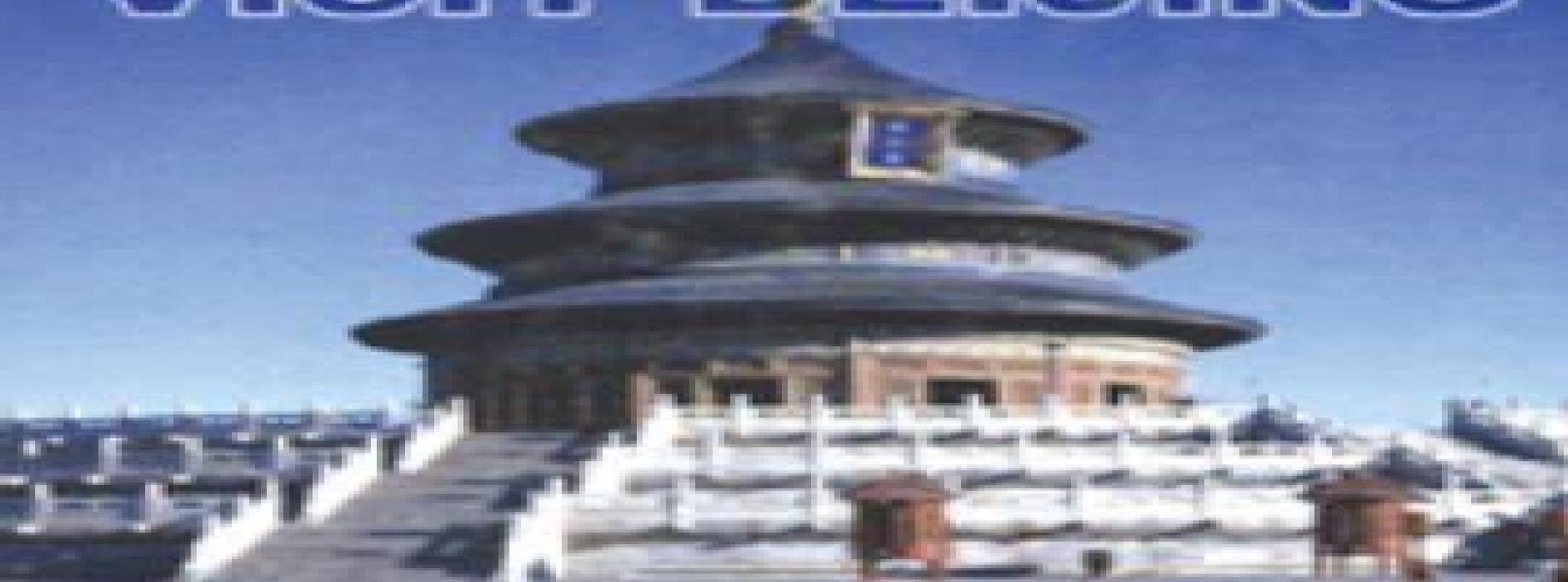


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China Court Cases on Intellectual Property Rights ??,2011-01-01 This book presents in extraordinary detail sixteen landmark cases that profoundly affect the protection of intellectual property rights in China Written by six prominent Chinese legal scholars and jurists including judges who themselves participated in these decisions each case is fully described and analysed the parties and their representatives the basic facts the facts ascertained by the court the evidence presented by plaintiffs and defendants the judges opinions with their arguments and reasoning the unanimous conclusions and the judgment along with a wealth of deeply informed comment Among the questions raised by these cases are the following Is a website within the definition of a work in copyright law and thus protected How should the acts of uploading and downloading of works from the Internet be classified Can the concept of torts be applied in the Internet context What is the legal liability of an Internet service provider How is a defendant s unreasonable conduct to be determined Who is responsible for the determination of artistic value e g of clothing designs What evidence must be presented to serve as sufficient proof that a domain name is a party s own creation In what a manner should packaging and decoration be regarded How should the author in copyright conflict cases be identified How should an unauthorized web link be judged When do separate components assembled to create a product enjoy copyright protection How should damages be determined An introductory essay provides a detailed overview of the characteristics of China s intellectual property law as it continues to develop with attention to such factors as the specific laws enacted the various courts and tribunals to which IP cases are assigned the progress of a case starting from filing to winding up regulations reform programs and rules of evidence The editor puts forward his own proposals particularly in light of the so called interfering factors on reform of civil trial style in intellectual property cases It is difficult to overstate the value of this book to anyone involved in business dealings in China With its authoritative expertise abundant detail and thorough elucidation of the salient features of developing IP law and practice in China it will serve interested parties for years to come *Beijing Review* ,2002 [The Business of Lobbying in China](#) Scott KENNEDY,Scott Kennedy,2009-06-30 Based on over 300 in depth interviews with company executives business association representatives and government officials this study identifies a wide range of national economic policies influenced by lobbying including taxes technical standards and intellectual property rights These findings have significant implications for how we think about Chinese politics and economics as well as government business relations in general **Beijing** Peter Neville-Hadley,2000 Want to avoid the tedious carpet hard sell and go direct to the finest dealers Want to know where to savour the city s best cuisine or drink and dance by the Bosphorus Want to unearth fab shopping treasures in the infamous maze like Grand Bazaar Want to find gorgeous antique textiles and unique modern jewellery or have kilims handwoven to [Framing Piracy](#) Shujen Wang,2003 Framing Piracy examines film distribution legal and illegal in the largest mostly untapped market in the world Greater China Tracing networks of optical disc VCD DVD and online piracy this book tackles

issues of politics globalization and technology It features a wealth of original research new distribution data and interviews with film distributors government officials and film pirates With changes afoot in China upon its entering the World Trade Organization this timely book shows that such transformations have far reaching implications for policy theory and practice

Summary of World Broadcasts ,2000 **Best of Beijing** Eilís Quinn,2006 If China were an opera singer she d look to Beijing for inspiration Dynamic and historic this grand city will inspire you too Lose yourself in wonder at the most splendid jaw dropping sights the Forbidden City the Great Wall of China Then there s Beijing s centuries long history played out on the streets every day Ever discerning Best of Beijing selects the best on offer and puts the whole city in your pocket

Corporeal Politics Katherine Mezur,Emily Wilcox,2020-09-03 In Corporeal Politics leading international scholars investigate the development of dance as a deeply meaningful and complex cultural practice across time placing special focus on the intertwining of East Asia dance and politics and the role of dance as a medium of transcultural interaction and communication across borders Countering common narratives of dance history that emphasize the US and Europe as centers of origin and innovation the expansive creativity of dance artists in East Asia asserts its importance as a site of critical theorization and reflection on global artistic developments in the performing arts Through the lens of corporeal politics the close attention to bodily acts in specific cultural contexts each study in this book challenges existing dance and theater histories to re investigate the performer s role in devising the politics and aesthetics of their performance as well as the multidimensional impact of their lives and artistic works Corporeal Politics addresses a wide range of performance styles and genres including dances produced for the concert stage as well as those presented in popular entertainments private performance spaces and street protests *Cultural Control and Globalization in Asia* Laikwan Pang,2007-05-07 This is a succinct and well written book introducing a truly interdisciplinary approach to the study of copyright and related issues in contemporary popular culture in relation to the current development of Asian cinema and questions how copyright is appropriated to regulate culture It examines the many meanings and practices pertaining to copying in cinema demonstrating the dynamics between globalization s desire for cultural control and cinema s own resistance to such manipulation Focusing on the cinema of China Taiwan and Hong Kong and film piracy in these countries the book argues that ideas of cultural ownership and copyright are not as clear cut as they may at first seem and that copyright is used as a means through which cultural control is exercised by the cultural big business of the dominant power *China Today* ,2008

Suzy Gershman's Born to Shop Hong Kong, Shanghai & Beijing Suzy Gershman,2003-07-25 Gershman s may be the best guide for novice and pro shoppers alike The Washington Post For nearly twenty years Suzy Gershman has been leading savvy shoppers to the world s best finds Now Born to Shop Hong Kong Shanghai Beijing is easier to use and packed with more up to date listings than ever before Inside you ll find What s hot in Hong Kong from hip new fashions and designer labels to porcelain jade and colorful markets The best of Shanghai from the Old City to the exciting new Pudong area Terrific buys in

Beijing from the Silk Market to the Pearl Market to the famous antiques street of Liulichang A completely new section on Hanoi and its unique treasures such as contemporary art sophisticated lacquer and funky ethnic fashions *Piracy in the Motion Picture Industry* Kerry Segrave,2015-09-17 Film piracy began almost immediately after the birth of the film industry Initially it was a within the industry phenomenon as studios stole from each other As the industry grew and more money was involved outsiders became more interested in piracy Stolen material made its way offshore since detection was less likely Hollywood's major film studios vigorously pursued pirates and had the situation fairly well under control by the middle 1970s not eliminated but reduced to a low level until videocassettes arrived This work begins with a discussion of some of the earliest cases of piracy in vaudeville It then considers how the problem continued to grow exacerbated by the lack of legal resource available to performers and the ways film exhibitors cheated the film distributors and companies and the measures that the distributors and companies took to prevent piracy over the years Also examined are the practices of American theater owners who tried to cheat Hollywood especially through the practice known as bicycling extra unpaid for screenings of a legitimately held film and altering paperwork to reduce the money owed to distributors on films screened on percentage contracts Also examined to a lesser degree are Hollywood's own efforts to cheat including the disregard of copyrights held by others **Social Text** ,2005 *Daily Report* ,1996 **People's Republic of China Year-book** ,2002 Music in China Frederick Lau,2008 Music in China is one of many case study volumes that can be used along with Thinking Musically the core book in the Global Music Series Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series The website also includes instructional materials to accompany each study Music in China offers a unique exploration of the rich dynamic and multifaceted Chinese musical landscape In contrast with previous scholarship which focused almost exclusively on the role of music in elite culture this volume takes a balanced look at a variety of traditional and modern genres including those performed among local and regional folk musicians in academia in the media and on concert stages both inside and outside of China Using the interrelated themes of identity modernization and ideology as a narrative framework author Frederick Lau discusses the musical features of the selected genres the processes through which they came into existence and related socio political issues Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever changing Chinese musical tradition takes on particular meanings in China in overseas Chinese communities and in diverse international settings Enhanced by eyewitness accounts of local performances interviews with key performers vivid illustrations and hands on listening activities Music in China provides an accessible and engaging introduction to Chinese music It is packaged with

an 80 minute audio CD containing examples of the music discussed in the book **Daily Report** United States. Foreign Broadcast Information Service,1996 □□,2001 China Fodor's,Fodor's Travel Publications, Inc. Staff,2000-04 Fodor s ChinaFodor s guides are always a pleasure The Chicago Tribune Teeming with maps and loaded with addresses phone numbers and directions Newsday Experienced and first time travelers alike rely on Fodor s Gold Guides for rich reliable coverage the world over Completely up to date Fodor s Gold Guides are essential for any kind of traveler Insider info that s reliable and smart Local experts show you all the things to see and do from top sights to off the beaten path adventures from sports to shopping from nightlife to recommended walks Hotels and restaurants in all price categories From B key contacts how to get there and get around when to go what to pack local do s and taboos costs hours and tips by the thousands

Postmodern Ideology and Postmodern China Josef Gregory Mahoney,2003

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