

# STATIUS ACHILLEID



Edited with Introduction and Commentary by  
**O.A.W. Dilke**  
New Introduction by Robert Cowan

# Statius Achilleid

**Publius Papinius Statius**



## **Stattus Achilleid:**

Achilleid Statius, 2015-08-24 One of the most entertaining short narratives of all time the Achilleid is a stand alone work of compelling contemporary interest that moves with great rapidity and clarity Its compact narrative which encompasses a brutish childhood an overprotective mother temporary gender bending sexual violence and a final coming to manhood with the promise of future military prowess may be unparalleled in a single narrative of such brevity The text has survived in hundreds of manuscripts sometimes copied with Statius much longer and lugubrious Thebaid but just as often with other racy short narratives and dramas taught in the medieval schools The poem s literary playfulness visual imagery and lighthearted treatment of mythological and historical data made it and can still make it a goldmine in the classroom Until now however it has been virtually impossible to get a sense of the work if one did not know Latin recent translations notwithstanding Stanley Lombardo s translation of the Achilleid is a dream it s sound enthralling and will fully engage readers with this enticing perplexing at times distressing but ultimately rewarding work Marjorie Curry Woods Blumberg Centennial Professor of English and University Distinguished Teaching Professor The University of Texas at Austin

*Achilleid* Publius Papinius Statius, 2024 Statius Achilleid tells the story of the mythical Achilles and in particular his time hiding disguised as a girl on the island of Scyros This new Latin text with facing page English translation is accompanied by an introduction and commentary exploring the poem s mythical background literary models and treatment of gender and sexuality *Statius, Achilleid* C T Hadavas, 2021-08-15 This book provides vocabulary and commentary to Statius unfinished epic poem Achilleid The book or story of Achilles which was intended to tell the life of the hero Achilles from his youth to his death at Troy The one book and part of a second that survive a total of 1 128 lines recount Achilles life from his time with the centaur Chiron to an episode in which his mother the sea goddess Thetis disguises him as a girl on the island of Scyros where he falls in love with rapes and impregnates the princess Deidamia who gives birth to a son Pyrrhus Or to put it in somewhat different and far more eloquent words It is about a wild boy brought up in the disappointment of lost immortality his first experience of human culture his encounter with the odd puzzle of sex and gender and it dramatizes the emergence despite Achilles confused family circumstances and lack of clear paternal guidance of his innate virtue and destiny as an epic hero It is thus a meditation on sons mothers foster fathers and biological fathers men and animals men and gods sex as power gender as a cultural construction and gender as innate and essential P J Heslin *The Transvestite Achilles* Cambridge 2005 297 The notes explicate certain syntactical and grammatical aspects that may be challenging for intermediate advanced students point out some not all of the various literary rhetorical figures and tropes that are employed and supply information on historical social cultural and literary issues raised by Statius text In order to encourage reading of the text out loud an essential component of Latin verse s literary and musical essence and one that often works hand in glove with the literary rhetorical figures and tropes used a section of the introduction is devoted to dactylic hexameter the meter in which Statius

poem like that of nearly all Latin epics is written. Also included is John Gower's Tale of Achilles and Deidamia, a Middle English retelling from the year 1390 of the central episode of Statius' *Achilleid*. For Gower's verses, glosses of words and idioms whose spelling and/or meaning has changed considerably since his time have been provided to assist the reader in understanding this fascinating offspring of Statius' poem.

*Statius: Achilleid*, 2024-07-12

*Statius Achilleid* is the most extensive treatment of the myth of Achilles hiding disguised as a girl on the island of Scyros. In the *Achilleid*, the hero who had been trained to be an outstanding warrior by the centaur Chiron complies with a scheme devised by his divine mother Thetis who does not want him to sail to Troy since her son is fated to die there. She proposes that he dress as a girl in order to hide himself from the Greeks who wish to enlist him in the martial expedition despite his inclinations developed by Chiron. Achilles acquiesces but only in order to pursue his desire for the princess Deidamia. Odysseus and Diomedes, sent by the Greek army, come to Scyros to reclaim Achilles, and the poem depicts the struggles faced by Deidamia and Achilles' future comrades as they coax him in opposite directions. While Achilles tries to sort out his desires, he reflects upon love, family, social obligations, and the lessons that have been imparted to him. Throughout the Middle Ages and up to the current day, Statius' depiction of the great Greek hero has attracted artistic and scholarly attention for its treatment of themes such as education, heroism, fate, and gender and sexuality. Statius' poem, written at the end of the first century CE, also engages deeply with the entirety of the Greek and Roman literary traditions, in particular epic poems such as the *Iliad*, the *Odyssey*, Vergil's *Aeneid*, and Ovid's *Metamorphoses*. The *Achilleid*'s reworking of these earlier poems amounts to a tour de force reconsideration of the entire genre of epic poetry. This new edition of the *Achilleid* contains an extensive introduction encompassing mythological background, details about Statius' language and meter, and a survey of the reception of the poem since late antiquity. A Latin text based upon recent scholarship with facing page English translation and the first full-scale commentary in English in nearly 70 years.

**Statius** Publius Papinius Statius, 1954

[The Dark Side of Statius' Achilleid](#) Julene Abad Del Vecchio, 2024-06-25

*The Dark Side of Statius Achilleid* explores systematically and for the first time the darker aspects of Statius' *Achilleid*, bringing to light the poem's tragic and epic dimensions. By seeking to position at centre stage these darker elements, the book offers several new readings of the *Achilleid* in relation to its literary inheritance, its gender dynamics, and its generic tensions. This volume delves beneath the surface of a story that ostensibly deals with a light subject matter: the cross-dressing of a young Achilles on Scyros to carry out an in-depth examination of the poem's relationship to its epic and tragic precursors and to explore its more serious themes. In this book, the poem is shown to challenge traditional epic narratives and to display Achilles' complex familial relationships, as well as his transgressive and unique heroism. The *Achilleid* also emerges as paying distinct attention to the tragic characterization of Thetis who attempts to halt the horrors that the cataclysmic Trojan war promises to beget. By looking into Statius' wide-ranging dialogue with his literary predecessors such as Homer, Sophocles, Virgil, Ovid, Lucan, and Seneca, as well as Statius' previous epic magnum opus, the *Thebaid*, the

multidimensional characterizations of Achilles and other key characters of the poem such as Ulysses Calchas and Thetis are investigated Far from simply representing a shameful but essentially humorous cross dressing episode in Achilles life that is destined to be forgotten the Achilleid can be seen to question the very fabric of epic by probing the validity and authority of its literary tradition and displaying its highly innovative and experimental nature [Medieval Achilleid of Statius](#) Clogan,

*Medieval Mythography, Volume One* Jane Chance,2019-11-26 The mythic world of Juno Jupiter s consort is one of flesh and begetting of suffering and death and of poetry itself Exploring the relationship between that realm of the classical gods and the sphere of medieval mythographers Jane Chance illuminates the efforts of medieval writers to understand human existence and the forces of nature in relation to Christian truth *Statius' Achilleid and Its Literary Predecessors* Julene Abad Del Vecchio,2019 *Valerius Flaccus and Imperial Latin Epic* Tim Stover,2023 This book explores the reception of Valerius Flaccus Argonautica in the epic poems of Silius Italicus Statius and Claudian Through analysing intertextual allusions to the Argonautica in these poems and their effects it provides new clarity to the literary history of the Flavian period 69 96 CE [From Literacy to Literature: England, 1300-1400](#) Christopher Cannon,2016-10-06 The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower Langland and Chaucer at this transitional moment This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training It answers the curious question of what language was used to teach Latin grammar to the illiterate It reveals for the first time what the surviving schoolbooks from the period actually contain It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive And it scrutinizes the processes of elementary learning with sufficient care to show that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience *Statius* Publi Papini Estaci,1969 [P. Papinius Statius Volume II](#) Annabel Ritchie,J. Barrie Hall,2009-03-26 Publius Papinius Statius was born in Neapolis Naples in about AD 50 The twelve books of his magnum opus the Thebaid were published in ca 92 The Achilleid was begun in ca 95 and left unfinished at his death in ca 96 The present work in three volumes offers a revised text of the two epics with an apparatus criticus volume I a prose translation volume II and an extensive secondary apparatus accompanied by discussion of the manuscripts and previous editions volume III

**Festivals in Latin Literature** Anke Walter,2025-04-26 Festivals feature prominently in Latin literature even in works that are not explicitly dedicated to festive days like Ovid s Fasti Festivals in Latin Literature explores the role of festivals in

elegiac lyric and epic poetry as well as historiography In all of these festivals play a more pervasive role than has so far been realised Tibullus elegiac oeuvre rests on an interplay between amatory and festive poetics that even has a political meaning to it and Propertius uses festivals in his fourth book of elegies to question from an amatory perspective the memory typically associated with some key Roman festivals In the poetry of Sulpicia and Ovid's Tristia festivals allow voices that are otherwise marginalised to shape their own fame and commemoration Horace's Odes and the Carmen saeculare rest on an intriguing interplay of festivity in the private sphere which forms but a fleeting and precious moment and the monumentality of public festivals in which the poet styles himself as a master of Roman time Post Vergilian Latin epicists use festivals to explore the fragility of human identity in a world dominated by the gods in Ovid's Metamorphoses and to question further the commemoration connected with festive days In particular Statius in his Thebaid undermines the foundational importance of festivals in the Aeneid vividly staging the problematic meaning of festivals that convey a premature commemoration of an epic conflict that is unspeakable nefas Finally in Livy's ab urbe condita and Tacitus Histories festivals both provide structure and capture long term developments in Roman history including Rome's rise to power and the collapse of its morals while situating both works in broader historiographical and intertextual dialogues The book sheds new light on these authors and works uncovering their unique festive poetics It demonstrates that Latin literature adds important new aspects to our general understanding of festivals which as seen throughout the book offer even richer avenues of creating meaning and shaping or questioning commemoration than is often assumed

**Statius, Achilleid, I. 84-85** Elizabeth Thomas, 1965

Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets

The Transvestite Achilles P. J. Heslin, Peter Heslin, 2005-08-11 Offers the first book length examination of Statius unfinished epic the Achilleid

**Thebaid, Volume II** P. Papinius Statius, 2004-02-17 Greek literary education and Roman

political reality are evident in the poetry of Statius His Silvae are thirty two occasional poems His masterpiece the epic Thebaid recounts the struggle for kingship between the two sons of Oedipus The extant portion of his Achilleid begins an account of Achilles life

**The Medieval Achilleid of Statius** Publius Papinius Statius, 1968 Betrifft die Handschrift Cod

156 der Burgerbibliothek Bern *The Journal of Philology* William George Clark, John Eyton Bickersteth Mayor, William Aldis

Wright, Ingram Bywater, Henry Jackson, 1906

The book delves into Statius Achilleid. Statius Achilleid is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Statius Achilleid, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Statius Achilleid.

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