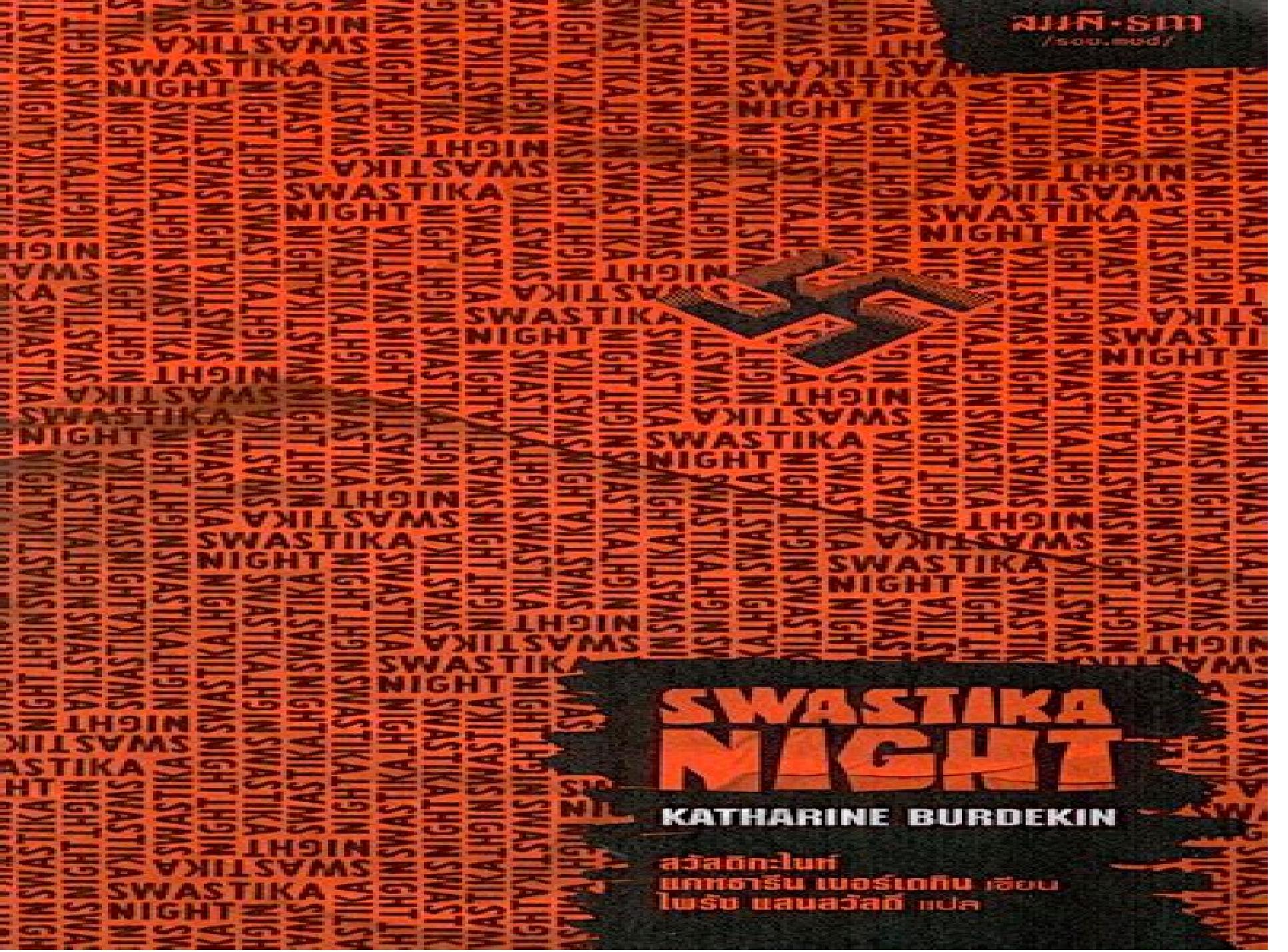




SWASTIKA NIGHT

KATHARINE BURDEKIN

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ผู้แปล: เมธวดีเทพิน เอี่ยม
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Swastika Night

Daphne Patai



Swastika Night:

Swastika Night Katharine Burdekin, 1985 In a feudal Europe seven centuries into post Hitlerian society Burdekin's novel explores the connection between gender and political power and anticipates modern feminist science fiction Cover

Utopia and Dystopia in the Age of Trump Barbara Brodman, James E. Doan, 2019-06-04 Utopia and Dystopia in the Age of Trump Images from Literature and Visual Arts treats literature film television series and comic books dealing with utopian and dystopian worlds reflecting on or anticipating our current age From Henry James's dreamlike utopia of The Great Good Place to the psychotic world of Brett Easton Ellis's American Psycho from science fiction and recent horror films television adaptations of books such as Margaret Atwood's The Handmaid's Tale and new series such as Black Mirror to the repressive Hitlerian dystopia of Katherine Burdekin's Swastika Night the contributors examine the development of scenarios that either prefigure the rise of individuals such as Donald J Trump or suggest alternatives to them Ultimately one might say of the worlds presented here viewed from different social and political perspectives one person's utopia is another's dystopia This is the fifth in a series of books edited by Barbara Brodman and James E Doan and published by Rowman Littlefield with Fairleigh Dickinson University Press The Universal Vampire Origins and Evolution of a Legend and Images of the Modern Vampire The Hip and the Atavistic both in 2013 focused on the vampire legend in traditional and modern thought The Supernatural Revamped From Timeworn Legends to Twenty First Century Chic 2016 examined a range of supernatural beings in literature film and other forms of popular culture Apocalyptic Chic Visions of the Apocalypse and Post Apocalypse in Literature and Visual Arts 2017 dealt with legends and images of the apocalypse and post apocalypse in film and graphic arts literature and lore from early to modern times and from peoples and cultures around the world **Desire and**

Empathy in Twentieth-Century Dystopian Fiction Thomas Horan, 2018-02-13 This book assesses key works of twentieth century dystopian fiction including Katharine Burdekin's Swastika Night George Orwell's Nineteen Eighty Four and Margaret Atwood's The Handmaid's Tale to demonstrate that the major authors of this genre locate empathy and morality in eroticism Taken together these books delineate a subset of politically conscious speculative literature which can be understood collectively as projected political fiction While Thomas Horan addresses problematic aspects of this subgenre particularly sexist and racist stereotypes he also highlights how some of these texts locate social responsibility in queer and other non heteronormative sexual relationships In these novels even when the illicit relationship itself is truncated sexual desire fosters hope and community

Swastika Night Murray Constantine, 2016-08-11 SWASTIKA NIGHT takes place seven hundred years after Nazism achieved power by which time Adolf Hitler is worshipped as a god Elsewhere the Japanese rule the Americas Australia and Asia Though Japan is the only rival superpower to the Nazi West their inevitable wars always end in stalemate The fascist Germans and Japanese suffer much difficulty in maintaining their populations because of the physical degeneration of their women The protagonist is an Englishman named Alfred on a German pilgrimage In Europe the English

are loathed because they were the last opponents of Nazi Germany in the war Per official history Hitler is a tall blond god who personally won the war Alfred is astounded when shown a secret historic photograph depicting Hitler and a girl before a crowd He is shocked that Hitler was a small man with dark hair and a paunch And his discovery may mean his death

Imagining the Unimaginable Glyn Morgan, 2020-01-23 *Imagining the Unimaginable* examines popular fiction's treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century It surveys a range of British and American authors from science fiction pulp to Pulitzer Prize winners building on scholarship across disciplines including Holocaust studies trauma studies and science fiction studies The conventional discourse around the Holocaust is one of the unapproachable unknowable and the unimaginable The Holocaust has been compared to an earthquake another planet another universe a void It has been said to be beyond language or else have its own incomprehensible language beyond art and beyond thought The othering of the event has spurred the phenomenon of non-realist Holocaust literature engaging with speculative fiction and its history of the uncanny the grotesque and the inhuman This book examines the most common forms of non-mimetic Holocaust fiction the dystopia and the alternate history while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust

Recharting the Thirties Patrick J. Quinn, 1996 The aim of *Recharting the Thirties* is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide-ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten

The Oxford Handbook of George Orwell, 2025-01-29 The *Oxford Handbook of George Orwell* offers a wide-ranging reconsideration of Orwell's life and work focusing on the extensive connections between his novels essays diaries columns letters and reviews Accessible to general readers and to established scholars alike forty-eight chapters written by an international team of Orwell specialists address familiar topics such as Orwell's journalism broadcasting literary criticism and politics as well as less well-trodden areas of his output such as his accounts of stupidity kindness and justice and his connections with contemporaries like Jack Common Katharine Burdekin Wyndham Lewis and Victor Serge Sections on Orwell's professional activities his main literary influences his politics his intellectual fixations his literary contemporaries and his legacies structure the book which moves thematically and topically through the full scope of his output The first section looks at how Orwell spent his time as a writer reader and broadcaster Chapters on writers from Shakespeare to the modernists investigate the determinants of Orwell's literary practice The book then turns to a set of political contexts in which Orwell's

writing can be understood The Fixations section covers the familiar such as Orwell's account of Englishness and the unfamiliar such as his account of the absurd The fifth section relates Orwell to several politically minded contemporaries tracing connections and differences between their writing The final section of the Handbook reflects on how Orwell sounds through several literary and socio-political legacies and includes innovative considerations of feminism Afrofuturism and queer speculative fiction

British Fantasy and Science-fiction Writers, 1918-1960 Darren Harris-Fain, 2002 Essays on British writers of fantasy and science fiction including dark fantasy and supernatural horror Includes lesser known authors who made their own small but significant contributions to this field Discusses the impact of pulp magazines and other new magazines that focused on subgenres such as romance fiction adventure fiction Western fiction and eventually fantasy and science fiction and utopian literature a predecessor and close cousin of science fiction

In the Chinks of the World Machine Sarah Lefanu, 1988

The Orwell Mystique Daphne Patai, 1984 Historical perspective on the writings of George Orwell and the study in make ideology

St. James Guide to Science Fiction Writers Jay P. Pederson, 1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

Feminist Writers Pamela L. Shelton, 1996 Concise discussions of the lives and principal works of feminist writers from all time periods written by subject experts

Feminism and Science Fiction Sarah Lefanu, 1989 Su objetivo es profundizar en la cuestion de si la ciencia ficcion a pesar de su orientacion predominantemente masculina podria ofrecer a la mujer escritora una libertad por encima de las posibilidades del resto de la literatura tanto en terminos de estilo como de contenido En un sentido mas amplio se trataria de averiguar si puede ofrecer un medio de fusion entre contenidos politicos feminismo e imaginacion Desde el punto de vista del feminismo supone tambien un analisis del resto de la literatura de ciencia ficcion deteniendose especialmente en la imagen de la mujer que esta ha ofrecido

Hindutva I. K. Shukla, 2003

Nineteen Eighty-four Samuel R. Delany, 2000 Through 57 letters and documents from the year 1984 Samuel R Delany offers portraits of millionaire parties avant garde artists porno house denizens modern day gurus tax auditors and the early years of AIDS in New York City P 4 of cover

Transport Salaried Staff Journal, 1937

Special Edgar Rice Burroughs Issue, 1963

Anatomy of Wonder Neil Barron, 2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work

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Antiquarian Bookman, 1964

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Swastika Night Introduction

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