

# FEATURES

Slides to model the mini-lesson and PDF resources included for the student.

Day 1: What is Narrative Writing?	
Goal/Writer's Challenge	Read writers' job or write using three types of writing: narrative, expository, and persuasive. Today you will learn about narrative writing.
Key Lesson	Introduce what narrative writing is. Explain to students they will be writing a narrative. Explain to students that they will be writing about a person, place, or thing. Explain to students that they will be writing about a person, place, or thing. Explain to students that they will be writing about a person, place, or thing.
Students Writing	Ask students to write the beginning of their narrative. Ask students to write about something that happened to them or about a person, place, or thing.
Sharing	Have students share their work. Have students share their work.

  

Day 2: Writing an Interesting Introduction	
Goal/Writer's Challenge	Read writers' job or write using three types of writing: narrative, expository, and persuasive. Today you will learn about narrative writing.
Key Lesson	Model for students examples of interesting introductions.
Students Writing	Have students write their own introductions. Have students write their own introductions.
Sharing	Have students share their introductions. Have students share their introductions.

**My First Goal**

I will never forget the day I made my first soccer goal. It was a bright sunny day. I was seven years old playing on a soccer team called The Blast. I was never really good at soccer. I just ran up and down the field hoping that I would get a chance to touch the ball with my foot.

I thought I would never get the chance. Until my friend Sarah yelled, "Get the ball, it is coming to you!" I saw the ball coming towards me. I kicked it as hard as I could. The ball spun quickly and shot past the goalie and into the goal! My first goal ever! I was ecstatic.

My parents were cheering for me on the side. "Goal! Goal!" My older brother was yelling, "yes!" I was so proud of myself. I could not stop smiling. My teammates were high fives. It really felt like I deserved to be part of the team.

My team ended up losing the game, but I was so happy that I had made my first goal. My family and I went to the park to get ice cream and celebrate. I was under the weather for the rest of the day. I could not get over my accomplishment as a soccer player. What a day!



**Introductions Can Start With:**

- A Question
- A Sound
- A Fact
- An Opinion
- The Author's Thinking
- Strong Feelings
- A Memory
- Dialogue



Lesson Plans

# Writing Minilessons For 3rd Grade The Fourblocks Model

**Dorothy P. Hall, Patricia M.  
Cunningham**



## **Writing Minilessons For 3rd Grade The Fourblocks Model:**

**Writing Mini-Lessons for Third Grade, Grade 3** Sigmon,Ford,2008-08-27 Learn when and how to teach the Writing block using Writing Mini Lessons for Third Grade This 112 page book includes well designed mini lessons that help students succeed in their writing During the Writing block students write and share each day They also observe the teacher writing and thinking about writing during the daily writing mini lesson This book supports the Four Blocks R Literacy Model

*Writing Mini-lessons for First Grade: the Four-Blocks Model* Dorothy P. Hall,Patricia Marr Cunningham,Denise B. Boger,2002 This resource demonstates a range of mini lessons for the writing block of the Four Block Literacy Model

Writing Mini-lessons for Third Grade Cheryl Mahaffey Sigmon,Sylvia M. Ford,2002 This resource demonstates a range of mini lessons for the writing block of the Four Block Literacy Model **Writing the Four-Blocks® Way, Grades K - 6**

Cunningham,Hall,Moore,2008-08-26 Write on Writing the Four Blocks R Way gives teachers of grades K 6 a glimpse into writing classrooms throughout the school year This resource includes ideas for setting up a writing classroom motivating students to write and keep writing teaching reading through writing supporting struggling writers and teaching different genres This 240 page book supports the Four Blocks R Literacy Model and features lessons on editing revising sharing and publishing

Writing Mini-Lessons for Upper Grades, Grades 4 - 6 Patricia M. Cunningham,Dorothy P. Hall,Amanda B. Arens,2008-08-27 Learn when and how to teach the Writing block using Writing Mini Lessons for Upper Grades for grades 4 6 This 160 page resource addresses specific issues and skills that help students become better writers These mini lessons are divided into three sections for use throughout the year **The Administrator's Guide to the Four Blocks®** Dorothy P.

Hall,Patricia M. Cunningham,2003-01-23 This resource is designed to help administrators know what to look for when they observe Four Blocks teachers Included are valuable planning and observation checklists sample lessons and much more

**Writing Mini-Lessons for Second Grade** Dorothy P. Hall,Patricia Marr Cunningham,Debra Renner Smith,2002 This resource demonstates a range of mini lessons for the writing block of the Four Block Literacy Model **Meaningful**

**Applied Phonics** Linda Phillips,Stephen P. Norris,Dorothy Jane Steffler,2005 **Implementing the 4-blocks Literacy Model** Cheryl Mahaffey Sigmon,1997-12 Children with Disabilities: Reading and Writing the Four-Blocks™ Way, Grades 1

- 3 David Koppenhaver,Karen Erickson,2007-01-01 Collection of ideas strategies and resources to truly meet the learning needs and preferences of children with disabilities Also includes strategies for reading and writing success in special education classrooms variations for students with disabilities and answers to commonly asked questions Supports the Four Blocks Literacy Model **True Stories from Four-Blocks Classrooms** Patricia Marr Cunningham,Dorothy Hall,Tracy

Soles,Joey Bland,2001 Each story includes useful tips or ideas to help solve problems implement strategies and tailor activities to the needs of a particular class *Books in Print Supplement* ,2002 Children with Disabilities: Reading and

Writing the Four-Blocks® Way, Grades 1 - 3 David Koppenhaver,Karen Erickson,2008-08-28 Meet the learning needs and

preferences of all students using Children with Disabilities Reading and Writing the Four Blocks R Way for students in grades 1-3 This 144 page book provides a glimpse into an inclusion special education classroom that uses the Four Blocks R Literacy Model Modifying the Four-Blocks® for Upper Grades Cheryl Mahaffey Sigmon,2001 Presents ideas and suggestions for expanding the Four Blocks literacy model in intermediate and middle school classrooms Guided Reading the Four-Blocks® Way, Grades 1 - 3 Cunningham,Hall,2008-08-27 Learn when and how to teach the Guided Reading block using Guided Reading the Four Blocks R Way for grades 1-3 This 224 page book gives a glimpse into classrooms that use the Guided Reading model within a balanced literacy program The book includes a list of materials needed comprehension skills and strategies and activities for before during and after reading a text It also includes a list of children s literature The book supports the Four Blocks R Literacy Model *From Phonics to Fluency* Timothy V. Rasinski,Nancy Padak,2008 From Phonics to Fluency does not stop with word study but goes beyond words and explores effective fluency instruction The authors offer aspiring or veteran teachers workable approaches to authentic word study that students will find engaging and enjoyable The approaches shared are based on solid literacy theory current reading research actual classroom application and incorporate the National Reading Panel Report 2000 and the requirements of No Child Left Behind In addition the proven and effective instructional strategies and practices from real teachers provide a window into effective teaching for developing reading fluency Teachers will walk away with a solid understanding and a wealth of strategies to promote fluency in their classrooms and their students will learn to read more efficiently expressively and meaningfully and at the same time develop a greater comprehension of all words ERS Spectrum ,2001 **The Language Arts** Ronald L. Cramer,2004 Described by reviewers as one of the most comprehensive and complete texts to be published in the field in years Teaching the Language Arts provides readers with a truly balanced approach to the teaching of language arts with an emphasis on the arts themselves Written with the belief that all children and teachers possess creative potential the author masterfully integrates essential elements of phonics instruction with critical principles of literature based instruction namely literature comprehension writing and oral language Cramer s engaging writing style leaves readers feeling as though they are in a conversation with the author and clearly answers the question How can we teach Language Arts well Course of Study: Kindergarten and first grade Grand Rapids (Mich.). Public Schools,1929 All Children Read Charles A. Temple,2008 Written by one of the most dynamic author teams in the field of Reading and Literacy the second edition of All Children Read continues to offer K-8 teachers the best practices for nurturing emergent literacy teaching early literacy concepts and developing reading and writing in all students those of varying reading levels and abilities as well as those who are English language learners The new edition increases its emphasis on the professional aspects of literacy instruction and also includes significant new coverage of fluency and vocabulary differentiated instruction and connections to the SIOP and the all important topics of literacy assessment Central to the text are the six overriding themes the troubled reader family

community literacy technology writing and reading connections language diversity and phonics phonetic awareness  
interwoven throughout making this book the most contemporary and critical learning aid to come out in the field in years

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