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THE STRUCTURAL ALLEGORY

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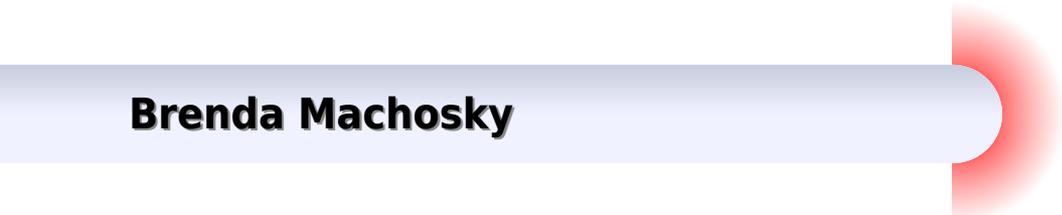
Edited by John Fekete

Introduction by John Fekete



Structural Allegory

Brenda Machosky



Structural Allegory:

The Structural Allegory John Fekete, 1984 The Structural Allegory was first published in 1984 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The radical questions raised by Saussure Barthes Foucault Levi Strauss and others have had an enormous impact on Anglo American literary and cultural studies over the past twenty years John Fekete argues that we can see this strategic development of French thought in terms of what he calls the structural allegory Structuralism proper has given way to the currently dominant model of post structuralism yet we remain uncertain of the practical orientations favored by thinkers associated with both phases of the movement With the aim of uncovering the legacy of the structural tradition the essays in this volume survey key French thinkers including some not well known in the Anglo American context Baudrillard and Castoriadis The essays are reconstructive not deconstructive in character scholarly in method and ecumenical in spirit While the structural allegory emerges from this critical analysis as an inescapable intellectual paradigm analogous to the transformations in quantum physics and modern biology the authors argue that it merits admiration and reservation in equal measure *Structures of Appearing: Allegory and the Work of Literature* Brenda Machosky, 2013 Structures of Appearing Allegory and the Work of Literature is an interdisciplinary study that revises the history of allegory through a phenomenological approach The book also takes on the history of aesthetics as an ideology that has long subjugated literature and art generally to criteria of judgment that are philosophical rather than literary

Structures of Appearing Brenda Machosky, 2012 Taking a phenomenological approach to allegory Structures of Appearing seeks to revise the history of aesthetics identifying it as an ideology that has long subjugated art to philosophical criteria of judgment Rather than being a mere signifying device allegory is the structure by which something appears that cannot otherwise appear It thus supports the appearance and necessary experience of philosophical ideas that are otherwise impossible to present or represent Allegory is as central to philosophy as it is to literature Following suggestions by Walter Benjamin Machosky argues that allegory itself must appear allegorically and thus cannot be forced into a logos centric metaphysical system She builds on the work of Maurice Blanchot and Emmanuel Levinas to argue that the allegorical image is not a likeness to anything not a subjective reflection but an absolute otherness that becomes accessible by virtue of its unique structure Allegory thus makes possible not merely the textual work of literature but the work that literature is Machosky develops this insight in readings of Prudentius Dante Spenser Hegel Goethe and Kafka Project Muse **The Great Pyramid, Its Divine Message** David Davidson, Herbert Aldersmith, 1926 **Rhetoric, Language, and Reason** Michel Meyer, 2010-11-01 Contemporary or postmodern thought is based on the lack of foundation The impossibility of having a principle for philosophy has become a position of principle As a result rhetoric has taken over Content has given way to the priority of form Michel Meyer's book aims at showing that philosophy as foundational is possible and necessary

and that rhetoric can flourish alongside but the conception of reason must be changed Questioning rather than answering must be considered as the guiding principle What the author calls problematology is not only the study of questioning but also the analysis of the reasons why it has been repressed throughout the history of philosophy Since Socrates philosophers and scientists have reasoned by asking questions and by trying to solve them Questioning has been the unthematized foundation of philosophy and thought at large Philosophers however have preferred another norm granting privilege to the answers and thereby repressing the questions into the realm of the preliminary and unessential They have not considered their discursive practice as being based upon some question answer or problem solution complex but exclusively on the results they call propositions Meyer argues that propositions ensue from corresponding questions and not the other way around Anthropology ontology reasoning and language thus receive a new interpretation in the problematological conception of philosophy a conception in which questions and problems are thematized afresh The theory of language in everyday use in argumentation or in literary analysis receives a full and decisive treatment here making Meyer s question view one of the leading theories in contemporary thought alongside his rhetoric for which he is already well known

The Half-vanished Structure Magnus Ullén,2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne s writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne s mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne s writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

Approaches to Teaching the Romance of the Rose Daisy Delogu,Anne-Hélène Miller,2023-03-21 One of the most influential texts of its time the Romance of the Rose offers readers a window into the world view of the late Middle Ages in Europe including notions of moral philosophy and courtly love Yet the Rose also explores topics that remain relevant to readers today such as gender desire and the power of speech Students however can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun its structure as an allegorical dream vision and its encyclopedic length and scope The essays in this volume offer strategies for teaching the poem with confidence and enjoyment Part 1 Materials suggests helpful background resources Part 2 Approaches presents contexts critical approaches and strategies for teaching the work and its classical and medieval sources illustrations and adaptations as well as the intellectual debates that surrounded it

National Message and Banner ,1930 A Companion to Renaissance Poetry Catherine Bates,2018-01-24 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep

appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period

The Half-vanished Structure Magnus Ullén,2001

Practical Reasoning in Human Affairs J. L. Golden,J. J. Pilotta,2012-12-06 This anthology of original essays has been nearly two and one half years in the making and reflects the generous effort of many persons To begin with we thank the contributors to the volume who not only cooperated with regards to their own works but who also provided valuable advice concerning the over all volume One of the contributors was outstanding in his assistance and warrants special mention we thank Professor Michel Meyer for his encouragement counsel and dedication to see this project to completion We would also like to thank Professor Jaakko Hintikka for his encouragement and Mrs Kuipers of Reidel for her patience and understanding along the way A project such as this could never have been completed without the unique assistance of members of the Department of Communication Ohio State University Ms Kimberly Pasi and Mr Charles Mawhirtcr Also special thanks are due to our graduate research assistant Ms Susan Jasko for her proofreading and bibliographic work The pressures of developing a Festschrift are considerable and could not have been met without the cooperation and enthusiasm of Mrs Perelman especially in allowing us to publish Professor Perelman s address to Ohio State University as our introduction

Poetical Works Edmund Spenser,1912

Style and Structure in Gracián's El Criticón Marcia L. Welles,1976

The Great Pyramid David Davidson,1961

Allegorical Structure in Literary Discourse, Western and Chinese Chin-Ten Shu,1991

The Sonnet; Its Origin, Structure and Place in Poetry. With Original Translations from the Sonnets of Dante, Petrarch, Etc. and Remarks on the Art of Translating Charles Tomlinson,1874

Allegorical Fantasy and the Chorus in Sophocles' Oedipus Coloneus Roger Matthew Travis,1996

The Fiction of Truth Carolyn Van Dyke,2019-06-30 The Fiction of Truth offers a rigorous reexamination of allegory Rejecting the traditional notion that allegory says thing and means another Carolyn Van Dyke proposes a new definition of the genre derived both from contemporary critical theory and from the practice of medieval and Renaissance allegorists Allegories Van Dyke asserts differ

from other kinds of narrative in the syntactic rules that seem to generate their plots Through a reading of Prudentius Psychomachia the earliest allegory Van Dyke formulates a semiotic code that she finds implicit in allegorical works She shows how allegorists adopted and altered that code in such works as The Romance of the Rose medieval morality plays The Pilgrim s Progress The Divine Comedy and The Faerie Queene Her book is both a bold theoretical examination of allegory and a history of its evolution over the twelve centuries during which it played a major even a dominant role in Western literature

The Law of Moses as a Rule of National and Individual Life and the Enigmatical Enunciation of Divine Principles and Purposes Robert Roberts,1899 *The New Literary Criticism and the New Testament* Edgar V. McKnight,Elizabeth Struthers Malbon,1994 This book deals with theory exegesis and their interdependence in this new literary context integrating the contributions of earlier epochs in the history of literary criticism and New Testament study into current approaches In addition to the editors contributors include Williams Beardsley John Darr Dan O Via Joanna Dewey and others

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