



Women Who Kill

Belinda Morrissey



Women Who Kill:

When Women Kill Coramae Richey Mann, 1996-02-01 The volume explores every aspect of females who murdered from arrest through sentencing and provides descriptions of ecological and other circumstances of the murders the victims the motives of the perpetrators and their fates in court The generous utilization of case examples dramatically reveals the homicide scenarios This exploratory descriptive study compares 296 females arrested for homicide in six urban areas Atlanta Baltimore Chicago Houston Los Angeles and New York City in 1979 and 1983 During field trips to these cities which have the highest murder rates in the country both qualitative and quantitative data were collected from police files homicide records F B I reports and criminal court information Research analyses reveals a fascinating profile of today s female murderer When Women Kill presents a comprehensive yet highly readable overview of this previously neglected subgroup of homicide offenders

Why Women Kill Vickie Jensen, 2001 Traditional homicide indicators are based on male violence and do little to predict when or whom women will kill Vickie Jensen shows that gender equality plays an important role in predicting female homicide patterns Jensen s analysis of the occurrence of women s homicide reveals that lethal violence is most likely when severe gender inequalities exist in the family group Her conclusions establish the clear relationship between political economic legal and social equality for women and the reduction of all forms of domestic violence

Women Who Kill Ann Jones, 2009-10-01 This landmark study offers a rogues gallery of women from the Colonial Era to the 20th century who answered abuse and oppression with murder A classic Gloria Steinem Women rarely resort to murder But when they do they are likely to kill their intimates husbands lovers or children In Women Who Kill journalist Ann Jones explores these homicidal patterns and what they reflect about women and our culture She considers notorious cases such as axe murderer Lizzie Borden acquitted of killing her parents Belle Gunness the Indiana housewife turned serial killer Ruth Snyder the adulteress electrocuted for murdering her husband and Jean Harris convicted of shooting her lover the famous Scarsdale Diet doctor Looking beyond sensationalized figures Jones uncovers different trends of female criminality through American history trends that reveal the evolving forms of oppression and abuse in our culture From the prevalence of infanticide in colonial days to the poisoning of husbands in the nineteenth century and the battered wives who fight back today Jones recounts the tales of dozens of women whose stories and reasons would otherwise be lost to history First published in 1980 Women Who Kill is a provocative book that reminds us again that women are entitled to their rage This 30th anniversary edition from Feminist Press includes a new introduction by the author New York Times Book Review

Fatal Females Micki Pistorius, 2012-10-02 In Fatal Females investigative psychologist and former police profiler Micki Pistorius examines the minds and motives of women who kill Throughout history the view seems to have prevailed that it is not in women s nature to commit violent crime but Pistorius shows that this is not in fact the case Women givers of life are indeed capable of ruthlessly taking life She examines more than fifty documented cases of South African female killers categorised according to the

nature of the crime for example infanticide spree killings stalkers poisoners and she presents her new hypothesis to explain the psychology of that rare individual the female serial killer *Home Truths About Domestic Violence* Jalna Hanmer, Catherine Itzin, 2013-09-13 While men's violence to women is an everyday culturally supported activity this reader demonstrates that men's violence can be curtailed and that women and children can be assisted effectively that state policies and provision can be improved and that women can actively participate in the resolution of their difficulties Bringing together new work and key papers *Home Truths About Domestic Violence* provides a comprehensive overview and up to date account of the progress so far and identifies what still needs to be done Areas covered include women's experience of violence children's experience of violence personal experiences of the justice system state policies on violence in the US and UK educational programmes and initiatives This substantial Reader makes a significant contribution to the understanding of domestic violence from both a policy and a practice perspective Together with its companion volume *Home Truths About Child Sexual Abuse* it provides an in depth resource for a wide range of teachers students and professionals highlighting the diverse and complex dimensions of the problem of domestic violence *Demystifying the Big House* Katherine A Foss, 2018-07-06 Essays in this volume illustrate how shows such as *Orange Is the New Black* and *Oz* impact the public's perception of crime rates the criminal justice system and imprisonment Contributors look at prison wives on reality television series portrayals of death row breastfeeding while in prison transgender prisoners and black masculinity They also examine the ways in which media messages ignore an individual's struggle against an all too frequently biased system and instead dehumanize the incarcerated as violent and overwhelmingly masculine Together these essays argue media reform is necessary for penal reform proposing that more accurate media representations of prison life could improve public support for programs dealing with poverty abuse and drug addiction factors that increase the likelihood of criminal activity and incarceration Scholars from cultural and critical studies feminist studies queer studies African American studies media studies sociology and psychology offer critical analysis of media depictions of prison bridging the media's portrayals of incarcerated lives with actual experiences and bringing to light forgotten voices in prison narratives **Women Who Kill Men** Gordon Morris Bakken, Brenda Farrington, 2009 The late nineteenth and early twentieth centuries were a revolutionary period in the lives of women and the shifting perceptions of women and their role in society were equally apparent in the courtroom *Women Who Kill Men* examines eighteen sensational cases of women on trial for murder from 1870 to 1958 The fascinating details of these murder trials documented in court records and embellished newspaper coverage mirrored the changing public image of women Although murder was clearly outside the norm for standard female behavior most women and their attorneys relied on gendered stereotypes and language to create their defense and sometimes to leverage their status in a patriarchal system Those who could successfully dress and act the part of the victim were most often able to win the sympathies of the jury Gender mattered And though the norms shifted over time the press attorneys and juries were all

informed by contemporary gender stereotypes

When Walls Talk Alexa Keating, 2016-02-28 Why do women the nurturers who typically encourage and support their loved ones suddenly become killers For some it is not sudden it is the last stop before their own murder For many the reasons lie squarely within the confines of greed jealousy and rage The true stories featured in *When Walls Talk* begins at the gates of the Ohio Reformatory for Women where Lauren an Investigative Journalist was assigned to complete a newspaper series titled *Why Women Kill* It provides up close and personal details about the thoughts and actions behind 5 different murders as related by the women who committed them There is both horror and gore and details that can only be repulsive and there is the human side of people who appear to have made inhumane choices There is a trail of broken dreams and little hope in the lives of the people who arrive at the prison gates Indeed it is a broken road that leads to those towering fences with rolls of barbed wire and the slamming of those gates

Women, Murder and Femininity L. Seal, 2010-10-20 Women who kill rupture our assumptions about what a woman is This book explores different socio cultural understandings of women who commit or are accused of murder A wide range of cases are discussed in order to highlight the ways in which such women have been perceived and how such cases reflect important social and cultural shifts

When Battered Women Kill Angela Browne, 1987 Shares the experiences of battered wives discusses the psychological impact on victims and their children and explains why some women are driven to murder

When Women Kill Belinda Morrissey, 2003 Based on case studies from the US UK and Australia this book looks at the ways in which female killers are constructed in the media in law and in feminist discourse almost invariably as victims rather than actors in the crimes they commit

Terrifying Love Lenore E. Walker, 1990 Walker's chilling follow up to her now classic groundbreaker *The Battered Woman* is a dramatic study of women who murder their abusive partners in self defense and what happens to them afterward Provocative the book makes its point *New York Times Book Review*

[Women's Issues](#)

Laura Stempel Mumford, 1989

Rampage Violence Narratives Kathryn E. Linder, 2014-04-24 Springfield Columbine Sandy Hook Each school shooting in the United States is followed by a series of questions Why does this happen Who are the shooters How can this be prevented Along with parents school officials media outlets and scholars popular culture has also attempted to respond to these questions through a variety of fictional portrayals of rampage violence *Rampage Violence Narratives* What Fictional Accounts of Rampage Violence Say about the Future of America's Youth offers a detailed look at the state of youth identity in American cultural representations of youth violence through an extended analysis of over forty primary sources of fictional narratives of urban and suburban rural school violence Representations of suburban and rural school shootings that are modeled after real life events serve to shape popular understandings of the relationship between education and American identity the liminal space between childhood and adulthood and the centrality of white heterosexual masculinity to definitions of social and political success in the United States Through a series of case studies that offer in depth examinations of fictional depictions of school shootings in film and literature it becomes clear that these stories are

representative of a larger social narrative regarding the future of the United States The continuing struggle to understand youth violence is part of an ongoing conversation about what it means to raise future citizens within a cultural moment that views youth through a lens of anxiety rather than optimism Extra Series Hakluyt Society,1904 *The Medical Brief*,1905 **Husband Abuse** Leslie M. Tutty,Canada. Health Canada,Canada. Family Violence Prevention Division,1999 This paper raises questions about the complex and controversial issue of men who are abused by their intimate partners It examines three sources research on husband abuse and gaps in knowledge about this issue studies in which abused men describe their experiences and conversations with representatives from about 40 family violence treatment programs and men s issues groups The paper reviews how husband abuse is defined the evidence for husband abuse criticisms of community survey studies related to husband abuse issues related to the extent of the husband abuse problem the effects and nature of husband abuse comparisons with abused women perceptions of husband abuse by Canadian family violence intervention practitioners what abused men do in reporting and seeking assistance and where abused men go to get help Finally policy implications of the research are discussed **The Living Age** ,1902 **Journal** California. Legislature,1887 *The New York Times Current History of the European War* ,1915

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