

TEXTUAL

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Textual Practice

Brendan G. Carr



Textual Practice:

Textual Practice Lindsay Deputy Editor: Smith, Alan Sinfield, Jean US Associate Editor: Howard, 2006-02 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

Textual Practice Terence Hawkes, 2005-08-03 First published in 1992 Routledge is an imprint of Taylor Francis an informa company *Textual Practice* Various, 1997-03-13 In this issue some of the most influential critics in the field encounter their colleagues in debate A sad tale s best for South Africa Martin Orkin Shakespeare and Hanekom King Lear and land Nicholas Visser Questioning Robert Young s post colonial criticism Laura Chrisman Response to Laura Chrisman Robert Young Making love to our employment or the immateriality of arguments about the materiality of the Shakespearean text Edward Pechter Lover among the ruins response to Pechter Margreta de Grazia and Peter Stallybrass Busy doing nothing a response to Edward Pechter Graham Holderness Bryan Loughrey and Andrew Murphey Is she fact or is she fiction Angela Carter and the enigma of woman Anne Fernihough The new romanticism philosophical stand ins in English Romantic discourse Paul Hamilton Textual Practice Jean Howard, Alan Sinfield, Lindsay Smith, 2005-06-27 In this volume Textual Practice brings together some of its most pressing concerns by exploring the interaction of texts with language politics gender and history Textual Practice has a theoretical approach that crosses over into a range of other apparently disparate disciplines philosophy history law medicine science architechtrure gender and media studies Key Features Features the most exciting new voices and the most influential new scholars in the field Multidisciplinary Includes two articles on Ireland _ _ _ Textual Practice Terence Hawkes, 1989-10-26 This book should be of interest to students and teachers of literature and literary theory Textual Practice Terence Hawkes, 1990-11-08 More than just a study of texts and new literary theory Textual Practice employs critical approaches to such diverse disciplines as philosophy history gender and media studies **Textual Practice** Jean Howard, Alan Sinfield, Lindsay Smith, 1997-07-10 In this volume Textual Practice brings together some of its most pressing concerns by exploring the interaction of texts with language politics gender and history Textual Practice has a theoretical approach that crosses over into a range of other apparently disparate disciplines philosophy history law medicine science architechtrure gender and media studies Key Features Features the most exciting new voices and the most influential new scholars in the field Multidisciplinary Includes two articles on Ireland _ _ _ *Textual Practice* Terence Hawkes, 1989-03-30 First Published in 1989 Routledge is an imprint of Taylor Francis an informa company Textual Practice Terence Hawkes, 1992-07-23 Textual Practice has established itself as Britain s leading journal of radical literary theory Textual Practice Terence Hawkes, 1990-11-08 More than just a study of texts and new literary theory Textual Practice employs critical approaches to such diverse disciplines as philosophy history gender and media studies Textual Practice Terence Hawkes, 1992-07-23 Textual Practice has established itself as Britain s leading journal of radical literary theory Shakespeare and Republicanism Andrew Hadfield, 2005-07-21 This groundbreaking work first published in 2005 reveals

exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over riding fear of the mob Hadfield argues instead that Shakespeare s writing emerged out of an intellectual milieu fascinated by republican ideas From the 1590s onwards he explored republican themes in his poetry and plays political assassination elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility Beginning with Shakespeare s apocalyptic representation of civil war in the Henry VI plays Hadfield provides a series of powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book is required reading

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