

Strindberg and History

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Strindberg And History

**Carl Gustaf Uddgren, Axel Johan
Uppvall**



Strindberg And History:

Strindberg and History Birgitta Steene,1992 **Historical Miniatures** August Strindberg,1913 A philosopher and poet here describes the visions which a study of the history of mankind has called up before his inner eye Strindberg and History ,1990 **Historical Miniatures** August Strindberg,2014-01 About the Author Johan August Strindberg About this sound pronounced help info 22 January 1849 14 May 1912 was a Swedish playwright novelist poet essayist and painter A prolific writer who often drew directly on his personal experience Strindberg s career spanned four decades during which time he wrote over 60 plays and more than 30 works of fiction autobiography history cultural analysis and politics A bold experimenter and iconoclast throughout he explored a wide range of dramatic methods and purposes from naturalistic tragedy monodrama and history plays to his anticipations of expressionist and surrealist dramatic techniques From his earliest work Strindberg developed forms of dramatic action language and visual composition so innovative that many were to become technically possible to stage only with the advent of film WikipediaFor more eBooks visit www.kartindo.com

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and his *The Red Room* 1879 has frequently been described as the first modern Swedish novel In Sweden Strindberg is known both as a novelist and a playwright but in most other countries he is known almost exclusively as a playwright

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