



WEREWOLF, PACK

Medium humanoid (human, shapechanger), chaotic neutral

Armor Class 13 (natural armor)
Hit Points 71 (11d8 + 22)
Speed 30 ft. (40 ft. in wolf form)

STR	DEX	CON	INT	WIS	CHA
15 (+2)	15 (+2)	14 (+2)	10 (+0)	14 (+2)	10 (+0)

Skills Athletics +4, Perception +6, Stealth +4
Senses darkvision 60 ft., passive Perception 16
Languages Common (can't speak in wolf form)
Challenge 3 (1,100 XP) **Proficiency Bonus** +2

Keen Hearing and Smell. The werewolf has advantage on Wisdom (Perception) checks that rely on hearing or smell.

Pack Tactics. The werewolf has advantage on an attack roll against a creature if at least one of the werewolf's allies is within 5 ft. of the creature and the ally isn't incapacitated.

Regeneration. The werewolf regains 10 hit points at the start of its turn. If the werewolf takes thunder damage or damage from a silvered weapon, this trait doesn't function at the start of the werewolf's next turn. The werewolf dies only if it starts its turn with 0 hit points and doesn't regenerate.

Trip (1/turn). The werewolf can force a creature it hit with a bite or claw attack to make a DC 12 Strength saving throw. On a failure, it is knocked prone.

Actions

Multiattack. The werewolf makes two attacks, only one of which can be a bite attack.

Bite (Wolf or Hybrid Form Only). *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. *Hit:* 9 (2d6 + 2) piercing damage. If the target is a humanoid, it must succeed on a DC 12 Constitution saving throw or be cursed with werewolf lycanthropy.

Claws (Hybrid Form Only). *Melee Weapon Attack:* +4 to hit, reach 5 ft., one creature. *Hit:* 7 (2d4 + 2) slashing damage.

Spear (Humanoid Form Only). *Melee or Ranged Weapon Attack:* +4 to hit, reach 5 ft. or range 20/60 ft., one creature. *Hit:* 5 (1d6 + 2) piercing damage, or 6 (1d8 + 2) piercing damage if used with two hands to make a melee attack.

Bonus Actions

Shapechanger. The werewolf polymorphs into wolf-humanoid hybrid or into a wolf, or back into its true form, which is humanoid. Its statistics are the same in each form. Any equipment it is wearing or carrying isn't transformed. It reverts to its true form if it dies.

Wolves And Werewolves

Sam George, Bill Hughes



Wolves And Werewolves:

Wolves and Werewolves John Pollard, 1964 *In the company of wolves* Sam George, Bill Hughes, 2020-02-05 In the company of wolves presents further research from the Open Graves Open Minds Project It connects together innovative research from a variety of perspectives on the cultural significance of wolves wild children and werewolves as portrayed in different media and genres We begin with the wolf itself as it has been interpreted as a cultural symbol and how it figures in contemporary debates about wilderness and nature Alongside this we consider eighteenth century debates about wild children often thought to have been raised by wolves and other animals and their role in key questions about the origins of language and society The collection continues with essays on werewolves and other shapeshifters as depicted in folk tales literature film and TV concluding with the transition from animal to human in contemporary art poetry and fashion

Wolves in Folklore, Religion and Mythology Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 49 Chapters Werewolves Wolves in Norse mythology Werewolf Fenrir Lycanthropy Aconitum Geri and Freki Warg Skoll Hati Hroovitrinnir Wepwawet Airitech Cynocephaly Capitoline Wolf Beast of Gevaudan Lykaia Peter Stumpp Wolves in heraldry Valais witch trials Clinical lycanthropy Rougarou Werewolf witch trials Wolf of Gubbio Buda The Boy Who Cried Wolf Beast of Bray Road Asena Lycaon Gilles Garnier Chechen wolf Man into Wolf Agriopas Varcolac MacQueen of Pall a Chrocairn Pricolici Wulver The Boy and the Wolves Damarchus Marchosias Amarok Managarmr Excerpt A werewolf also known as a lycanthrope from the Greek *lukos* wolf and *anthrōpos* man is a mythological or folkloric human with the ability to shapeshift into a wolf or an anthropomorphic wolf like creature either purposely by being bitten by another werewolf or after being placed under a curse This transformation is often associated with the appearance of the full moon as popularly noted by the medieval chronicler Gervase of Tilbury and perhaps in earlier times among the ancient Greeks through the writings of Petronius Werewolves are often attributed superhuman strength and senses far beyond those of both wolves and men The werewolf is generally held as a European character although its lore spread through the world in later times Shape shifters similar to werewolves are common in tales from all over the world most notably amongst the Native Americans though most of them involve animal forms other than wolves Werewolves are a frequent subject of modern fictional books although fictional werewolves have been attributed traits distinct from those of original folklore most notably vulnerability to silver bullets Werewolves continue to endure in modern culture **Werewolves, Wolves and the Gothic**, 2017-09-15 Wolves lope across Gothic imagination Signs of a pure animality opposed to humanity in the figure of the werewolf they become liminal creatures that move between the human and the animal Werewolves function as a site for exploring complex anxieties of difference of gender class race space nation or sexuality but the imaginative and ideological uses of wolves also reflect back on the lives of material animals long persecuted in their declining habitats across the world Werewolves therefore raise unsettling

questions about the intersection of the real and the imaginary the instability of human identities and the worldliness and political weight of the Gothic This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid nineteenth century to the present Drawing on representations of werewolves and wolves in literature film television and visual culture the essays investigate the key texts of the lycanthropic canon alongside lesser known works from the 1890s to the present The result is an innovative study that is both theoretically aware and historically nuanced featuring an international list of established and emerging scholars based in Britain Europe North America and Australia

Werewolves Charles River Editors,2019-08-13 Includes pictures Includes excerpts of medieval accounts Includes a bibliography for further reading Werewolves have long been a staple of popular culture In the 19th century and 20th century there were countless books plays and films about people who turned into wolves or wolf like humanoids and went on rampages The figure of the werewolf is so familiar that people across the world are familiar with the folklore and the beliefs that they transform during a full moon can only be stopped with silver and transmit their disease by biting their victims In fact those beliefs were not originally part of werewolf folklore but later embellishments by artists The belief in lycanthropy is far older and more complex than most people suspect dating all the way back to antiquity and werewolves were once assumed to be very real Indeed people were even put on trial and executed because the courts of law were convinced they could change their form and kill innocent people For thousands of years werewolves have represented a strange and ancient tradition that still echoes through culture to this day Werewolves The Legends and Folk Tales about Humans Shapeshifting into Wolves chronicles the ancient traditions and origins behind the belief in the existence of werewolves Along with pictures of important people places and events you will learn about werewolves like never before

Werewolf Myths Jennifer Mason,2017-12-15 The werewolf or lycanthrope is a human that can take an animal form or an animal that can take human form Shape shifters are prevalent in the legends of world cultures including the Greek minotaur Celtic selkies Navajo skin walkers and more dating back to the oldest myths from around the globe Cave paintings from 25 000 years ago depict images of half human half animal figures This thrilling volume is full of grisly tales as well as surprising scientific explanations for some werewolf anecdotes Remarkable artwork coupled with spooky fact boxes aid in producing a truly eerie reading experience

Mysteries of the Werewolf Claude Lecouteux,2021-07-27 Examines werewolf tales and stories from early Greece Scandinavia France Germany Eastern Europe China and Japan as well as legends of other shapeshifting creatures such as were tigers were jackals and were caribou Looks at the various ways people become werewolves including pacts with the devil magic and spells and explores ways to identify escape and do away with werewolves Includes the trial records from medieval Europe for individuals who were tried on suspicion of being werewolves and the personal records of people whose spouses could shapeshift into wolves An animal both mythical and real a terrifying predator and the villain in many a fairytale the wolf has haunted the human imagination since prehistoric times Even more

disturbing is the possibility that some individuals can change into wolves. These werewolves or lycanthropes are able to divest themselves of their human nature and transform into enemies that are all the more dangerous as no one knows who they are. Means of protecting oneself from this beast have been a concern for people since Classical Antiquity and werewolf legends offer both fascinating tales of horror as well as advice for thwarting these creatures or breaking the werewolf curse. In this exploration of werewolf folktales, legends, and historical accounts, Claude Lecouteux examines werewolf beliefs and stories from early Greece to the post-medieval age, including the beliefs of the Norse and tales from France, Germany, Eastern Europe, China, and Japan. The author includes the trial records from medieval Europe for individuals who were tried on suspicion of being werewolves and the personal records of people whose spouses could shapeshift into wolves. He investigates the nature of the werewolf, how it can act as the double or lead to out-of-body experiences, and its counterparts in other parts of the world, such as were-tigers, were-jackals, and even were-caribou in the Inuit regions of North America. Lecouteux also looks at the various ways people become werewolves, including pacts with the devil and spells, and explores ways to identify, escape, and do away with werewolves. Sharing werewolf mysteries from around the world, Lecouteux shows that by studying the legends of the werewolf, we also gain insight into the psyche and ancient imagination of humanity.

The Book of Were-Wolves Sabine Baring-Gould, 2024-01-04. A reference book for the 19th-century werewolf seeker, Sabine Baring-Gould's *The Book of Were-Wolves* explores the trying tales and magic myths of werewolves from ancient folklore, Greek and Norse myths. Unpacking the truth behind legendary beliefs, cases of Lycanthropy, and tips and tricks for curing yourself of a werewolf conviction, Baring-Gould deep-dives into the dark psychological reasons as to how and why people may believe themselves to be part-wolf. Asking the age-old question of how anyone can feel capable of maiming and killing another being, *The Book of Were-Wolves* invites readers to ponder how and why some members of society may harbour secret desires to inflict cruelty on other animals, big and small. Weaving an intoxicating narrative, *The Book of Were-Wolves* is ideal for fans of Netflix's *Werewolves Within*. Sabine Baring-Gould (1834-1924) was a British novelist and Anglican priest. A prolific writer, his bibliography spans more than one thousand publications, including the best-known hymns "Onward Christian Soldiers," "Sing Lullaby," and "Now the Day is Over." Baring-Gould's interest in folklore led to the publication of one of the most frequently cited studies of lycanthropy, *The Book of Were-Wolves*.

Werewolves and Stories about Them Eric Kudalis, 1994. After Larry is bitten by a wolf, he becomes a werewolf. A look at the imaginary world of werewolves and how wolves and humans live together today.

Wulf Chad Arment, 2010-10. *Wulf* is an anthology of 26 classic stories of lupine and lycanthropic creatures. Contemporary media's interest in werewolves is only the latest permutation of the creature's development in literature and the arts. The stories collected here highlight the diverse nature of werewolf fiction, even in the early years. Authors include Algernon Blackwood, George MacDonald, Bernard Capes, Saki, and many more.

The White Devil Matthew Beresford, 2013-10-15. From Ovid's Lycaon to Professor Lupin, from *Teen Wolf* to *An American Werewolf in Paris*, the

lycanthrope or werewolf comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse with the afflicted person becoming an uncontrollable feral beast during every full moon. But this is just one version of the werewolf; its origins can be traced back thousands of years to early prehistory and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of this odd assortment of ideas and people in the myth, *The White Devil* tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying but sometimes noble beasts, *The White Devil* offers a new understanding of the survival of the werewolf in European culture. [Werewolf Legends](#) Willem de Blécourt, Mirjam Mencej, 2023-09-30. This book brings together contributions from anthropologists and folklorists on werewolf legends from all over Europe. Ranging from broad overviews to specific case studies, their chapters highlight the similarities and differences between werewolf narratives in different areas and attempt to explain them. The result of interaction between elite and popular culture, local and external influences, and nature and culture that lasted several centuries or even more, nineteenth to twenty-first century werewolf legends represent a kaleidoscope of the darker sides of human life. *The Book of Were-wolves* Sabine Baring-Gould, 1981.

Silence of the Wolf Terry Spear, 2014-03-04. Life For the Silver Pack. Just Got Wilder. Elizabeth Wildwood has been a loner all her life, ostracized because of her mixed half-wolf, half-coyote blood. When she ventures into gray wolf territory on a dangerous quest of her own and is thrown together with the sexiest shifter she's ever met, she begins to wish for the first time that she could be part of a family. When this unusual shifter female comes into his pack's territory, it's Tom Silver's job to protect her, if only she would let him. Turn up the heat with Terry Spear's paranormal romance. Dark, sultry, and primal. The chemistry is blazing hot and will leave readers breathless. Fresh Fiction on *Savage Hunger*. A sizzling page-turner. Terry Spear is wickedly talented. Night Owl Reviews. Top Pick. 5 Stars on *Savage Hunger*. Intense and swoon-inducing. The chemistry is steamy and hot. USA Today. Happy Ever After on *Dreaming of the Wolf*. [The Ecogothic Werewolf in Literature](#) Kaja Franck, 2025-08-21. Using an Ecogothic approach, *Wolves, Woods, and Wilderness* offers a new conceptual framework in literary criticism regarding the werewolf and challenges existing critical paradigms. **The Modern Literary Werewolf** Brent A. Stypczynski, 2013-05-11. Throughout history, from at least as far back as the Epic of Gilgamesh, mankind has shown a fascination with physical transformation, especially that of humans into animals. Tales of such transformations appear in every

culture across the course of history They have been featured in the Western world in the work of such authors as Ovid Petronius Marie de France Saint Augustine Jack Williamson Charles de Lint Charaline Harris Terry Pratchett and J K Rowling This book approaches werewolves as representations of a proposed shape shifter archetype examining with reference to earlier sources how and why the archetype has been employed in modern literature Although the archetype is in a state of flux by its very definition many common threads are linked throughout the literary landscape even as modern authors add modify and reinvent characteristics and meanings This is especially true in the work of such authors examined in this book many of whom have struck a chord with a wide range of readers and non readers around the world They seem to have tapped into something that affects their audiences on a subconscious level *The Encyclopedia of Vampires, Werewolves, and Other Monsters* Rosemary Guiley,2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading [The Book of Were-Wolves](#) S. Baring-Gould,2022-09-16 S Baring Gould s *The Book of Were Wolves* is a seminal text in the study of lycanthropy and its cultural manifestations weaving together folklore history and acute psychological insight Written in the late 19th century the book is characterized by a meticulous blend of empirical research and captivating narrative style reflecting the era s burgeoning interest in the paranormal as well as the romantic ideals of the Gothic Baring Gould examines a plethora of werewolf legends from various cultures grounding supernatural lore in tangible reality and exploring the psychological implications of such transformations thus enriching the literary context of horror and the uncanny that thrived during the Victorian period S Baring Gould was not only a prolific writer but an astute scholar with a deep seated fascination for mythology and folklore having published extensively on various topics including religious studies and local history His diverse background and interests informed his examination of lycanthropy witnessing the complexities of human nature and history led him to explore how mythologies evolve from societal fears and desires Baring Gould s insight into the human psyche combined with his thorough research allows readers to encounter werewolves not merely as monsters but as reflections of deeper truths In *The Book of Were Wolves* readers are invited to traverse the thin boundary between reality and myth The book serves well both scholars of folklore and casual readers who crave a deeper understanding of the mythos surrounding werewolves Baring Gould s exploration will captivate anyone interested in the darker aspects of human nature and the lore that emerges from it making this an essential read for those drawn to the enigmatic and the eerie **The Lycanthropy Reader** Charlotte F. Otten,2024-07-01 Our understanding of lycanthropy is limited by our association of it with contemporary portrayals of werewolves in horror films and gothic fiction No rational person today believes that a human being can literally be metamorphosed into a wolf therefore in the absence of an historical context the study of werewolves can appear to be a wayward pursuit of the perversely irrational and the sensational This Reader provides the historical

context Drawing on primary sources it is a comprehensive survey of all aspects of lycanthropy with a focus on the medieval and Renaissance periods Lycanthropes were on trial in the courtrooms of Europe and on examination in medical offices and mental hospitals they were the objects of communal fear and pity and the subjects of sermons and philosophical treatises In the Introduction to the Reader Charlotte Otten shows that the study of lycanthropy uncovers basic issues in human life the significance of violence and criminality the role of the demonic in aberrant behavior and ultimately the nature of good and evil The implications for modern life are immediately apparent The Reader is divided into six sections I Medical Cases Diagnoses Descriptions 2 Trial Records Historical Accounts Sightings 3 Philosophical and Theological Approaches to Metamorphosis 4 Critical Essays on Lycanthropy Anthropology History and Medicine 5 Myths and Legends and 6 Allegory Each section has an introduction that summarizes and interprets the materials

The Werewolf in the Ancient World

Daniel Ogden, 2021-01-07 In a moonlit graveyard somewhere in southern Italy a soldier removes his clothes in readiness to transform himself into a wolf He depends upon the clothes to recover his human shape and so he magically turns them to stone but his secret is revealed when back in human form he is seen to carry a wound identical to that recently dealt to a marauding wolf In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years At Temesa Polites is stoned to death for raping a local girl only to return to terrorize the people of the city in the form of a demon in a wolfskin Tales of the werewolf are by now well established as a rich sub strand of the popular horror genre less widely known is just how far back in time their provenance lies These are just some of the werewolf tales that survive from the Graeco Roman world and this is the first book in any language to be devoted to their study It shows how in antiquity werewolves thrived in a story world shared by witches ghosts demons and soul flyers and argues for the primary role of story telling as opposed to rites of passage in the ancient world s general conceptualization of the werewolf It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world thereby shedding new light on the origins of the modern phenomenon All ancient texts bearing upon the subject have been integrated into the discussion in new English translations so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study

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Table of Contents Wolves And Werewolves

1. Understanding the eBook Wolves And Werewolves
 - The Rise of Digital Reading Wolves And Werewolves
 - Advantages of eBooks Over Traditional Books
2. Identifying Wolves And Werewolves
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Wolves And Werewolves
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wolves And Werewolves
 - Personalized Recommendations
 - Wolves And Werewolves User Reviews and Ratings
 - Wolves And Werewolves and Bestseller Lists
5. Accessing Wolves And Werewolves Free and Paid eBooks
 - Wolves And Werewolves Public Domain eBooks
 - Wolves And Werewolves eBook Subscription Services
 - Wolves And Werewolves Budget-Friendly Options
6. Navigating Wolves And Werewolves eBook Formats

- ePub, PDF, MOBI, and More
 - Wolves And Werewolves Compatibility with Devices
 - Wolves And Werewolves Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wolves And Werewolves
 - Highlighting and Note-Taking Wolves And Werewolves
 - Interactive Elements Wolves And Werewolves
 8. Staying Engaged with Wolves And Werewolves
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wolves And Werewolves
 9. Balancing eBooks and Physical Books Wolves And Werewolves
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wolves And Werewolves
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Wolves And Werewolves
 - Setting Reading Goals Wolves And Werewolves
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Wolves And Werewolves
 - Fact-Checking eBook Content of Wolves And Werewolves
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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