ferris, John Hedgcock, 2013-10-01 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although

all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers

Teaching Writing in the Foreign Language Curriculum Claire Gaudiani,1981

Rethinking Foreign Language Writing Virginia Mitchell Scott,1996 Reviews the research of foreign language and ESL writing pedagogy and suggest new teaching methods for college and high school instructors based on recent developments in the field Includes a comprehensive review of the literature specific suggestions for activities and recommendations on integrating software into the writing curriculum

Foreign Language Writing Instruction Tony Cimasko,Melinda Reichelt,2011-06-23 Fourteen chapters researched and authored by scholars working in nine different countries and regions explore the contexts of foreign language writing pedagogy the diversity of national and regional approaches the role of universities departments and programs in pedagogy and the cognitive and classroom dimensions of teaching and learning

Resources in Education ,1994-07

When Dead Tongues Speak John Gruber-Miller,2006-11-02 Publisher description

Assessment in the Second Language Writing Classroom Deborah Crusan,2010-07 Assessment in the Second Language Writing Classroom is a teacher and prospective teacher friendly book uncomplicated by the language of statistics The book is for those who teach and assess second language writing in several different contexts the IEP the developmental writing classroom and the sheltered composition classroom In addition teachers who experience a mixed population or teach cross cultural composition will find the book a valuable resource Other books have thoroughly covered the theoretical aspects of writing assessment but none have focused as heavily as this book does on pragmatic classroom aspects of writing assessment Further no book to date has included an in depth examination of the machine scoring of writing and its effects on second language writers Crusan not only makes a compelling case for becoming knowledgeable about L2 writing assessment but offers the means to do so Her highly accessible thought provoking presentation of the conceptual and practical dimensions of writing assessment both for the classroom and on a larger scale promises to engage readers who have previously found the technical detail of other works on assessment off putting as well as those who have had no previous exposure to the study of assessment at all

Journal Writing in Second Language Education Christine Pearson Casanave,2011-02-04 Journal writing is not new journals have been around for centuries More recently journals have been viewed as a means of scaffolding reflective teaching and encouraging reflectivity in research processes As a result some educators may ask What more do we need to know Those likely to raise this question are probably

not thinking of the explosive growth of reflective writing enabled by social networking on the Web the blogs and other interactive e vehicles for reflection on experiences in our literate real and virtual lives This revisiting of journal writing from a 21st century perspective informed by relevant earlier literature is what Christine Pearson Casanave guides readers through in this first book length treatment of the use of journal writing in the contexts of language learning pre and in service teaching and research Casanave has put together existing ideas that haven t been put together before and has done it not as an edited collection but as a single authored book She has done it in a way that will be especially accessible to teachers in language teacher education programs and to practicing teachers and researchers of writing in both second and foreign language settings and in a way that will inspire all of us to think about not just do journal writing Those who have never attempted to use journals in their classes and own lives as well as others who have used it with mixed results will probably be tempted to try it in at least some of the venues Casanave provides guidance for Those already committed to journal writing will very likely find in this book new reasons for expanding and enhancing their use of journals

Creative Activities for the Second Language Classroom Diane W. Birckbichler,1982 Factors that are closely related to creative behavior are also intimately connected with language learning and the ability to communicate in languages other than one s own These factors are fluency flexibility elaboration originality sensitivity to problems and the ability to synthesize and analyze to reorganize an idea to handle complexity and to evaluate Creative thinking or divergent production is contrasted with convergent thinking an orientation that concentrates on finding a definite or correct approach to problems Divergent production is explored with regard to its educational implications foreign language outcomes communicative ability classroom climate and structuring teaching methods in such a way as to foster creative behaviors This discussion includes an informal teacher checklist on classroom climate and an interpretation of the checklist Over 50 activities are described These activities are grouped according to the creative thinking categories of fluency flexibility elaboration and originality For each activity a description is provided as well as examples and interpretation of the activity AMH

Structured Input Andrew P. Farley,2004 This new text in the McGraw Hill Second Language Professional series brings together theory research and practice on structured input an instructional technique that first emerged in the early 1990s in association with processing instruction The author skillfully makes theoretical concepts and research accessible to the uninitiated reader while offering an abundance of examples of structured input activities in various languages Researchers and instructors looking for more examples and clarification on structured input activities will welcome this new title

, Reading and Writing in the Middle School Foreign Language Classroom Amye R. Sukapdjo,2009 Abstract The purpose of this study was to investigate the beliefs knowledge and practices of middle school foreign language teachers literacy based instruction It sought to additionally consider its findings with relation to the theory of emergent biliteracy Malloy 1998 for the middle school foreign language classroom This theory positions middle school foreign language learners as developing second language readers and writers

whose formal foreign language literacy development is facilitated by certain instructional experiences Prior to discussing foreign language classroom instruction however one must first consider the instructors and how their beliefs and knowledge will shape their praxis A qualitative case study approach was used Four experienced middle school foreign language teachers one Spanish three French shared their histories and classrooms over the course of six months October 2007 March 2008 Data included a questionnaire interviews monthly teacher activity logs classroom observations and a materials analysis Triangulation and inductive data analysis led to a better understanding of the what how and why Shulman 1986 of the literacy instruction choices of the participants According to the data middle school foreign language teachers see great value in the development of foreign language literacy biliteracy skills Yet even experienced teachers may lack specific training in teaching foreign language reading and writing and may tend to justify their literacy instruction with stakeholders not research or pedagogical recommendations in mind This may lead to a heavy reliance on the textbook or on the individual s past teaching or learning experiences instead There are times when an individual s beliefs knowledge and practices cannot be reconciled so teachers do what works Grossman 1990 within their settings As a result while it seemed that some foreign language classroom reading and writing practices were influenced by the teacher s beliefs and knowledge of biliteracy development other practices were the result of other influences including textbook and curriculum requirements and academic calendars for grading and testing The study includes pedagogical implications and recommendations for future research in the middle school foreign language context and discusses the possibilities for the conceptualization and practice of emergent biliteracy instruction in this setting

Linguistics and Language Behavior Abstracts ,2009-02

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