

ZULFIKAR GHOSE
The Triple Mirror of the Self



*Zulfikar Ghose is more than a
novelist; he is a weaver of spells.*
- Selina Hastings, Daily Telegraph



Triple Mirror Of The Self

Mansoor Abbasi



Triple Mirror Of The Self:

The Triple Mirror of the Self Zulfikar Ghose, 1994 A novel by the author of *A New History of Torments* The Fiction of Reality and Figures of Enchantment It features the character Urim who wanders the world and yet in finding the end of his journey he sees the mirror image of its beginning *Zulfikar Ghose* Mansoor Abbasi, 2015-06-18 In 1963 Zulfikar Ghose received a special award from the E C Gregory Trust that was judged by T S Eliot Henry Moore Herbert Read and Bonamy Dobr e A year earlier in an issue devoted to the newly emerging Commonwealth literature the Times Literary Supplement featured Zulfikar Ghose as the most prominent poet from the former British colonies by conspicuously printing three of his poems spread across half a page By the time he was featured in *The Review of Contemporary Fiction* Ghose had been accorded major status as a writer of international repute the editors of *The Review of Contemporary Fiction* noted that Zulfikar Ghose has both ranked with and outranked several of the best English language writers in England and America and went on to present him as a unique figure in contemporary literature whose evolution across languages and national boundaries was comparable to Conrad Nabokov and Beckett In spite of receiving such notable attention Ghose has remained a marginal presence and in fact an untouchable among writers accorded a world class status Of the several reasons suggested for Ghose s marginalization by scholars of world literature and post colonial studies the most significant one is that his oeuvre resists categorisation For Ghose to use Proust s phrases Quality of language and the beauty of an image are the heart of great writing Ghose s work is full of meditative reverberations and has a fastidious style that scintillates the reader s mind with its brilliance His genius lies in the construction of a language that is lyrical and full of vivid imagery He captures the images of his native Punjab as well as the South American landscape and imbues the air with the fragrance of Amazon rainforest while his prose sends a shiver between the shoulder blades In his experimentation with form he make s it new to use Pound s phrase His literary journey from the imitation of nineteenth century realism to his most experimental and ambitious works like *Hulme s Investigations into the Bogart Script* and *The Triple Mirror of the Self* reflects his wide range of experimentation with form and style This book investigates the structural patterns in the novels of Zulfikar Ghose that give each of his works its peculiar aesthetic design While on the one hand this work notes his role as a pioneer among South Asian writers of the post colonial era on the other hand his novels are examined in the critical framework erected by the writer himself with its emphasis on style that is the central concern of this study **Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels** Nadia Butt, 2015-09-14 This book places transcultural memory in the South Asian cultural and literary context Divided into two parts the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice Then it examines contemporary Indo English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity and memory and South Asian cultures in the wake of new social and political transformations on the

Indian subcontinent A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past but also how such a dialogue shapes processes of remembrance between and beyond borders Hence the books comes up with alternative ways of reading the Indo English novels divesting the concept of trans cultural memory from its Euro centrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non Western locations

Self Beverley Nichols,1922 Ontopoietic Expansion in Human Self-Interpretation-in-Existence Anna-Teresa Tymieniecka,2012-12-06 The societal web of life is underpinned by one concept that of Self and Other which emerged earlier in this century The concept has received a new formulation within the field of the phenomenology of life and the human creative condition finding a foothold a point of reference that radiates novel seminal insights It is nothing other than the creative fulcrum of human functioning The self individualisation of the human being as revealed in the present collection is existentially and vitally intertwined with that of the Other Tymieniecka s seminal idea of the trans actional is explored in this collection of essays which reveals a variety of significant perspectives weaving the cycles of the human universe of existence in an essential oscillation between the Self and the Other In this oscillation we throw out our existential tentacles trying to gain a living space with respect to each other all the while engaging in a mutual creative prompting and attunement

Four Questions on Visual Self-recognition David Butler,2015-10-19 Whether we like to admit it or not most of us care about our own appearance we spend some of each day in front of mirrors invest our hard earned money on grooming ourselves for both business and pleasure and are increasingly prone to taking selfies The basis of such behaviours is self recognition the process of identifying our own physical appearance Over the last 200 years this seemingly mundane ability has become increasingly subject to investigation by social scientists who are attempting to tease out some of its associated complexities How do we recognize ourselves Does it involve self awareness When does it develop Which species do and do not show self recognition How does the brain perform self recognition What is the evolutionary value if any of self recognition Very few clear cut answers exist for these questions perhaps most problematic is the absence of consensus about how the brain underlies self recognition This book provides a broad multidisciplinary theoretical framework and an extensive overview concerning these issues which in conjunction with the advocacy and execution of novel experimental paradigms ultimately offers researchers an example of how to further clarify our understanding not only for the neural basis of self recognition but also its development mechanisms and function

The Book Review ,1994 Harper's New Monthly Magazine ,1892 Important American periodical dating back to 1850

The Three Sphinxes George Sylvester Viereck,1924 **Harper's New Monthly Magazine** Henry Mills Alden,1892 Harper s informs a diverse body of readers of cultural business political literary and scientific affairs Terrestrial Magnetism ,1899 House & Garden ,1915 **The CEA Critic** College English Association,2003 **Mulberry Square** Lida Larrimore,1930 Mulberry Square Lida Larrimore Turner,1930 The Three Partners United Shoe Machinery

Company (Beverly, Mass.). Athletic Association,1919 **Atavar** Arthur Benjamin Reeve,1924 **The Amateur
Photographer** ,1916 The popular illustrated journal for all photographers devoted to the interests of photography and
kindred arts and sciences **Review of Contemporary Fiction** ,1989 *Gerald Cranston's Lady* Gilbert Frankau,1924

Triple Mirror Of The Self Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Triple Mirror Of The Self**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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