

# La Chanson de Roland

Édition adaptée par Jean Gillequin d'après les  
textes originaux



Éditions Croisées

# The Chanson De Roland

**Pierre Le Gentil**



## **The Chanson De Roland:**

*The Song of Roland*, 1880      *The Song of Roland*, 1957-12-30 On 15 August 778 Charlemagne's army was returning from a successful expedition against Saracen Spain when its rearguard was ambushed in a remote Pyrenean pass. Out of this skirmish arose a stirring tale of war which was recorded in the oldest extant epic poem in French. The *Song of Roland*, written by an unknown poet, tells of Charlemagne's warrior nephew, Lord of the Breton Marches, who valiantly leads his men into battle against the Saracens but dies in the massacre defiant to the end. In majestic verses the battle becomes a symbolic struggle between Christianity and paganism while Roland's last stand is the ultimate expression of honour and feudal values of twelfth century France. For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Song of Roland** Turold, 2017-04-20 The *Song of Roland* is an epic poem based on the Battle of Roncevaux in 778 during the reign of Charlemagne. It is the oldest surviving major work of French literature and exists in various manuscript versions which testify to its enormous and enduring popularity in the 12th to 14th centuries.

**La Chanson de Roland** Gerard J. Brault, 2010-11-01 Presented here for student use are the text and translation from Gerard Brault's acclaimed 1978 analytical edition of *The Song of Roland* with a new introduction explicating the poem's historical and literary background and significance. The text and a line-by-line prose translation are printed on facing pages. Professor Brault's editing of the Oxford text, including emendation of the scribe's obvious errors and new readings of garbled or partially obliterated words, has been commended for its accuracy. *Speculum* and *reliability*. French Forum His translation has been praised as lively and dependable. *Romance Philology*, fluent and colloquial. *French Review* and the most correct in a modern vernacular. *Olifant*. Directed to the student of medieval culture and society, Professor Brault's introduction places *La Chanson de Roland* in the context of the French epic tradition, Charlemagne's Spanish campaign of 778, the legend of Roland, and the linguistic and literary issues raised by the Oxford text. Among topics covered are the debate over the traditionalist versus the individualist theory of composition, the relation between history and myth, the epic's reflection of prevailing social beliefs and values at the time of its composition, about 1100, and the literary devices employed by the unknown author. The introduction concludes with a note about special problems in editing and translating the Oxford text. An annotated bibliography introduces leading works relating to the *Chanson de Roland*.

**The Song of Roland** Translated by C. K. Scott-Moncrieff, 2018-02-15 The *Song of Roland* is an epic poem based on the Battle of Roncevaux in 778 during the reign of Charlemagne. It is believed to be the oldest surviving major work of French literature. The epic poem is the first and most outstanding example of the *chanson de geste*, a literary form that flourished between the eleventh and fifteenth

centuries and celebrated the legendary deeds of a hero A Concordance of the Chanson de Roland Joseph J. Duggan,1969

**A Guide to Studies on the Chanson de Roland** Joseph J. Duggan,1976 *The Song of Roland: Introduction and commentary* Gerard J. Brault,1978 Published to observe the twelfth centenary of the Battle of Roncevaux the event that inspired the Chanson de Roland this edition provides the first systematic analysis of the entire poem Professor Brault's edition also incorporates the considerable scholarly work done in the half century since the Bedier and Jenkins editions appeared The underlying theme of this new edition is that the poem is a Christian hero As imagined by the poet Turoldus writing about 1100 at the time of the First Crusade Roland the nephew of Charlemagne had no faults and accomplished mighty deeds in warring against the Saracens The introduction compares the known historical facts about the Battle of Roncevaux with the Roland legend with various versions of the poem and with the Oxford text Christian thought and sensibility are shown to permeate the Chanson de Roland in its character portrayal and narrative development as well as in its tone and diction and to provide its thematic unity and metaphorical consistency Influences of the oral tradition of the chansons de geste are demonstrated as are evidences of the accompanying gestures used by the jongleurs in interpreting these works The Commentary organizes discussion of the 4002 verses into 49 units The method of analysis is eclectic combining thematic criticism with philology exegetical interpretation with iconography The 66 illustrations primarily from Romanesque works of art clarify key passages **La Chanson de Roland** Joseph J. Duggan,2005 **The Song of Roland** Isabel Butler,2019-02-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Chanson de Roland* Pierre Le Gentil,1969 **The Norse Version of the Chanson de Roland** Eyvind Fjeld Halvorsen,1959

The Song of Roland W. S. Merwin,2011-04-20 A contemporary prose rendering of the great medieval French epic The Song of Roland is as canonical and significant as the Anglo Saxon Beowulf It extols the chivalric ideals in the France of Charlemagne through the exploits of Charlemagne's nephew the warrior Roland who fights bravely to his death in a legendary battle Against the bloody backdrop of the struggle between Christianity and Islam The Song of Roland remains a vivid portrayal of medieval life knightly adventure and feudal politics The first great literary works of a culture are its epic

chronicles those that create simple hero figures about whom the imagination of a nation can crystallize observed V S Pritchett The Song of Roland is animated by the crusading spirit and fortified by national and religious propaganda This edition features W S Merwin s glowing lyrical translation Onomastics of the "Chanson de Roland" Gustav A. Beckmann,2023-03-20 This ambitious study of all proper names in the Chanson de Roland is based for the first time on a systematic survey of the whole geographical and historical literature from antiquity to after 1100 for the Geographica and on working through almost the entire documentary tradition of France and its neighbouring regions from 778 to the early 12th century for the personal names The overall result is clear the surviving song is more tightly and profoundly structured even in smaller scenes than generally assumed it is also richer in depicting reality and it has a very long prehistory which can be traced in outline albeit with decreasing certainty almost back to the Frankish defeat of 778 Here are some individual results for the first time a detailed and ultimately simple explanation not only of the pagan catalogue of peoples but also of the overarching structure of Baligant s empire the organisation of North Africa the corpus of the Twelve Anti Pairs as well as the pagan gods are given and individual names such as Bramimunde and Jurfarete toponyms such as Marbrise and Marbrose are explained From Roland s Spanish conquests v 196 200 the course of the elapsing set anz toz plains is reconstructed Even the names of the weapons prove to be a small structured group in that they are very discreetly adapted to their respective pagan or Christian owner On the Christian side the small list of relics in Roland s sword is also carefully devised not least in what is left out a relic of the Lord this is reserved for Charlemagne s Joise The author explains for example why from the archangel triad only Michael and Gabriel descend to the dying Roland whereas the angel Cherubin descends in Rafael s place Munjoie requires extensive discussion because here a hitherto insufficiently recorded toponym has been secondarily charged by the poet with traditional theological associations The term Ter e major is attested for the first time in reality namely in the late 11th century in Norman usage For the core of France the fourth cornerstone along with Besan on Wissant and Mont Saint Michel is Xanten and its centre is Aachen The poet s artful equilibration of Charles s ten eschieles and their leaders is traced The Capetian barrier emerges as a basic fact of epic geography Approximately the last quarter of the study is devoted to the prehistory of the song going backwards in time still quite clearly visible is an Angevin Song of Roland from around 1050 in which Marsil e Olivier Roland Ganelon Turpin and Naines already have roles similar to those in the preserved Song Behind it between about 970 and shortly after 1000 is the Girart de Vienne from the Middle Rh ne already recognised by Aebischer with the newly invented Olivier contra Roland Finally in faint outlines an oldest attainable also Middle Rh ne adaptation of the Roland material from shortly after 870 emerges For the Chanson de Roland Gaston Paris and Joseph B dier were thus each right on the main point that was close to their hearts the surviving song has both the thoroughly sophisticated structure of great art that B dier recognised in it and the imposingly long prehistory that Paris conjectured

**Literary Technique in the Chanson de Roland** Roger Pensom,1982 The Song of Roland Arthur S. Way,2013-03-28

This 1913 book contains Arthur Sanders Way's English translation of medieval French heroic poem The Song of Roland

**La Chanson de Roland** William Calin, 1968      **The Song of Roland (1907)** , 2009-06-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia, and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high-quality modern editions that are true to the original work.

**The Song of Roland** , 1931      **The Chanson de Roland** Pierre Le Gentil, 1969

## The Enigmatic Realm of **The Chanson De Roland**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Chanson De Roland** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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