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What Editors Look For

Peter Ginna



What Editors Look For:

What Editors Do Peter Ginna, 2017-10-06 Essays from twenty seven leading book editors Honest and unflinching accounts from publishing insiders a valuable primer on the field Publishers Weekly Editing is an invisible art in which the very best work goes undetected Editors strive to create books that are enlightening seamless and pleasurable to read all while giving credit to the author This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication What Editors Do gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to approach the work of editing Serving as a compendium of professional advice and a portrait of what goes on behind the scenes this book sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever Authoritative entertaining and informative Copyediting Editors on Editing Gerald Gross, 1993-05-01 The classic guide to the book publishing process with essays by over three dozen professional editors Terrific Judith Appelbaum author of How to Get Happily Published For decades Editors on Editing has been indispensable for editors aspiring editors and especially writers who want to understand the publishing process from how manuscripts are chosen for publication to what lunch with an agent is like In this third revised edition of the book thirty eight essays are included to teach inform and inspire anyone interested in the world of editing Covered are such topics as the evolution of the American editor the ethical and moral dimensions of editing what an editor looks for in a query letter proposal and manuscript developmental editing line editing copyediting and freelance editing working in different genres and markets from science fiction to children s books to Christian publishing the question of political correctness in both nonfiction and fiction making the most of writers conferences and many more *Editors on Editing* Gerald Gross, 1993 An indispensable guide for editors would be editors and especially writers who want to understand the publishing process In this classic handbook top professionals write about the special demands and skills necessary for particular areas of expertise mass market romance special markets and more **What Do Reviewers and Editors Look for in Papers Submitted for Publication?** Malcolm Fitz-Earle, 2021 This book will help authors who submit a paper for publication to navigate the review and editorial process and increase the chance of acceptance *The Little Handbook for Perfecting the Art of Christian Writing* Don Aycok, Leonard Goss, 2006-05-01 In *The Little Handbook to Perfecting the Art of Christian Writing* two publishing industry veterans have much to share beyond choosing subject matter

improving grammar and strengthening sentence structure Yes those elements definitely matter and are duly addressed but there are other skills to be polished if one wants to get a proverbial foot in the publisher s door Readers will gain an insider s view of how the Christian publishing industry actually works Key topics include building relationships with agents and editors keeping up with industry trends developing a strong book proposal the growth of electronic publishing and more For anyone called to Christian writing this release provides the know how that is needed to further the inspiration

What Editors Want Max Rittenberg, Patricia Hoey, 1910

Getting It Published, 2nd Edition William Germano, 2009-05-15

Since 2001 William Germano s *Getting It Published* has helped thousands of scholars develop a compelling book proposal find the right academic publisher evaluate a contract handle the review process and finally emerge as published authors But a lot has changed in the past seven years With the publishing world both more competitive and more confusing especially given the increased availability of electronic resources this second edition of Germano s best selling guide has arrived at just the right moment As he writes in a new chapter the via electronica now touches every aspect of writing and publishing And although scholars now research write and gain tenure in a digital world they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers Germano a veteran editor with experience in both the university press and commercial worlds knows this audience This second edition will teach readers how to think about describe and pitch their manuscripts before they submit them They ll discover the finer points of publishing etiquette including how to approach a busy editor and how to work with other publishing professionals on matters of design marketing and publicity In a new afterword they ll also find helpful advice on what they can and must do to promote their work A true insider s guide to academic publishing the second edition of *Getting It Published* will help authors understand what to expect from the publishing process from manuscript to finished book and beyond

What Editors and Publishers Want Mark Meredith, 1924

Getting It Published William Germano, 2016-04-08

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