



# The Iron Chalice

**Raz Kletter, Irit Ziffer, Wolfgang  
Zwickel**

## **The Iron Chalice:**

*The Iron Chalice* Octavus Roy Cohen, 1925      **The Iron Chalice** J. M. Briggs, 2016-12-23 Alex Adams never considered herself a hero much less the hero of the magical war she found herself a part of She was only a mage because worlds never meant to interact were doing so Merlin and Morgana trained her to control her powers but nothing had prepared her for Arthur Yet Alex has a promise to keep even if she didn't feel ready Aiden's life was hanging in the balance and their best chance was in an artifact created by another Iron Soul and lost centuries ago Now the newest generation of mages must leave Ravenslake behind and find the Iron Chalice to have any hope of saving their friend Years after losing Arto to Medraut's betrayal Merlin and Morgana discover a young man with familiar talents He is the key to answering a question from their past and revealing their futures However the Old One Badb is seeking the power of Cathan il It had taken all their power and the Iron Soul to end the last war but now a new battle is looming on the horizon      *The Iron Age I Structure on Mt. Ebal* Ralph K. Hawkins, 2012-06-01 In Josh 8 30 35 Israel constructs an altar on Mt Ebal in fulfillment of the command of Deut 27 1 8 This structure had very important social political and religious implications for Israel for it was the first structure to be built after the people entered the land of Canaan Once the altar was completed sacrifices were to be offered on it and a renewal of the covenant was to be carried out patterned after the ritual of Deut 31 9 13 This covenant renewal was necessary to integrate the people into the covenant who had not been a part of the Sinai experience The event was significant enough to establish nearby Shechem as the tribal league shrine and it was the first political and religious ceremony that the Israelites undertook following their entry into the land As a covenant ratification it could be described as their ratification as a nation The altar on Mt Ebal and its concomitant ceremony were therefore according to the claims of the Hebrew Bible of supreme importance in the life of ancient Israel In 1980 during the survey of the territory of Manasseh Israeli archaeologist Adam Zertal discovered a site on Mt Ebal dating to the period of Iron I during which the Israelites began to sedentarize in the central hill country of Canaan The site was excavated over eight seasons from 1982 to 1989 under the auspices of the University of Haifa and the Israel Exploration Society In 1985 Zertal published an article in which he suggested that the structure on Ebal may have been the altar of Josh 8 30 35 In *The Iron Age I Structure on Mt Ebal* Ralph Hawkins reviews the excavation on Mt Ebal and its results including the scarabs seals and animal bones found there He examines the architecture of the site in relation to Mesopotamian watchtowers altars and the descriptions of altars in mishnaic materials Ezekiel and Deuteronomic passages This fascinating book examines the Mt Ebal site using a comparative method for both the physical data and the textual data The site and its artifacts are analyzed and then compared with alternative proposals and literary traditions The site is placed in its broader regional context in order to determine how it might relate to the larger settlement picture of Iron Age I The primary purpose is to examine the data with a view to determining the nature and function of the site and its possible relation to Josh 8 30 35 A compelling read for biblical and archaeological students and scholars who will

better be able to envision sites of past events Late Bronze and Iron Age Chalices in Canaan and Ancient Israel Robert Grutz, 2007 This study arranges in chronological order approximately 450 ceramic artefacts known as chalices found in more than 50 excavations in Late Bronze and Iron Age strata within Canaan and Ancient Israel The study also proposes a typology for these chalices Megiddo V Israel Finkelstein, David Ussishkin, Eric H. Cline, 2013-06-11 This 3 volume set is the third in the series of final publications of the Megiddo Expedition see Megiddo III The 1992 1996 Seasons 2000 Megiddo IV The 1998 2002 Seasons 2006 It reports the finds in the 2004 2008 seasons with several references to the campaign of 2010 The main topics dealt with are a final account of the Early Bronze Age cultic compound excavations of the late Iron I layer in Area H and the Late Bronze II III layers in Area K report on the investigation of Schumacher's Nordburg and Chamber f and its surroundings the Late Bronze II III Iron I and Iron IIA pottery of Megiddo and a variety of microarchaeology studies

Yavneh Raz Kletter, Irit Ziffer, Wolfgang Zwickel, 2010 In the words of late Professor Moshe Kochavi the Philistine repository pit at Yavneh is the kind of discovery made only once every fifty years It is the richest repository pit ever found from Bronze and Iron Ages Israel Palestine containing thousands of cultic finds originating from a temple including an unprecedented number more than a hundred of cult stands so called architectural models carrying rich figurative art dozens of fire pans chalices and other objects The present volume includes the full publication of the excavation the stratigraphy the cult stands and the figures detached from cult stands several clay and stone altars and some pottery vessels related to burning of plant material most likely incense This exceptional book raises a host of highly important and intriguing questions Is this a favissa or even a genizah Why are many cult stands badly broken while some are intact were cult stands broken on purpose What is the explanation for the unique stratigraphy and for the layer of gray ash in the pit was fire kindled inside as part of a ritual How do we know that these finds are Philistine Are they part of the furniture of the temple or objects dedicated by worshippers as votives Do the figures on the cult stands represent mortal beings or divinities If divinities can we relate them with Biblical or extra biblical data on the gods of the Philistines What was the function s of cult stands Were they models of buildings supports for images offering tables altars or perhaps incense burners Why are female figures dominant while male figures are virtually absent In discussing such topics Yavneh I treats issues that are central to many fields of study religion and cult in Iron Age Israel Palestine the history and archaeology of the Philistines and their western relations Near Eastern iconography the meaning of cult stands architectural models and the understanding of votive objects and of repository pits in general Literally salvaged from the teeth of a bulldozer these rare finds are now published Generations of scholars will discuss and reinterpret them there is no final word for such finds and hence this final excavation volume is not an end but a beginning America, 1924 The Jesuit review of faith and culture Nov 13 2017 **Motion Picture Herald**, 1926 **The Publishers Weekly**, 1927 Monthly Bulletin Carnegie Free Library (Allegheny, Pa.), 1925 Scientific Canadian Mechanics' Magazine and Patent Office Record Canada. Patent Office, 1925 Catalogue of

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