

Listening in a Second Language: Hermeneutics and Inner Speech

John M. Murphy

The purpose of this article is to broaden the current theoretical basis for describing listening as a dynamically interpretive language process by reviewing two areas in the literatures on comprehension and interpretation that generally are not cited by writers interested in the listening process. These complementary theoretical traditions lend support to the more familiar characterizations of listening as an active language process that have emerged from the basic tenets of cognitive science. Within the cognitive framework it is widely acknowledged that listeners engage in the use of deliberate, as well as automa-

tic, strategies for listening. By introducing less familiar themes that actually reinforce cognitive descriptions, it is hoped that the research literature into the second language (L2) listening process will be enriched. The philosophical tradition of 'hermeneutics', and a description of internal mental processes known as 'inner speech', are two specific areas of the literature that are discussed. Following an explication of the underlying processes that underpin these theoretical traditions, a pedagogical model is proposed for the teaching of academic listening skills in the L2 classroom.

Listening comprehension is increasingly being described as an active and interpretive language process in which listeners are dynamically engaged in the construction of meaning. While attending to spoken language, listeners are said to do more than passively sample incoming messages but, more critically, are characterized as actively involved in predicting topic developments, using a series of definable strategies for listening, and relating what they hear to their personal stores of prior knowledge (O'Malley, Chamot, & Kupper, 1987; Murphy, 1987; Dunkel, 1986; Nagle & Sanders, 1986; Wipf, 1984; Crow, 1983; and Goss, 1982). This theoretical view of the listening process emerges from the general framework of cognitive science and, over the past 15 years, has been influenced greatly by research into the reading process. Such a description of listening sometimes seems to contradict many commonly held assumptions concerning aural comprehension. Perhaps due in part to the structuralist/behaviourist descriptions of language comprehension prevalent during the 1950s and 1960s, we continue to encounter teacher trainees and some second language (L2) practitioners who are inclined to think of listening as a passive skill. In addition, many teachers of second languages who accept the description of listening as an active language process have yet to integrate this view into their classroom curricula. The purpose of

The Language Of Hermeneutics

Daniel J. Adams



The Language Of Hermeneutics:

Language and Linguisticity in Gadamer's Hermeneutics Hans-Georg Gadamer, Lawrence Kennedy Schmidt, 2000-01-01
In this book internationally recognized scholars in philosophical hermeneutics discuss various aspects of language and linguisticity. The translations of Hans Georg Gadamer's two recent essays provoke a preliminary discussion on the philosopher's polemic claim in *Truth and Method* Being that can be understood is language. Topics addressed by the contributors include the relationship of rituals to tradition and the immemorial, the unity of the word, conversation, translation and conceptuality and the interrelationship between the art of writing and linguisticity. This work is of critical importance to anyone interested in Gadamer's claims regarding the boundaries of language, the transition from the prelinguistic to linguistic realms and the role of rituals in this transition.

Language and Interpretation Manjulika Ghosh, Raghunath Ghosh, 2007
The volume has a two-fold purpose: i) to acquaint the Indian readers and academic community with some prominent trends in hermeneutics and text interpretation coming from veteran and young scholars in the field and ii) to create an interest in the current research undertaken by Indian scholars in the field of philosophy and allied disciplines. This is deemed important because hermeneutics though established in the West is still in its infancy in the academic circles and is accorded an auxiliary status as a less significant concern. The sincere readers of these essays are hoped to bring to them their own perspectives and understanding which is to say that every reader will have his own hermeneutical exercise and engagements. This volume will be of use to the beginners as well as the discerning scholars in the domain of hermeneutics.

The Language of Hermeneutics Rodney R. Coltman, 1998
The Language of Hermeneutics probes the most intense points of proximity between the philosophical hermeneutics of Hans Georg Gadamer and the poetizing thinking of his great teacher Martin Heidegger, points of proximity which nevertheless show as clearly as possible the critical points of departure that set these two thinkers on separate parallel thought paths. By focusing exclusively on these two thinkers' respective readings of Plato, Aristotle, Holderlin and Hegel, this book shows how Gadamer effectively deconstructs his mentor's architectonic of the history of being and retrieves from it a new mode of philosophizing that recognizes and embraces the fundamentally ironic structure of the world and boldly risks an interpretation of it.

Language as Hermeneutic Walter J. Ong, 2018-01-15
Language in all its modes—oral, written, print, electronic—claims the central role in Walter J. Ong's acclaimed speculations on human culture. After his death, his archives were found to contain unpublished drafts of a final book manuscript that Ong envisioned as a distillation of his life's work. This first publication of *Language as Hermeneutic*, reconstructed from Ong's various drafts by Thomas D. Zlatich and Sara van den Berg, is more than a summation of his thinking. It develops new arguments around issues of cognition, interpretation, and language. Digitization, he writes, is inherent in all forms of writing from its early beginnings in clay tablets. As digitization increases in print and now electronic culture, there is a corresponding need to counter the fractioning of digitization with the unitive attempts of hermeneutics, particularly

hermeneutics that are modeled on oral rather than written paradigms In addition to the edited text of *Language as Hermeneutic* this volume includes essays on the reconstruction of Ong's work and its significance within Ong's intellectual project as well as a previously unpublished article by Ong *Time Digitization and Dal's Memory* which further explores language's role in preserving and enhancing our humanity in the digital age *The Language of Hermeneutics* Rod Coltman, 1998-08-27 The first book in English on Gadamer's relationship to Heidegger this study illustrates the philosophical power Gadamer's thinking has achieved by departing from Heidegger's at certain crucial moments *The Routledge Companion to Hermeneutics* Jeff Malpas, Hans-Helmuth Gander, 2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur *The Routledge Companion to Hermeneutics* is an outstanding guide and reference source to the key philosophers topics and themes in this exciting subject and is the first volume of its kind Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts main figures in the hermeneutical tradition movement including Heidegger Gadamer and Ricoeur main topics in hermeneutics such as language truth relativism and history the engagement of hermeneutics with central disciplines such as literature religion race and gender and art hermeneutics and world philosophies including Asian Islamic and Judaic thought hermeneutic challenges and debates such as critical theory structuralism and phenomenology *Mind the Text! Neurohermeneutics for Suspicious Readers* Renata Gambino, Grazia Pulvirenti, 2024-07-19 At the convergence of human studies biocultural and neuroscientific research this book offers unprecedented insights into the interpretation of literary texts It presents the neurohermeneutics of suspicion a bold innovative approach illuminating the intricate bond between literature and the human mind Embracing ambiguity as a hallmark of literature readers are encouraged to adopt a suspicious stance to unearth the complex multilayered and dynamic nature of literary texts thereby fully engaging their imagination and their embodied emotional and imaginative faculties Our exploration navigates the crossroads of language thought culture and biology delving into hidden layers of meaning within literary texts This transformative exploration not only redefines literary scholarship but also offers lay readers a dynamic immersive reading experience Ultimately this book aims to ignite curiosity suspense and surprise transforming the act of reading into a creative and engaging journey through the depths of the human mind and aesthetic experiences *Hermeneutics and the Human Sciences* Paul Ricoeur, 2016-08-26 Collected and translated by John B Thompson this collection of essays by Paul Ricoeur includes many that had never appeared in English before the volume's publication in 1981 As comprehensive as it is illuminating this lucid introduction to Ricoeur's prolific contributions to sociological theory features his more recent writings on the history of hermeneutics its central themes and issues his own constructive position and its implications for sociology psychoanalysis and history Presented in a

fresh twenty first century series livery and including a specially commissioned preface written by Charles Taylor illuminating its enduring importance and relevance to philosophical enquiry this classic work has been revived for a new generation of readers

Symbol and Interpretation D.M. Rasmussen, 2012-12-06 For the past four or five years much of my thinking has centered up on the relationship of symbolic forms to philosophic imagination and interpretation As one whose own philosophic speculations began at the end of a cultural epoch under methodologies dominated either by neo Kantianism or schools of logical empiricism the symbol as a product of a cultural imagination has been diminished it has been necessary for those who wanted to preserve the symbol to find appropriate philosophical methodologies to do so In the following chapters we shall attempt to show through a consideration of a series of recent interpretations of the symbol as well as through constructive argument that the symbol ought to be considered as a linguistic form in the sense that it constitutes a special language with its own rubrics and properties There are two special considerations to be taken account of in this argument first the definition of the symbol and second the interpretation of the symbol Although we shall refrain from defining the symbol explicitly at this point let it suffice to state that our definition of the symbol is more aesthetic than logical in the technical sense of formal logic more cultural than individual more imaginative than scientific The symbol in our view is somewhere at the center of culture the well spring which testifies to the human imagination in its poetic psychic religious social and political forms

Hermeneutics Richard E. Palmer, 1969 Hermeneutics introduces English speaking readers to a field of increasing importance in contemporary philosophy and theology hermeneutics the theory of understanding or interpretation Hermeneutics is concerned with the character of understanding especially as it is related to interpreting linguistic texts It goes beyond mere philological methodology however to questions of the philosophy of language the nature of historical understanding and ultimately the roots of interpretation in existential understanding Palmer principally treats the conception of hermeneutics enunciated by Heidegger and developed into a philosophical hermeneutics by Hans Georg Gadamer He provides a brief overview of the field of hermeneutics by surveying some half dozen alternate definitions of the term and by examining in detail the contributions of Friedrich Schleiermacher and Wilhelm Dilthey In the Manifesto which concludes the book Palmer suggests the potential significance of hermeneutics for literary interpretation When the context of interpretation is pressed to its limits hermeneutics becomes the philosophical analysis of what is involved in every act of understanding In this context hermeneutics becomes relevant not simply to the humanistic disciplines in which linguistic and historical understanding are crucial but to scientific forms of interpretation as well for it asserts the principles involved in any and every act of interpretation

Hermeneutics, Inerrancy, and the Bible Earl D. Radmacher, Robert D. Preus, 1984

Biblical Hermeneutics, an Introduction Daniel J. Adams, 1987

Heidegger, Translation, and the Task of Thinking F. Schalow, 2011-08-25 Numerous volumes have been written on the philosophy of Martin Heidegger and new translations of his writings appear on a regular basis Up to now however no book has addressed the connections between Heidegger's thought

and the hermeneutic methodology involved in translating his works or any other text Gathering essays by internationally recognized scholars this volume examines the specific synergy that holds between Heidegger's thinking and the distinctive endeavor of translation Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad offers scholars and students alike a rare journey into the insights and intricacies of one of the greatest philosophers of the twentieth century The book also pays homage to Parvis Emad Professor Emeritus of Philosophy at De Paul University founder of the journal Heidegger Studies and a renowned translator of Heidegger's writings Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad provides a uniquely focused perspective on Heidegger's thought and delves into the strategies and controversies that attend all attempts to translate his most complex and challenging texts including his seminal works Contributions to Philosophy and Mindfulness Accordingly this book will be of great interest and benefit to anyone working in the fields of phenomenology hermeneutics or Heidegger studies

Contemporary Literary Hermeneutics and Interpretation of Classical Texts Stephanus Kresic, 1981 Contents papers presented at the International Symposium on Contemporary Literary Hermeneutics and Interpretation of Classical Texts Cf Editor's introd

Proclaiming the Parables Thomas G. Long, 2024-03-12 In Proclaiming the Parables noted preacher and scholar Thomas G Long moves away from past treatment of the parables primarily as literary devices and moves toward an emphasis on their theological impact as pointers to the kingdom of God While the parables are indeed significant poetic literary creations that have enchanted readers over the centuries their main power he claims lies in their disclosure of the kingdom of God which is not merely an idea nor even just a complex symbol with generative and centrifugal force but an event the inbreaking of the life of God into human history and experience Long sees parables not merely as creative figures of speech but as GPS devices taking hearers to those places where the event of God is happening all around us This book provides two chapters for each synoptic Gospel The first focuses on the Gospel as a whole and the parables place in it and the second provides preachers and teachers with detailed exegetical and homiletical commentary for each major parable in that Gospel Two introductory chapters additionally situate this book in the history and theology of the parables interpretation and address questions that preachers have about preaching the parables Preachers who consult this volume will be informed about each major parable guided through the controversies regarding interpretation and stimulated to preach on the parable in fresh faithful and creative ways

New Horizons in Hermeneutics Anthony C. Thiselton, 1992 Dr Anthony Thiselton's thorough approach to the growing discipline of hermeneutics takes account of a comprehensive range of theoretical models of reading and interpretation He evaluates both the foundations on which they rest and their practical implications for Old and New Testament reading Building on his earlier influential work *The Two Horizons* Dr Thiselton examines theories of texts semiotics and literature the legacy of Patristic and Reformation hermeneutics and the use of socio-critical theory liberation theology and Marxist feminist and black hermeneutics and discusses every major hermeneutical theorist This exhaustive and rigorous critique will prove valuable to

anyone undertaking advanced research in hermeneutics including teachers and students of theology and language or literary theory **New Directions in Theology Today: History and hermeneutics, by C. E. Braaten** William Hordern,1966

Recovering Theological Hermeneutics Jens Zimmermann,2004 Offers a constructive and corrective reading of a wide range of interpreters Augustine Luther Gadamer and more **Language, Hermeneutic, and Word of God** Robert W.

Funk,1966 **The Very Idea of Radical Hermeneutics** Roy Martinez,1997 These essays focus on and explore the idea of radicalizing hermeneutics first proposed in John D Caputo s study Radical Hermeneutics They address the confrontation of hermeneutics and postmodernism and include contributors from the fields of philosophy literature and science

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