

Stolen Time



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Stolen Time

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Stolen Time:

The Otherworlds of Liz Jensen Helen Esther Mundler, 2016 The first study of one of the most innovative of contemporary novelists Liz Jensen and of the otherworlds in her fiction Liz Jensen a British author of eight novels is among today's most innovative writers Her literary thrillers occupy the terrain between realism and science fiction This first study of Jensen centers on the very diverse otherworlds she creates in each of her novels which can consist of an indeterminate space of ontological instability a zone in which real and unreal converge to destabilize the realist text as in *Egg Dancing* 1995 and *The Ninth Life of Louis Drax* 2004 In other novels the otherworld relies on defamiliarization thus in *War Crimes for the Home* 2002 the experience of war is transformed by being seen from a woman's perspective In still other cases the otherworld spans the novel's entire topography as in *The Paper Eater* 2000 the full-blown utopia at the center of Jensen's oeuvre Jensen's work approaches contemporary social issues such as religious fundamentalism ecological disaster and assisted procreation Simultaneously it displays a number of characteristics of erudite fiction including self-reflexivity inter- and intratextual reference parody pastiche and burlesque Notwithstanding the popular elements of Jensen's work Helen E. Mundler's study adopts a rigorously academic approach to it referencing canonical works but also more innovative texts particularly by contemporary women writers as points of comparison Helen E. Mundler is Senior Lecturer in English Studies at UPEC Universit Paris Est Crteil with a research affiliation at the Universit Paris X Nanterre La Defense *Feminist in a Software Lab* Tara McPherson, 2018-02-19 For over a dozen years the Vectors Lab has experimented with digital scholarship through its online publication Vectors and through Scalar a multimedia authoring platform The history of this software lab intersects a much longer tale about computation in the humanities as well as tensions about the role of theory in related projects Tara McPherson considers debates around the role of cultural theory within the digital humanities and addresses Gary Hall's claim that the goals of critical theory and of quantitative or computational analysis may be irreconcilable or at the very least require far more time and care She then asks what it might mean to design from conception digital tools and applications that emerge from contextual concerns of cultural theory and in particular from a feminist concern for difference This path leads back to the Vectors Lab and its ongoing efforts at the intersection of theory and praxis *The Collected Wisdom of Fathers* Will Glennon, 2002-06-01 The bestselling author encourages and supports men in building a bridge to their children by relating the real-life experiences of hundreds of fathers *The Collected Wisdom of Fathers* is an original and poignant collection of true stories and suggestions that provides fathers with the essential tools and advice they need By passing on important lessons others fathers have learned in their own journeys from staying connected even when physically separated to listening in ways that allow children to know they are being heard to simply showing deep love and respect *The Collected Wisdom of Fathers* is an original and inspirational book for fathers everywhere Praise for Will Glennon's *200 Ways to Raise a Boy's Emotional Intelligence* Will sees our boys as they are complex infinitely interesting and capable of great strength but

only if their emotional complexity is respected Richard Louv international bestselling author of Last Child in the Woods Stuffed full of practical tips for teachers and parents alike that will help you connect with empower and uplift the young men in your life Becca Anderson author of Badass Affirmations Will Glennon s simple straightforward definitions of the problems facing parents teachers and boys and his practical solutions help us all find our way through the often bewildering maze that lies between the limiting cultural stereotypes and the full potential of the human male Don and Jeanne Elium authors of Raising a Son

Incarceration in the Poetry of Anna Mendelssohn Eleanor Careless,2025-01-23 The first full length study of the poet artist and activist Anna Mendelssohn 1948 2009 this book consolidates Mendelssohn s reputation as one of the most important avant garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape Mendelssohn was herself incarcerated in Holloway women s prison between 1971 76 and her bold and inventive poetry foregrounds and subverts but does not triumphantly overcome conditions of constraint Informed by extensive original archival research this book reads her highly experimental lyric alongside the poetry of her forerunners and contemporaries including Nancy Cunard Muriel Rukeyser and Denise Riley restoring to view a lost network of radical Jewish and feminist modernism With chapters on the poetry of the Spanish Civil War the legacy of the Holocaust the Women s Liberation Movement the transformation of HMP Holloway in the 1970s and prison abolitionism Incarceration in the Poetry of Anna Mendelssohn illuminates the historical political and literary contexts that shape this work and argues that Mendelssohn advances a poetics not of emancipation but of abolition

Ecologies of Incarceration Mauve Perle Tahat,2024-12-15 This book offers an exploration of the intersections between carceral systems environmental concerns and political ideologies It examines how prison literature and narrative witness reveal the complexities of our contemporary world shedding light on the systemic issues that link environmental degradation with carceral practices

A Tale of Stolen Time Evgenii Shvart[s],1966 Four sorcerers were counting out time stealing it from children so that they could be young Time suddenly becomes important to Peter Zubov and the other children as they try to recapture their stolen years

Best Things Fathers Do Will Glennon,2008-05-01 A one of a kind collection of interviews research and personal experiences that detail the journey of fatherhood and the joys that come with it Fathering is a full time job It s no secret Whether it s an only child or a full house Once you re a father it s a lifetime commitment filled with something new to learn at every corner In this helpful book author and dad extraordinaire Will Glennon combine his personal experiences along with wisdom and insight from fathers near and far to provide the ultimate positive parenting guide Raising children is no easy feat Fathers are more involved than ever with daily care teaching and rearing of their children Discover the role that you play in your child s life with the Best Things Fathers Do Learn to Celebrate the best that Fatherhood offers Discover the tools for raising children successfully Build close powerful emotional bonds with your children Fatherhood is a gift It s time to enjoy and discover all that it has to offer with Best Things Fathers Do

The Forum Loretta Sutton Metcalf,Walter Hines Page,Joseph Mayer

Rice, Frederic Taber Cooper, Arthur Hooley, George Henry Payne, Henry Goddard Leach, 1896 Current political social scientific education and literary news written about by many famous authors and reform movements **Kimball's Dairy Farmer**, 1907 **Recreation**, 1920 **The Way** George Wharton Pepper, 1909 **A Treatise on Crimes and Misdemeanors** William Oldnall Russell, 1877 **Reports of Cases at Law and in Equity, Argued and Determined in the Supreme Court of Alabama** Alabama. Supreme Court, 1909 *Outing*, 1891 *Life Lessons* Alice Hubbard, 1909 *Annual Report* Rhode Island. Board of State Charities and Corrections, 1902 *Black Pro Se* Faith Barter, 2025-03-17 Black thinkers in the antebellum United States grappled with what it meant to inhabit a place a history and a violent legal regime In newspapers and pamphlets political speeches and fiction Black writers persistently imagined alternative and liberatory legal futures In reading these writers as architects of legal possibility Faith Barter mobilizes the coincidental intimacy of prose and the legal term pro se which refers to litigants who represent themselves in court The book studies multiple literary genres short stories novels freedom narratives speeches confessions periodicals and pamphlets alongside legal historical treatises trial transcripts judicial opinions and statutes Barter juxtaposes nineteenth century law and literature to show how Black writers counterintuitively used legal forms to reimagine their own relationships to time and place Organized around four legal forms appeal confession jurisdiction and precedent this book demonstrates how Black writers creatively used them to challenge the logics of their oppression Reading Black writers not merely as witnesses or victims but as visionaries for what the legal system could be this book excavates the importance of legal thinking in the African American literary tradition **The Texas Criminal Reports** Texas. Court of Criminal Appeals, 1915 *A trip across the Atlantic, a tour in the States, and a visit to the World's fair*, by J.F.S. John Frederick Sheppard, 1893 **The Australian Law Times**, 1896

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