



DONALD L. HAMANN | ROBERT GILLESPIE

STRATEGIES *for*
TEACHING STRINGS

*BUILDING A SUCCESSFUL STRING
AND ORCHESTRA PROGRAM*

FOURTH EDITION

OXFORD
UNIVERSITY PRESS

Teaching Strings

Gilbert R. Waller



Teaching Strings:

A Guide to Teaching Strings Norman Lamb, 1971 *Teaching Strings in Today's Classroom* Rebecca MacLeod, 2018-12-07

Teaching Strings in Today's Classroom A Guide for Group Instruction assists music education students in service teachers and performers to realize their goals of becoming effective string educators. It introduces readers to the school orchestra environment, presents the foundational concepts needed to teach strings, and provides opportunities for the reader to apply this information. The author describes how becoming an effective string teacher requires three things of equal importance: content knowledge, performance skills, and opportunities to apply the content knowledge and performance skills in a teaching situation. In two parts, the text addresses the unique context that is teaching strings, a practice with its own objectives and related teaching strategies. Part I, Foundations of Teaching and Learning String Instruments, first presents an overview of the string teaching environment, encouraging the reader to consider how context impacts teaching, followed by practical discussions of instrument sizing and position, chapters on the development of each hand, and instruction for best practices concerning tone production, articulation, and bowing guidelines. Part II, Understanding Fingerings, provides clear guidance for understanding basic finger patterns, positions, and the creation of logical fingerings. String fingerings are abstract and thus difficult to negotiate without years of playing experience; these chapters and their corresponding interactive online tutorials distill the content knowledge required to understand string fingerings in a way that non-string players can understand and use. *Teaching Strings in Today's Classroom* contains pedagogical information, performance activities, and an online virtual teaching environment with twelve interactive tutorials, three for each of the four string instruments. ACCOMPANYING VIDEOS CAN BE ACCESSED VIA THE AUTHOR'S WEBSITE www.teachingstrings.com

Teaching Strings in Today's Classroom Rachel B MacLeod, 2019 *Guide To Teaching Strings* Norman Lamb, Susan J. Lamb Cook, 2002

Strategies for Teaching Strings Donald L. Hamann, Robert Gillespie, 2019

Strategies for Teaching Strings: Building a Successful String and Orchestra Program Fourth Edition is an essential guide for prospective novice and experienced string teachers alike. This comprehensive text provides all the information necessary to develop and manage a successful school-based program. Based on the national standards for teaching strings and orchestra, the text covers performance objectives, strategies for teaching technical and performance skills, and solutions to common playing problems for elementary, middle, and high school skill levels. It also offers rehearsal strategies to develop large group ensemble techniques, practical approaches to teaching improvisation, and advice on how to increase student recruitment and retention.

Strategies for Teaching Strings Donald Hamann, Robert Gillespie, 2025

Our goal in this book is threefold: to provide teaching strategies that foster individual skill development on the bowed string instruments; to offer rehearsal strategies that help instructors advance their large group ensemble techniques; and to offer advice on building comprehensive school orchestra programs. In order that the fifth edition of *Strategies for Teaching Strings* be as current and

as useful as possible for prospective novice and experienced string instructors alike we have expanded and updated pedagogy and resource guides created and revised materials in all chapters developed new video content and have written a chapter on Equity Diversity and Inclusion in Orchestra Programs

Teaching Strings Robert H. Klotman,1996 Designed as the core text for college level courses in string methods and string pedagogy Teaching Strings offers a comprehensive introduction to teaching methodology and performance techniques for all string instruments Stressing a learn by doing approach a competency based orientation and a variety of teaching strategies ranging from Applebaum to Suzuki Robert H Klotman helps the student to acquire the necessary skills for teaching strings from the basic concepts of string instruction through actual performance

Strategies for Teaching Strings and Orchestra Dorothy A. Straub,Louis Bergonzi,Anne Cleino Witt,1996

Teaching Strings in the Primary Grades Mary S. Rhodes Klinger,1972 *String class teaching* Edwin Jones,1937

Instrumental Class Teaching Joseph Edgar Maddy,Thaddeus Philander Giddings,1928 *Teaching Strings* Robert H. Klotman,1988 *Michigan Day Schools for the Teaching of Speech to the Deaf* ,1905 Principles of String Class Teaching Wolfgang E. Kuhn,1957

String Explorer, Bk 1: Viola Andrew Dabczynski,Bob Phillips,Richard Meyer,2002 Alfred and Highland Etling are taking a brand new approach to string instruction that promises to grab and hold every student s attention String Explorer Join the adventures of Arco Dakota and Rosalyn Le Bow as they guide your students along the path to successful string playing with the most exciting yet systematic and logically sequenced instruction of its kind This title is available in SmartMusic

A Curriculum Guide for a Class Approach to Teaching Strings in the Elementary School (grades Four Through Six). George A. Simonsen,1977 Teaching Music Through Performance in Orchestra Michael Allen,2001 The book contains thorough analyses of 100 of the most significant works for strings and full orchestra Grades 1 6 Researched and compiled by scholarly musicians and teachers around the country the book gives important information on each musical selection including composer and composition information historical background technical requirements stylistic considerations musical elements suggestions for additional listening and a guide to selected references Publisher s website *Journal of String Research* ,2009

American String Teacher ,1973

Teaching Students with Disabilities Patricia De Orio,Rawnie Obrigewitch,2014-06-05 The purpose of this book is to provide information resources and materials for string teachers to use when accommodating and modifying instruction for students with disabilities in the strings classroom As music teachers we face the challenge of simultaneously teaching students with many different types of learning styles ability levels and disabilities One of the more challenging aspects of this profession is altering materials and teaching styles to meet the needs of students with disabilities in the strings classroom Many articles and books include information on how to accommodate and modify music instruction in the general music or choral classroom but not many are available to support music instruction in strings

Discover tales of courage and bravery in Crafted by is empowering ebook, Unleash Courage in **Teaching Strings** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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