

Dvořák *Kate and the Devil*

OPERA IN 3 ACTS

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To The Devil With Opera

Eugène Scribe



To The Devil With Opera:

"To the Devil with Opera" Michael Kreps, 1998-01-01 Michael Kreps now retired following a career with international business groups is Chairman of his local Talking Newspaper charity and has worked with other charity organisations His life long interest in opera led in 1998 to the first edition of this book To The Devil With Opera has now been revised and expanded to produce this second edition Religion Myth and Sex there are few operas that don't incorporate at least two of these three basic themes in the storyline and one of them is usually sex Characters enter and events occur about whom or which there are often fascinating yet little known stories which are brought out here to enhance the interest and fascination of the operas themselves Diversions along the way include Abelard's seduction of Heloise the partial rehabilitation of Lucrezia Borgia and the origin of that favourite stripper's routine the Dance of the Seven Veils Greek and Nordic myths biblical events and characters and most powerfully of all sex n seduction shape the stories many of which also demonstrate the poor deals that most of the female characters suffer The human princess Semele finds herself the target of the goddess Juno's fierce jealousy and pays the penalty for it rape is as common as seduction as a fate for women in opera so if you get offered the choice of having a man's or a woman's role in opera take the man's there's a better chance of surviving

Roberto Il Diavolo Eugène Scribe, 1859 *1636: The Devil's Opera* Eric Flint, David Carrico, 2013-09-16 A new addition to the multiple New York Times best selling Ring of Fire series After carving a place for itself in war torn 17th century Europe citizens of the modern town of Grantville West Virginia take on a murderous conspiracy of operatic proportions in Magdeburg the capital of the United States of Europe New York Times Best Selling Series Eric Flint and David Carrico serve up the latest entry in the best selling alternate history saga of them all the Ring of Fire It is the year 1636 The United States of Europe the new nation formed by an alliance between the Swedish king Gustavus Adolphus and the West Virginians hurled back in time by a cosmic accident is on the verge of civil war His brain injured in the war with Poland the USE's emperor Gustavus Adolphus is no longer in command Enter Swedish chancellor Oxenstierna a leader of aristocratic reaction against democracy His goal to assemble the forces of the hidebound ruling class in Berlin and drown the revolution in a bloodbath In Magdeburg the capital of the USE Mike Stearns wife Rebecca Abrabanel is organizing popular resistance to Oxenstierna's plot As part of the resistance the American musician Marla Linder and her company of down time musical partners are staging an opera that will celebrate the struggle against oppression Princess Kristina the heir to the USE's throne is now residing in Magdeburg and is giving them her support and encouragement But another plot is underway this one right in the heart of the capital itself and with murder as its method The only people standing in the way are a crippled boy and the boxing champion who befriended him and an unlikely pair of policemen Can the American detective Byron Chieske and his down timer partner Gotthilf Hoch thwart the killers before they succeed in their goal At the publisher's request this title is sold without DRM Digital Rights Management _ This alternate history series is a landmark Booklist _ Eric Flint's 1632

universe seems to be inspiring a whole new crop of gifted alternate historians Booklist _ reads like a technothriller set in the age of the Medicis Publishers Weekly *The Devil's in It!* Michael William Balfe,1982 *The Devil to Pay, Or The Wives Metamorphos'd* Charles Coffey,1733 *An Index of Tunes in the Ballad-operas* William Barclay Squire,1910 **Catalogue of Opera Librettos Printed Before 1800** Library of Congress. Music Division,1911 **Catalogue of Opera Librettos Printed Before 1800** Oscar George Theodore Sonneck,1914 *Operas in English: A Dictionary* Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures **The Victrola Book of the Opera** ,1921 **The Devil to Pay, Or, The Wives Metamorphos'd** Charles Coffey,1763 **The Devil to Pay; Or, the Wives Metamorphos'd** Charles Coffey,1733 *Dictionary of Opera and Operetta* James Anderson,1994 **A Thousand and One Nights of Opera** Frederick Herman Martens,1926 *The Complete Opera Book* Gustave Kobbé,1919 *The Devil to Pay* Charles D 1745 Coffey,2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work

Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Victrola Book of the Opera](#) Samuel Holland Rous,1919 **Along Broadway** Thomas A. Edison, Inc,1919 **Operas in German: A Dictionary** Margaret Ross Griffel,2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment [The Standard Operas](#) George Putnam Upton,1919

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