



THE DEFINITIVE  
KOBBE'S  
OPERA  
BOOK

EDITED, REVISED AND UPDATED BY  
THE EARL OF HAREWOOD

# The Definitive Kobbes Opera

**JL Elias**



## **The Definitive Kobbés Opera:**

*The Definitive Kobbé's Opera Book* Gustav Kobbé, 1987      **The Definitive Kobbé's Opera Book** Gustav Kobbé, 1987  
Presents stories of more than 300 operas with musical examples Also gives dates places and casts of significant premieres and revivals of each work      **Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures      **The Opera Quarterly** , 1995      **Modern Critical Theory and Classical Literature** J.P. Sullivan, Irene J.F. de Jong, 2018-07-17  
In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms whether Structuralism or Deconstructionism Hermeneutics Reader Response Theory or Rezeptions sthetik Semiotics or Narratology Marxist feminist neo historical psychoanalytical or other perspectives Whilst the value and validity of such approaches to literature is still a matter of some dispute not least among classical scholars they have had a substantial impact on the study both of classical literatures and of the mentalit of Greece and Rome In an attempt to clarify issues in the debate the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems

The scope of the volume was deliberately limited to literary investigation broadly construed of Greek and Roman authors. Broader areas of the history and culture of the ancient world impinge in the essays but are not their central focus. The volume also contains a separate bibliography offering for the first time a complete bibliography of classical studies which incorporate modern critical theory. *The Basic Elements of Music* Textbook Equity, 2014-09-04. The Basic Elements of Music: Explanations suitable for any age of the basic elements of music with suggested activities for introducing the each concept to children at early elementary school level. The course may be used by instructors not trained in music; all necessary definitions and explanations are included. This teaching textbook includes: The Time Elements, Rhythm Meter, The Pitch Elements, Timbre, Melody, Harmony, Combining Time and Pitch, The Textures of Music, An Introduction to Counterpoint, Form in Music. This music textbook authored by Catherine Schmidt Jones is released under a Creative Commons Attribution Share Alike license published by Textbook Equity without changes to the academic content. <http://textbookequity.org/category/music>

**Handbook of Reference Sources and Services for Small and Medium-Sized Libraries** Margaret I. Nicholas, 1996-07. Lists over 750 sources focusing on the reference needs of adults. The primary objective was to select quality reference tools which cover many different topics. Topics include: general works, biography, philosophy, religion, language, literature, visual arts, applied sciences, sports and recreation, home life, social customs, and education. **A Profane Wit** James William Johnson, 2004. A biography of the poet and libertine the Earl of Rochester. Of the glittering licentious court around King Charles II, John Wilmot the second Earl of Rochester was the most notorious. Simultaneously admired and vilified, he personified the rake. Hell, Libertine, profane, promiscuous, he shocked his pious contemporaries with his doubts about religion and his blunt verses that dealt with sex or vicious satiric assaults on the high and mighty of the court. This account of Rochester and his times provides the facts behind his legendary reputation as a rake and his deathbed repentance. However, it also demonstrates that he was a loving if unfaithful husband, a devoted father, a loyal friend, a serious scholar, a social critic, and an aspiring patriot. An Emeritus Professor of English at the University of Rochester, James William Johnson is the author or editor of nine books and many articles treating British and American literature. **Library Resources for Singers, Coaches, and Accompanists**, 1998-07-23. Designed to aid the student librarian, teacher, or professional singer, this annotated bibliography provides access to more than 500 books, journals, and electronic resources. Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater, biographical sources, guides to vocal literature and repertoire, and resources for vocal pedagogy and for the stage. Equally helpful are sources that list plots and synopses, translations, diction, travel, and education. Providing ready access to a variety of topics and resources necessary for vocal study, this important reference will introduce music students to reliable essential sources for their study, assist teachers and coaches in finding reference tools, and assist reference librarians in locating sources for patrons. The alphabetical organization within subject makes this reference easy to understand and easy to access. Three indexes allow for convenient

cross referencing *Czech Songs in Texas* Frances Barton, John K. Novak, 2021-07-15 On any weekend in Texas Czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals The songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in Central Texas in the mid nineteenth century from what is now the Czech Republic Today the members of this community speak English but their songs are still sung in Czech *Czech Songs in Texas* includes sixty one songs mostly polkas and waltzes The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life For each song the book provides music notation and Czech lyrics with English translation An essay explores the song s European roots its American evolution and the meaning of its lyrics and lists notable performances and recordings In addition to the songs and essays Frances Barton provides a chapter on the role of music in the Texas Czech ethnic community and John K Novak surveys Czech folk and popular music in its European home The book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs As folklorist and polka historian James P Leary writes in his foreword Barton and Novak take us on a poetic historical and ethnographic excursion deep into a community s expressive heartland Their *Czech Songs in Texas* just might be the finest extant annotated anthology of any American immigrant ethnic group s regional song tradition *The Opera Companion* ,1987 **Endangered Children** Lita Linzer Schwartz, Natalie K. Isser, 2011-12-13 From infancy onward children are in danger from many sources including parental and sibling abuse drug abuse and mental illness in the home parental neglect and poverty Removing an at risk child from a troubled environment brings on a host of new concerns and is not always a panacea *Endangered Children Homicide and Other Crimes Second Edition* *Guide to Reference Books for School Media Centers* Margaret Irby Nichols, 1992 This updated edition is a comprehensive guide to current reference materials for school media centres The 54 subject categories include recommended reference resources in all curricular areas and for many extracurricular interests *Quodlibet* ,1986 *The Nation* ,1988 **The New Republic** Herbert David Croly, 1989 *The Atlantic* ,1988 **A Guide to Reference Books for Small and Medium-sized Libraries, 1984-1994** G. Kim Dority, 1995 Describes evaluates and compares more than 1800 reference titles suitable for small and medium sized libraries Covering books in all subject areas published between 1983 and 1993 this work focuses on recent titles Items in non print format such as CD ROMs are also cited *Musical America* ,1988 The journal of classical music **The American Library Association Guide to Information Access** American Library Association, 1994 A comprehensive up to date and easy to use tool for researching facts and topics provides thorough coverage of both the print sources as well as of the electronic sources

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### **The Definitive Kobbes Opera Introduction**

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