



The Machine

**United States. National Labor
Relations Board**



The Machine:

The Voice Of The Machines Gerald Stanley Lee, 2019-11-22 Excerpt It would be difficult to find anything in the encyclopaedia that would justify the claim that we are about to make or anything in the dictionary Even a poem which is supposed to prove anything with a little of nothing could hardly be found to prove it but in this beginning hour of the twentieth century there are not a few of us for the time at least allowed to exist upon the earth who are obliged to say with Luther Though every tile on the roundhouse be a devil we cannot say otherwise the locomotive is beautiful As seen when one is looking at it as it is and is not merely using it As seen from a meadow We had never thought to fall so low as this or that the time would come when we would feel moved all but compelled in fact to betray to a cold and discriminating world our poor pitiful one adjective state We do not know why a locomotive is beautiful We are perfectly aware that it ought not to be We have all but been ashamed of it for being beautiful and of ourselves We have attempted all possible words upon it the most complimentary and worthy ones we know words with the finer resonance in them and the air of discrimination the soul loves We cannot but say that several of these words from time to time have seemed almost satisfactory to our ears They seem satisfactory also for general use in talking with people and for introducing locomotives in conversation but the next time we see a locomotive coming down the track there is no help for us We quail before the headlight of it The thunder of its voice is as the voice of the hurrying people Our little row of adjectives is vanished All adjectives are vanished They are as one Unless the word beautiful is big enough to make room for a glorious imperious world possessing world commanding beauty like this we are no longer its disciples It is become a play word It lags behind truth Let it be shut in with its rim of hills the word beautiful its show of sunsets and its bouquets and its doilies and its songs of birds We are seekers for a new word It is the first hour of the twentieth century If the hill be beautiful so is the locomotive that conquers a hill So is the telephone piercing a thousand sunsets north to south with the sound of a voice The night is not more beautiful hanging its shadow over the city than the electric spark pushing the night one side that the city may behold itself and the hour is at hand is even now upon us when not the sun itself shall be more beautiful to men than the telegraph stopping the sun in the midst of its high heaven and holding it there while the will of a child to another child ticks round the earth Time shall be folded up as a scroll saith the voice of Man my Brother The spaces between the hills to ME saith the Voice shall be as though they were not The voice of man my brother is a new voice It is the voice of the machines

Handbook for Machine Shop and Drafting Room ,1914
Compendium of tables standards and data on every operation relating to machinery **Modern Machine Shop** ,1928
Machinery Market ,1926 The Engineer's and Mechanic's Encyclopædia, Comprehending Practical Illustrations of the Machinery and Processes Employed in Every Description of Manufacture of the British Empire, Etc Luke Hebert,1852

Official Gazette of the United States Patent Office United States. Patent Office,1899 Decisions and Orders of the National Labor Relations Board United States. National Labor Relations Board,1940 **"Code of Massachusetts**

regulations, 1993" ,1993 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2000" ,2000 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 **United States of America V. Schaefer** ,1961 Rome Grader & Machinery Corporation V. J.D. Adams Manufacturing Company ,1943 **The Public** ,1913 *Elementary Treatise on Electricity and Magnetism* George Carey Foster,Edmund Atkinson,1896 Transactions of the Institution of Mining Engineers ,1927 Report of the Proceedings of the American Mining Congress American Mining Congress,1925 Beginning with 1919 includes the proceedings of group meetings of the various divisions of the congress each with its own title **The American Printer** ,1917 Electrical Engineer ,1890 The Canadian Patent Office Record and Register of Copyrights and Trade Marks ,1928 *The Encyclopædia Britannica* Hugh Chisholm,James Louis Garvin,1926 *Reports of the Louisiana Courts of Appeal* Jacob Brooks Herold,1930

The Enigmatic Realm of **The Machine**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Machine** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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The Machine Introduction

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