

# Worstward Ho

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## Samuel Beckett



# Worstward Ho

**Samuel Beckett, Klaus Zylla**



## **Worstward Ho:**

**Worstward Ho** Samuel Beckett,1983     **A Taste for the Negative** Shane Weller,2005 This study examines the relationship between Samuel Beckett and nihilism     The Ideal Real Paul Davies,1994 In *The Ideal Real* Paul Davies argues that Beckett saw this potential self emerging in the world of imagination and symbol especially in this age where language alone has come to be seen as the vehicle of education and the determiner of identity     *Worstward Ho* Samuel Beckett,Klaus Zylla,2008 Selections from Beckett s *Worstward Ho* in cursive script from marking pen paired with original artists gouaches by Klaus Zylla on facing pages     Critique of Beckett Criticism Peter John Murphy,1994 A survey of Beckett criticism in English French and German Samuel Beckett 1906 1989 is an important figure in 20th century literary history his plays such as *Waiting for Godot* and *Endgame* have acquired a world wide reputation and his novels have proved important touchstones for the critical debates in contemporary literary theory Born in Dublin Beckett spent most of his writing life in France and wrote equally well in French and English his German was also fluent allowing him to direct his own plays in German theatres Any attempt to deal with Beckett must therefore consider the critical response his works have provoked in all three languages *A Critique of Beckett Criticism* is the first attempt in book form to give a comprehensive survey of the history and scope of Beckett criticism in French English and German Three parallel chapters examine the three major strands of Beckett criticism retracing its development using a historical perspective and pointing out different trends currents and fashions in opinion Directions for further research are also suggested P J MURPHY is a lecturer in contemporary British literature at the University College of the Cariboo British Columbia WERNER HUBER is a professor of English literature at Chemnitz University of Technology ROLF BREUER is professor of English literature at the University of Paderborn KONRAD SCHOELL is professor of French literature at the Pädagogische Hochschule Erfurt     Witnessness Robert Harvey,2010-10-21 A work in comparative literature and philosophy that offers a new and important way of thinking the ethical capacity of human subjectivity     **Beckett and Embodiment** Amanda M. Dennis,2021-05-05 This book argues that the abject decrepit body in Beckett does not signal the impossibility of agency but demands its reconceptualisation Analysing the representation of the body in relation to the environment in Beckett s work the author interrogates the power to do and act Separating dynamic interaction from willed intention Amanda Dennis shows how Beckett s oeuvre refashions subjectivity in dialogue with a disintegrating environment The book provides a phenomenological reading of Beckett to argue that sensation and embodiment support our interactions with our material world enabling possibilities for embodied agency in collaboration with our physical and linguistic surroundings     *Damned to Fame: the Life of Samuel Beckett* James Knowlson,2014-10-16 The authorised biography     Nohow On Samuel Beckett,2014-11-11 The three pieces that comprise this volume are among the most delicate and disquieting of Samuel Beckett s later prose Each confined to a single consciousness in a closed space these stories are a testament to the mind s boundless expanse In *Company* a man one on his back in the dark hears a voice

speak to him describing significant moments from his lifetime and yet these memories may be merely fables and figments invented for the sake of companionship *Ill Seen Ill Said* tells of a solitary old woman who paces around a cabin burdened by existence itself *And Worstward Ho* explores a world devoid of rationality and purpose containing the famous directive Try again Fail Again Fail Better The quintessential distillation of Beckett's philosophy on human existence and the ultimate example of his minimalist approach to fiction *Nohow On* is a vital collection concerned with conception and perception memory and imagination *Company / Ill Seen Ill Said / Worstward Ho / Stirrings Still* Samuel Beckett,2009 Beckett's four last prose writings **Language and Negativity in European Modernism** Shane Weller,2019 Proposes that a distinct strain of literary modernism emerged in Europe in response to historical catastrophe **Monstrism** ,2002 **Unwording the World** Carla Locatelli,1990 This comprehensive study of Beckett's art proposes a doubly contextualized reading of his later works Carla Locatelli reads late Beckett through his previous writings and relates them to the literary philosophical and critical community which surrounds him To appreciate his contribution as an epistemological rhetorician she proposes a multidisciplinary approach that draws upon a remarkably wide range of theorists including Kierkegaard Husserl Heidegger Peirce Jakobson Deleuze Lacan and Derrida In Part One of this study Locatelli traces the evolution of Beckett's writing proposing that his principal concern devolves more and more upon the essential character of representation and its role in the constitution and signification of the subject Part One also provides a history of this thematic showing how Beckett's writing effects a radical displacement of representation from function to object of discourse In Part Two Locatelli focuses on Beckett's fiction after the Nobel Prize of 1969 and on the epistemological and aesthetic issues in *Company* 1980 *ill seen ill said* 1981 and *Worstward Ho* 1983 She examines his unwording in this Second Trilogy and defines it as a process of subtraction that probes into the most basic mode of our being in the world Here Beckett proposes as Locatelli suggests a very real hermeneutics of experience beyond the schools of suspicion which are still influencing some postmodernist thinking This volume will be of particular value to scholars and students of twentieth century English literature French literature and literary theory **The Beckett Circle** ,1995 *Samuel Beckett* Pascale Casanova,2006 A radical new reading of Samuel Beckett by the author of *The World Republic of Letters* *Samuel Beckett* Ruby Cohn,1987 **The Harvard Advocate** ,1983 *Paragraph* ,1992 **Directing Beckett** Lois Oppenheim,1994 Interviews such directors as JoAnne Akalaitis Edward Albee Herbert Blau Joseph Chaikin and Carey Perloff Also addresses many of the complexities of the director's role such as the meaning of directorial integrity and fidelity to the playwright's vision an issue of particular relevance to a playwright whose exactitude with respect to stage directions is well documented Additional highlights include photographs from many of the productions the unpublished text of a lecture by the late Alan Schneider Beckett's most accomplished American director and an interview with the late Roger Blin the very first director of Beckett's work *New and Used* Marc Joseph,2006 A collection of detailed color photographs of hardcovers paperbacks LPs CDs and cassettes either shelved piled

boxed and stacked in their natural environments independent book and record shops or individually silhouetted like artifacts pinned into shadow boxes Together with editor Damon Krukowski the artist has assembled a collection of short fiction prose poems and personal essays by writers and musicians including Thurston Moore of Sonic Youth novelists Jonathan Lethem and Lydia Davis critic and curator Bob Nickas poets Eileen Myles and Nick Tosches and others all of whom respond to the New and Used of their own experience

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