

VIENNESE COFFEE TYPES

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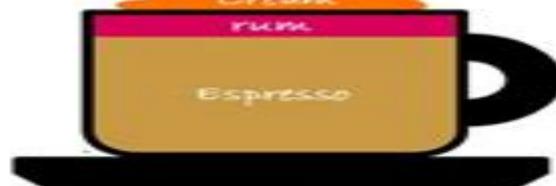
Bowl of Gold



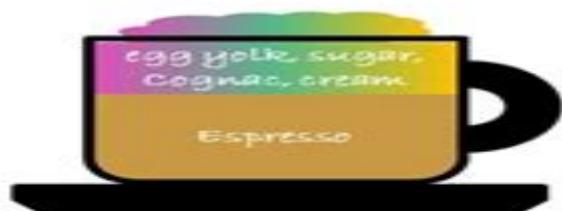
Capuchin



Coffee inverted



Coachman



Kaisermelange



Pharisee



Maria Theresia

Viennese Types

Michael Seilmaier



Viennese Types:

The Architecture of Red Vienna, 1919-1934 Eve Blau, 1999 Encyclopedic in its coverage this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War a rich matrix within which to place the figures who created the powerful innovative spirits of modern Czech architecture The book documents the architects structures and theoretical underpinnings that helped to shape Prague s cultural heritage and present day artistic spirit

Stereotype and Destiny in Arthur Schnitzler's Prose Marie Kolkenbrock, 2018-02-08 What was the function of the invocation of destiny in the increasingly secularized era of turn of the century Vienna By exploring this question *Stereotype and Destiny in Arthur Schnitzler's Prose* offers a new psycho sociological perspective on the narrative works of Arthur Schnitzler While Vienna 1900 as a site of crisis has been established in the scholarship this book focuses on the presence of forces that deny the existence of said crisis and work to contain its subversive and critical potential *Stereotype and destiny* emerge in Schnitzler s prose texts as a form of these counter critical forces In her readings Kolkenbrock shows that stereotype and destiny serve as an interrelated coping mechanism for a central psychological conflict of modernity the paradoxical need to be recognized as normal and special at the same time While through the complex of stereotype and destiny Schnitzler s prose addresses central modern questions of identity and subjecthood Kolkenbrock s close readings also reveal how the texts inscribe themselves aesthetically in the literary tradition of Romanticism and as such offer crucial sources for understanding Schnitzler s representations of embattled subjecthood within broader social and aesthetic traditions

Specimens of Printing Types, Ornaments, Etc Charles Reed, 1873 **The Capitals of the World** N. D'Anvers, Henry Duff Traill, 1894 *The City in Central Europe* Malcolm Gee, Tim Kirk, Jill Steward, 2019-01-04 First published in 1999 this volume explores how the cities of central Europe among them Berlin Budapest Hamburg Vienna and Prague went through a period of phenomenal growth during the nineteenth and early twentieth centuries Their rapid expansion and growing economic importance made citizens aware of the need to manage the fabric and culture of the urban environment while burgeoning nationalism and the development of local and international tourism constructed cities as showcases for national and regional identity Competing visions of how city and nation should represent themselves were advanced by different social groups by commercial interests and by local and national political authorities Among the developments examined in this collection of essays are the campaign for the architectural development of Hamburg international modernism and notions of the garden city in Czechoslovakia competition among German cities as art centres the role of Wawel Hill in Krak w as a vehicle for Polish nationalism tourism in Austria Hungary Jewish assimilation in Vienna social control and cultural policy in Vienna and the representation of Berlin on film The volume is introduced by Malcolm Gee Tim Kirk and Jill Steward who provide an historical overview which establishes a context for the exchange of ideas and competition between the cities of central Europe during this period *Records of the Vienna Diplomatic Conference on the*

Protection of Type Faces 1973 World Intellectual Property Organization, This Diplomatic Conference was one of three Diplomatic Conferences which took place within the framework of the Vienna Diplomatic Conference on Industrial Property from May 17 to June 12 1973 in the Hofburg in Vienna Austria **Official Catalogue of the British Section of the Vienna Universal Exhibition 1873** Weltausstellung,1873 Viennese Types Emil Mayer,Edward Rosser,1999 This book introduces one of the great photographers of our century Emil Mayer a turn of the century Viennese street photographer whose prints were largely destroyed by the Gestapo after his suicide in 1938 Viennese Types is Mayer s surviving masterwork a recently discovered portfolio of original prints that is published here for the first time It is by any measure one of the most extraordinary collections in the literature of photography lyrical meditative and deeply moving Rudolf Arnheim in the foreword to the book calls Mayer an intimate master Others have compared his work to that of Henri Cartier Bresson But as Mayer s photographs were taken in the early years of the century long before those of Cartier Bresson and other street photographers this collection is like nothing ever seen before it is a window on a vanished age seen through modern eyes Designed by Carl Zahn this is a book of truly exquisite beauty **Vienna as a Type City** Frederic Putnam Gulliver,1900
A descriptive Catalogue of Dr. G. W. Leitner's Collections exhibited at the Vienna Universal Exhibition of 1873 G. W. v Leitner,1873 The Life of Goethe: 1815-1832. From the Congress of Vienna to the poet's death Albert Bielschowsky,1908
National Types of Old Pewter Howard Herschel Cotterell,Adolphe Riff,Robert Maria Vetter,1972 **Studies of Rickets in Vienna 1919-22** Medical Research Council (Great Britain),1923 **Visual Culture in Freud's Vienna** Mary Bergstein,2024-02-22 Visual Culture in Freud s Vienna shows how photography and film in turn of the century Vienna the birthplace of psychoanalysis not only reflected modernist ideas already in force but helped to bring into being what might be referred to as a psychoanalytic imagination Mary Bergstein demonstrates that visual images not only illustrated but also engendered ways of seeing social psychological and scientific ideas during a formative time in the creation and development of psychoanalysis and the modern age Indeed she argues that visual culture initiated significant aspects of psychoanalytic thought Visual Culture in Freud s Vienna examines a variety of visual materials and texts ranging from scientific illustrations to popular low culture and even forms of erotica including film Attention is also given to women s dresses and shoes in a social context and as they are represented in photography and circulated as fetish objects Bergstein maintains a commitment to women s history and feminist inquiry throughout particularly in her final chapter which is devoted to the representations of women in the erotic photography and film Visual Culture in Freud s Vienna is well illustrated with images drawn from the sources discussed and makes a significant contribution to our understanding of modernism and psychoanalysis **The Studio** ,1906 **Bulletin of the Torrey Botanical Club** Torrey Botanical Club,1907 Contains proceedings *Annals of the Entomological Society of America* Entomological Society of America,1925 List of members in v 1 5 8 **The Philippine Journal of Science** ,1925 A memorial number was issued with v 7 The Primaeval World of Switzerland Heer (Professor

of the University of Turich.),1876
Society of London,1924

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