

WHY THIS MATTERS:

This activity builds creative writing and personal storytelling skills while giving students a chance to connect emotionally and culturally to the world. It's perfect for advanced ELLs, newcomers with strong L1 literacy, or any student who wants to reflect on their personal identity in a safe, expressive, and empowering way.

 This lesson works beautifully across cultures, languages, and age groups—because everyone has a story to tell.   

Depth & Detail - Writing Habits: The Object That Tells My Story

Score

4 – Story shines

   

3 – Clear &

Meaningful  

2 – Getting There

 

1 – Needs More

Reflection 

0 – Incomplete

 

Description

Writing is deeply personal and descriptive. Paragraph includes vivid sensory details, at least 3 descriptive adjectives, clear transitions, and emotional reflection. Drawing adds symbolic meaning and enhances the story. Excellent effort, organization, and voice.

Paragraph is well-written and complete with most required elements: good use of sensory details, transitions, and emotion. The drawing connects to the story. Minor grammar or structure issues may be present.

Some parts are missing or underdeveloped. Paragraph includes a few sensory words or transitions, but ideas are not fully expanded. Drawing may be simple or disconnected. Needs more detail and connection.

Writing is unclear or missing key components. Few or no sensory details. Organization may be lacking. Drawing is incomplete or off-topic. Needs more effort and depth.

No paragraph submitted, or writing is mostly blank, off-topic, or not understandable. Drawing is missing or unrelated.

WIDA ELD Standard-Aligned Objective

Objectives

Students will describe a personally meaningful object using descriptive language, sensory details, and transitional phrases in a well-organized paragraph, supported by a labeled visual representation.

Aligned Standards

 WIDA ELD Standard 2: Language for Language Arts

 Proficiency Level 3–5 (Developing–Bridging)

 ELP 2.4 – Construct grade-appropriate oral and written claims about familiar topics using an emerging set of evidence.

Why it matters

This objective supports multilingual learners in practicing narrative and descriptive writing within a personally relevant context. By grounding the writing in a familiar object, students build confidence using sensory vocabulary, abstract ideas like memory and emotion, and academic writing structures such as transitions and supporting details.

Writing For The Visual Arts

Vicki Krohn Amorose



Writing For The Visual Arts:

Writing for the Visual Arts Mashey Maurice Bernstein, George Yatchisin, 2001 Our purpose in this handbook is to help you the evolving artist learn to articulate your concepts and ideas and also to argue for and earn your place in the world of art Preface pg ix Art-write Vicki Krohn Amorose, 2013 Practical information for artists trying to sell their work Formatted in a workbook style with fill exercises and examples

Art, the Write Way to Go Emily B. Karr, Alaska Pacific University, 2007

Writing in and about the Performing and Visual Arts Steven J. Corbett, Teagan Elizabeth Decker, Jennifer Lin LeMesurier, Elizabeth Cooper, 2019 This collection is intended for teachers and researchers who wish to infuse more writing into their performing and visual arts curriculums and courses *Writing as a Visual Art* Graziella Tonfoni, 2000 This volume presents techniques that show writing to be a visual and multidimensional process that is fun and common to everyday life It includes exercises within which the reader is encouraged to develop his/her own work Looking to Write Mary Ehrenworth, 2003 The author describes ways to employ the visual arts in the writing workshop with reasons to do it guides for trying it images and worksheets *Writing Skills for the Fine Arts* Anne Price, 2005-08-30 Writing for the Fine Arts provides a practical approach to the writing tasks that Fine Arts students will encounter as professionals Whether as members of large organizations such as art galleries orchestras or theatres or as individuals musicians freelance technicians or contract artists these students can expect to engage in a number of writing activities related to their work The focus is on the writing needs of students in the Fine Arts visual arts music and theatre studies Writing for the Fine Arts includes material on writing for popular magazines writing for marketing and writing criticisms and reviews Also included are chapters on writing business letters and memos reports business proposals research papers and writing for differing purposes and audiences Writing for the Fine Arts contains a focus on non literary writing tasks that is not otherwise available to Fine Arts students It provides background points for discussion examples and illustrations appropriate to the businesses of fine arts graduates Examples of actual documents produced by fine arts professionals enhance the emphasis on practicality and the value of the skills being taught **Intertitles** Jess Chandler, Aimee Selby, Hana Noorali, Lynton Talbot, 2021 Intertitles is an anthology of work situated at the intersection of writing and the visual arts The anthology aims to explore their confluence and is conceived in response to a twofold observation the increased presence of written spoken and performed language in the work of visual artists and the simultaneous increase in visibility and circulation of the work and voices of writers in the visual arts arena Bringing together a substantial and significant collection of work the anthology recognises that both writers and artists are attracted to the possibilities of language as a material Through essays performance texts scores poetry and more Intertitles plots a course through contemporary writing practices and lends perspective to the question of why this might be of particular interest at this moment in time In art as in poetry meaning is made in the very conditions of the encounter itself The knowledge produced is not instructive or strictly informational but

subjective and relational Artists build the worlds that viewers may inhabit temporarily in the moment of their becoming The physicality of these temporary utopias however is frequently realised in the contested spaces of our museums and galleries This anthology asks if poetry and the world it is capable of building outside of these normative structures is poised to be the most constitutive form of all Putting poetry into the social milieu as a shared goal of artists and writers might be understood as a gesture towards a truly radical reimagining **Integrating the Visual Arts Into the Writing Process** Kay W.

Cowan,1995 *Using Art to Teach Writing Traits* Jennifer Klein,Elizabeth Stuart Whitehead,2018-11-23 Our purpose for writing this book is so that children can become better communicators by expressing their thoughts feelings and ideas The ability to communicate is a universal goal in society If children can better communicate in their speaking and writing clearer more precise messages will be received and communication around the world will be strengthened The writing traits are a way for teachers and children to discuss and analyze written pieces for strengths and needs in order communicate their thoughts and expresses their ideas through writing in a way that touches their audience Adding art into this established process will allow children to learn about the writing traits in a text free environment before applying the traits to their own writing Children will learn how artists communicate their thoughts feelings and ideas and how the traits that writers use are similar to the traits that artists use in order to better communicate express themselves and process the world around them In addition we will discuss the revision and editing process Art is an exciting and engaging subject for students This book will allow children to transfer their knowledge of how artists use the traits to how writers use the traits and then to how they can utilize the traits in their own writing to better communicate with their audience and process the world around them

Using Art to Teach Writing Traits Jennifer Klein,Elizabeth Stuart Whitehead,2018-11-23 Our purpose for writing this book is so that children can become better communicators by expressing their thoughts feelings and ideas The ability to communicate is a universal goal in society If children can better communicate in their speaking and writing clearer more precise messages will be received and communication around the world will be strengthened The writing traits are a way for teachers and children to discuss and analyze written pieces for strengths and needs in order communicate their thoughts and expresses their ideas through writing in a way that touches their audience Adding art into this established process will allow children to learn about the writing traits in a text free environment before applying the traits to their own writing Children will learn how artists communicate their thoughts feelings and ideas and how the traits that writers use are similar to the traits that artists use in order to better communicate express themselves and process the world around them In addition we will discuss the revision and editing process Art is an exciting and engaging subject for students This book will allow children to transfer their knowledge of how artists use the traits to how writers use the traits and then to how they can utilize the traits in their own writing to better communicate with their audience and process the world around them **Writing on the Wall** Simon Morley,2003 This is the first systematic study of the use of words in artworks from the late 19th century to

the present day The 16 chapters are organized chronologically according to familiar artistic movements and groupings

College Guide for Visual Arts Majors Peterson's,2009-09-14 Describes undergraduate and graduate programs in the visual arts providing information on tuition expenses financial aid scholarships enrollment and portfolio presentation

Releasing the Imagination Margaret Frances Green,2004 Texts ,1990 Writing for Visual Thinkers: The writer's toolbox. 2 Thinking in words and pictures. 3 Verbal and visual connections. 4 Narrative structures; Verbal and visual working together. 5 Writing and editing in the 21st century. 6 Writing in practice Andrea Marks,2011 Writing can be a special challenge for artists and designers who tend to be more visual than verbal Writing for Visual Thinkers is designed to help people who think in pictures gain skills and confidence in their writing abilities Andrea Marks approaches the craft of writing from many directions all with the ultimate goal of unlocking the reader's verbal potential This new and expanded edition introduces brainstorming techniques that focus on writing and explores the various connections between verbal and visual thinking Writing for Visual Thinkers includes a companion CD with an ebook containing hundreds of links to articles books websites blogs wikis video and audio podcasts by writers and designers including Ellen Lupton Steven Heller and Jessica Helfand *American Education* ,1972 *The Fine Arts: the technique and principles of visual art* ,1900 The Fine Art of Writing, for Those who Teach it Henry Robinson Shipherd,1926 "Code of Massachusetts regulations, 1995" ,1995
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