



# TEACHING LITERATURE

Valerie Hockert, PhD

# Teaching Literature

**English Association**



## Teaching Literature:

*Teaching Literature*, 1930      **Teaching Literature** James Engell, David Perkins, 1988 Hugh Kenner Helen Vendler Harry Levin Nathan A Scott Jr Barbara Johnson J Hillis Miller and seven other scholars critics and metacritics at the forefront of intellectual developments in their fields offer provocative statements on the teaching of literature and on their own practices as teachers The authors differing widely in their areas of interest and their approaches to literature stress an inherent relation between the classroom and their published writings integrating teaching strategies with critical or theoretical positions Teaching is seen as an essential part of their work at large rather than a separate discipline with other methods and aims Ranging over such topics as Shakespeare feminism composition the teaching of poetry and interpretation the essays are mostly personal descriptive not prescriptive From the writers experiences both positive and negative much can be learned about ways of approaching a work of literature of reading and understanding a text as well as ways of helping students to do the same      **The Teaching of English and Literature** English Association, 1968      *Teachers Monographs*, 1922

Culturally Responsive Reading Durthy A. Washington, 2023 A book that is brilliantly incisive and generative beyond words Culturally Responsive Reading is a gift that will be welcomed in classrooms everywhere Junot Diaz author *This Is How You Lose Her* Help students to explore the intertextuality of literature and to think more deeply and compassionately about the world This book shows high school teachers and college instructors how to foreground a work's cultural context recognizing that every culture has its own narrative tradition of oral and written classics that inform its literature The author introduces readers to the LIST Paradigm a guided approach to culturally responsive reading that encourages readers to access and analyze a text by asking significant questions designed to foster close critical reading By combining aspects of both literary analysis exploring the elements of fiction such as plot setting and character and literary criticism exploring works from multiple perspectives such as historical psychological and archetypal the LIST Paradigm helps educators unlock literature with four keys to culture Language Identity Space and Time In *Culturally Responsive Reading* Washington exposes cultural myths reveals racist and culturally biased language dismantles stereotypes and prevents the egregious misreading of works written by people of color Book Features Describes a unique approach to culturally responsive reading including specific teaching strategies and rich classroom examples Explores numerous texts by writers of color that are rarely included as required reading in literature courses Provides examples and illustrations of innovative ways to incorporate multicultural texts into an introductory literature course Incorporates epigraphs and questions that highlight each component of the LIST approach Includes a critical essay that guides teachers through the process of teaching a complex postmodern novel Junot Diaz's *The Brief Wondrous Life of Oscar Wao*      Researching Response to Literature and the Teaching of Literature Charles Raymond Cooper, 1985 This volume explores the theories and methodologies that help us to learn more about readers It presents a comprehensive review of the major research theories on response and the current techniques and methodologies

for carrying out research Organized into three parts theories of response ways to study response and ways to study classroom instruction in literature it will be of interest to a variety of audiences including teachers of literature teacher training supervision curriculum and program evaluation psychometrics linguistics discourse theory computer science cognitive psychology and developmental psychology *English Teaching Forum* ,2009 *Research in Education* ,1969

Teaching Literature in the Real World Patrick Collier,2021 Chapter 1 Why teach literature Or what exactly are we doing Chapter 2 Teaching advanced reading comprehension Chapter 3 Teaching advanced literacy Chapter 4 Articulating goals and designing integrated classes Chapter 5 Managing relationships Appendix 1 Engaging students in criticism and theory Appendix 2 Grading and feedback in literature classes **An Introduction to Early English Literature** William Burt Harlow,1889 Teaching English Literature 16-19 Carol Atherton,Andrew Green,Gary Snapper,2013 An essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers *Modern Language Teaching* ,1908 **Supervised Study Plan of Teaching** Francis Shreve,1927 **The Teachers Journal and Abstract** ,1928 *Resources in Education* ,1988

**Literature Instruction** Judith A. Langer,1992 Intended to provide an overview of current thinking on response oriented literature instruction and meant to stimulate dialogue leading to reform this book reports research findings and ideas from teacher conferences of the Center for the Learning and Teaching of Literature at the State University of New York at Albany The book contains the following articles 1 The Background for Reform Arthur N Applebee 2 Testing Literature Alan C Purves 3 Rethinking Literature Instruction Judith A Langer 4 Five Kinds of Literary Knowing Robert A Probst 5 Challenging Questions in the Teaching of Literature Susan Hynds 6 Teaching Literature From Clerk to Explorer Jayne DeLawter 7 Literary Reading and Classroom Constraints Aligning Practice with Theory Patrick X Dias and 8 To Teach Literature Anthony Petrosky NKA Teaching with Children's Literature Margaret Vaughn,Dixie D. Massey,2021-10-12 Machine generated contents note Foreword Elfrieda H Hiebert 1 Introduction Beliefs about Children s Literature 2 What Is Purposeful Teaching with Literature 3 What Matters When Teaching with Literature in the Classroom 4 What Do Books Have to Offer 5 How Can We Help Students Understand the Books They Read 6 How Can We Encourage Students to Read Widely 7 How Can We Incorporate Expository Text Purposefully 8 How Can We Use Writing and Discussing to Make Sense of Reading 9 How Can We Encourage Reading Beyond the Classroom 10 How Do We Put It All Together Appendix A Books to Support Student Agency Appendix B Books to Talk about Visioning with Students Appendix C Books by Genre Appendix D Book Awards Appendix E Popular Series Books Appendix F Book Club Choices Appendix G Children s and Teen Choice Awards References Children s Literature Children s Literature by Appendix Index *An Introduction to High School Teaching* Stephen Sheldon Colvin,1917 Kentucky High School Quarterly James Thomas Cotton Noe,William Septimus Taylor,1921 **List of Books for High School Libraries of the State of Wisconsin...** Wisconsin. Education, Department of,1900

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### **Teaching Literature Introduction**

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