

# TWO MOVEMENTS FOR STRING QUARTET

Rebecca Clarke

*Comodo e amabile*

Violin I  
Violin II  
Viola  
Cello

*Stretta*  
Music

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Preview

# Two Movements For String Quartet

**Simon Holt**



## **Two Movements For String Quartet:**

**Two movements for string quartet** Simon Holt,2001      Two Movements for String Quartet Horace Keats,2001

**Two Movements for Strings** Koh-Ichi Hattori,1980      Zwei Sätze für Streichquartett oder Streichorchester Franz Liszt,1985      *Two movements for string quartet (1956)* Eugene Hartzell,2005      *String quartet (no. 13)* William Alwyn,John Clay Dressler,1936      **Two movements for strings** Koh-Ichi Hattori,1980      First string quartet Robert Parris,1951

*STRING QUARTET in Two Movements* John Klopotoski,2020-09-07 Musical composition for String Quartet 2 movements approximately 13 minutes      **Dancing Out of the Earth** James Tyler Jones,2019 The string quartet is an ensemble I have always found to be immensely earthy The contrast between the purity of bowed string sounds and the percussive wooden body of the instruments is of particular interest to me These two contrasting qualities led me to compose a pair of movements for the ensemble a format that allows for a number of immediate juxtapositions and explorations of distinct characteristics in consecutive pieces The title of this two movement work Dancing out of the Earth comes from my fascination with the idea of a primeval pulse that begins in the soil and rises up through all things whether living or inanimate This idea of earthiness overlaps with my rhythmic metric language particularly with regard to my lifelong exploration of world music traditions None have been more impactful for me than the asymmetrical compound meters of East European folk music and the polyrhythmic structures of West African dance drumming both of which guide the form and textures of the first movement which is titled fiddle tune and experimentations The second movement incorporates some of the earliest musical sketches I ever wrote fragments put to paper when I was around ten years old These sketches utilize very sparse pitch materials taken entirely from the C Ionian collection except for a single A flat This second movement an elegy was completed in the aftermath of the 2018 Pittsburgh synagogue massacre The movement is dedicated to the victims of that atrocity and to all victims of gun violence in America      *Holt, S Two Movements for String Quartet Score* Bish Bash Books,2001      **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original      Alexander Zemlinsky Alexander Zemlinsky,2004-03-01 Ensemble Zemlinsky 1871 1942 was a prominent Austrian composer and conductor whose lush music has been enjoying renewed interest Like so many artists of the era his conducting and teaching career in Germany Prague and Austria was made difficult then impossible during the turbulent 1930s Zemlinsky fled to the U S in 1938 Zemlinsky had the same extreme expression in his music as his contemporaries Arnold Schoenberg and Alban Berg but his music remained firmly tonal throughout his career These two fascinating movements date from 1927 published posthumously They are in addition to the composer s four finished string quartets

*The Roberto Gerhard Companion* Monty Adkins,2016-02-24 More than forty years after the composer s death the music

of Roberto Gerhard 1896 1970 continues to be recorded and performed and to attract international scholarly interest The Roberto Gerhard Companion is the first full length scholarly work on this composer noted for his sharp intellect and original exploring mind This book builds on the outcomes of two recent international conferences and includes contributions by scholars from Spain the USA and UK The essays collected here explore themes and trends within Gerhard s work using individual or groups of works as case studies Among the themes presented are the way Gerhard s work was shaped by his Catalan heritage his education under Pedrell and Schoenberg and his very individual reaction to the latter s teaching and methods notably Gerhard s very distinctive approach to serialism The influence of these and other cultural and literary figures is an important underlying theme that ties essays together Exiled from Catalonia from 1939 Gerhard spent the remainder of his life in Cambridge England composing a string of often ground breaking compositions notably the symphonies and concertos composed in the 1950s and 1960s A particular focus in this book is Gerhard s electronic music He was a pioneer in this genre and the book will contain the first rigorous studies of this music as well as the first accurate catalogue of this electronic output His ground breaking output of incidental music for radio and the stage is also given detailed consideration

**Guide to the Tuba Repertoire, Second Edition** R. Winston Morris,2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young

Zoltan Kodaly's World of Music Anna Dalos,2020-09-08 Hungarian composer and musician Zolt n Kod ly 1882 1967 is best known for his pedagogical system the Kod ly Method which has been influential in the development of music education around the world Author Anna Dalos considers for the first time in publication Kod ly s career beyond the classroom and provides a comprehensive assessment of his works as a composer A noted collector of Hungarian folk music Kod ly adapted the traditional heritage musics in his own compositions greatly influencing the work of his contemporary B la Bart k Highlighting Kod ly s major music experiences Dalos shows how his musical works were also inspired by Brahms Wagner Debussy Palestrina and Bach Set against the backdrop of various oppressive regimes of twentieth century Europe this study of Kod ly s career also explores decisive extramusical impulses such as his bitter experiences of World War I Kod ly s reception of classical antiquity and his interpretation of the male and female roles in his music Written by the leading Kod ly expert this impressive work of historical and musical insight provides a timely and much needed English language treatment of the twentieth century composer

*A Comparison of the First Two Movements of the Ravel and Debussy String Quartets* Violet Oulbegian,1944 **The Musical Times** ,1908 **The Musical Times &**

**Singing-class Circular** ,1917

The Gramophone ,1926

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