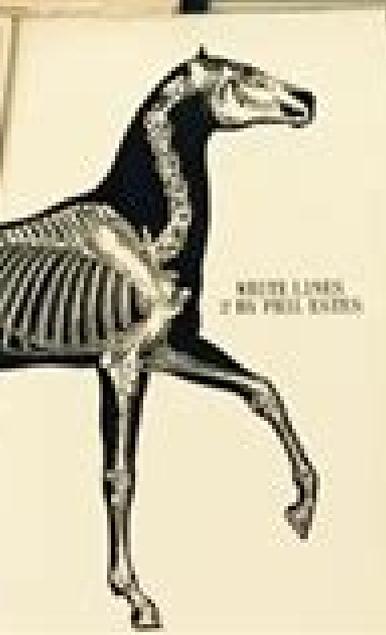




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Writers Chapbook:

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the beginning of a story but the cat sat on the dog s mat is John Le Carr Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life But if you can t get Vladimir Nabokov Virginia Woolf and Gabriel Garc a M rquez together at the Algonquin The Modern Library Writer s Workshop gives you the next best thing Stephen Koch former chair of Columbia University s graduate creative writing program presents a unique guide to the craft of fiction Along with his own lucid observations and commonsense techniques he weaves together wisdom advice and inspiring commentary from some of our greatest writers Taking you from the moment of inspiration keep a notebook with you at all times to writing a first draft do it quickly you can always revise later to figuring out a plot plot always serves the story not vice versa Koch is a benevolent mentor glad to dispense sound advice when you need it most The Modern Library Writer s Workshop belongs on every writer s shelf to be picked up and pored over for those moments when the muse needs a little help finding her way

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Poets & Writers ,2007 **The Chap-Book** ,1898
Advice to the Writer Stephen Koch,2014-02-25 From Stephen Koch former chair of Columbia University s graduate creative writing program comes essential and practical advice drawn from The Modern Library Writer s Workshop With nearly thirty years of teaching experience Stephen Koch has earned a reputation as an astute and benevolent mentor and with *Advice to the Writer* his lucid observations and commonsense techniques have never been more accessible Here Koch dispenses sound guidance for those moments when the muse needs a little help finding her way in *Shaping the Story* he untangles plot in *Working and Reworking* he explains the most teachable yet least often taught of all writerly skills revision and in *The Story of the Self* he delves into autobiography Featuring handpicked commentary from some of our greatest

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 trove of wisdom both immensely practical and philosophical entertaining and thought provoking Koch takes us inside the
 writing process and it is impossible not to emerge transformed Joanna Hershon author of Swimming **through Eileen**
 Maxine Flasher-Düzgüneş, 2020-05-01 Growing up is never easy It is even more so when the divide between the private
 internal world and the external perceptions of others is greater than for the typical teenager 17 year old James well liked and
 engaging must negotiate an evolving relationship with his closed off yet brilliant friend Eileen as their friendship flirts with
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