



Critical Studies in
Television

Television Studies

Bernadette Casey



Television Studies:

Television Studies Jonathan Gray, Amanda D. Lotz, 2019-01-15 Television Studies provides an overview of the origins central ideas and intellectual traditions of this exciting field What have been the primary areas of inquiry in television studies Why and how did these areas develop How have scholars studied them How are they developing What have been the discipline s key works This book answers these questions by tracing the history of television studies right up to the digital present surveying emerging scholarship and addressing new questions about the field s relationship with the digital The second edition includes an examination of how internet distributed services such as Netflix have adjusted the stories industrial practices and audience experience of television For all those wondering how to study television or even why to study television this new edition of Television Studies will provide a clear and engaging overview of key topics The book works as a stand alone introduction and by placing key works in a broader context can also provide an excellent basis for an entire course

An Introduction to Television Studies Jonathan Bignell, 2004 This comprehensive introduction to the field of television studies provides resources for thinking about key aspects of television studies outlines significant strands of critical work in the field and includes activities and think points

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

Television Studies Bernadette Casey, 2002 This is a guide to an area of academic interest Aspects of television studies covered in this guide are theoretical perspectives shaping the study of television Marxism semiology feminism representation bias and science fiction

Television Studies Toby Miller, 2010 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of

journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies Television Studies Toby Miller,2002-12 No Marketing Blurb **Television Studies in Queer Times** F. Hollis Griffin,2023-05-09 This timely collection of accessible essays interrogate queer television at the start of the twenty first century The complex political cultural and economic milieu requires new terms and conceptual frameworks to study television and media through a queer lens Gathering a range of well known scholars the book takes on the relationship between sexual identity desire and television breaking new ground in a context where existing critical vocabularies and research paradigms used to study television no longer hold sway in the ways they used to The anthology sets out to confound conventional categories used to organize queer television scholarship like programming industry audience genre and activism Instead the anthology offers four interpretive frames historicity temporal play ideological limitation and industrial contextualization in the interest of creating new queer tools for studying digital television in the contemporary age This collection is suitable for scholars and students studying queer media studies television studies gender studies and sexuality studies **Television** Jeremy G. Butler,2018-02-05 For over two decades Television has served as the foremost guide to television studies offering readers an in depth understanding of how television programs and commercials are made and how they function as producers of meaning Author Jeremy G Butler shows the ways in which camera style lighting set design editing and sound combine to produce meanings that viewers take away from their television experience Highlights of the fifth edition include An entirely new chapter by Amanda D Lotz on television in the contemporary digital media environment Discussions integrated throughout on the latest developments in screen culture during the on demand era including the impact of binge watching and the proliferation of screens smartphones tablets computer monitors etc Updates on the effects of new digital technologies on TV style *The Television Studies Book* Christine Geraghty,David Lusted,1998 The Television Studies Book is a collection of readings which analyses how the study of television has developed and points to new approaches dealing with rapidly changing technologies and formats Chapters on the history and methods of studying television reflect on such issues as the impact of feminism and the development of ethnographic research while specific case studies on topics as varied as US talk shows e g Ricki Lake Brazilian telenovelas and the varied use of video in thehome give a pointed and vivid account of current practices Specially commissioned chapters by scholars such as Lynn Spiegel Jostein Gripsud Gillian Branston and Laura Stempel Murnford provide accessible accounts of the main developments in television studies **Television** Toby Miller,2003 **Television Studies: The Key Concepts** Ben Calvert,Neil Casey,Bernadette

Casey, Liam French, Justin Lewis, 2007-08-07 *Television Studies The Key Concepts* is the definitive reference guide to an area of rapidly expanding academic interest. Among those aspects of television studies covered in this comprehensive and up to date guide are theoretical perspectives which have shaped the study of television: Marxism, semiology, feminism, concepts which have shaped the study of television narrative, representation, bias, television genres, soap, opera, news, science fiction, methods used for understanding television content analysis, audience research, relevant social, economic and political phenomena, ownership, social policy.

Media Industries Jennifer Holt, Alisa Perren, 2009-03-09 *Media Industries: History, Theory and Method* is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis. It capitalizes on the current social and cultural environment of unprecedented technical change, convergence and globalization across a range of textual, institutional and theoretical perspectives, bringing together newly commissioned essays by leading scholars in film, media, communications and cultural studies. It includes case studies of film, television and digital media to vividly illustrate the dynamic transformations taking place across national, regional and international contexts.

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 *The Television Studies Reader* brings together key writings in the expanding field of television studies, providing an overview of the discipline and addressing issues of industry, genre, audiences, production and ownership and representation. The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing, broadcasting and watching TV, such as cable, satellite and digital broadcasting, home video, internet broadcasting and interactive TV, as well as exploring the recent boom in genres such as reality TV and docusoaps. It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world, acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception. Articles are grouped in seven themed sections, each with an introduction by the editors: Institutions of Television, Spaces of Television, Modes of Television, Making Television, Social Representation on Television, Watching Television, Transforming Television.

An Introduction to Television Studies Jonathan Bignell, Faye Woods, 2022-12-21 This comprehensive textbook, now substantially updated for its fourth edition, provides students with a framework for understanding the key concepts and main approaches to Television Studies, including audiences, representation, industry and global television, as well as the analytical study of individual programmes. This new edition reflects the significant changes the television industry is undergoing in the streaming era, with an explosion of new content and providers, whilst also identifying how many existing practices have endured. The book includes a glossary of key terms, with each chapter suggesting further reading. New and updated material includes: Chapters on style and form, narrative, industry and representation, and identity; Case studies on Bon Appétit's YouTube channel, Insecure, British youth television, ABC and Disney's fixed rig observational documentary, streaming platforms, use of data to shape audience experience, Chewing Gum, Korean drama and *The Marvelous Mrs Maisel*. Sections on medical

drama YouTube creators Skam and scripted format sales the global spread of streaming platforms prestige TV and period drama With individual chapters addressing television style and form narrative histories industries genres and formats realities production audiences representation and identity and quality this book is essential reading for both students and scholars of Television Studies *After the Break* Marijke Valck, Jan Teurlings, 2025-10-01 Television as we knew it is irrevocably changing Some are gleefully announcing the death of television others have been less sanguine but insist that television is radically changing underneath our eyes Several excellent publications have dealt with television's uncertain condition but few have taken the specific question of what television's transformations mean for the discipline of Television Studies as a starting point The essays collected in this volume aim to fill this void Two fundamental questions string the various contributions together First is television really in crisis or is the present not so extraordinary when revisiting television's development Second should we invent new theoretical concepts or are our old ones still perfectly relevant To answer such questions the authors in this volume take up diverse case studies ranging from the academic series *Reading Contemporary Television* to Flemish Fiction from nostalgic programming on broadcast television to YouTube from tell sell television shows to public television art in the 1980s *Television Studies After TV* Graeme Turner, Jinna Tay, 2009-03-27 Television studies must now address a complex environment where change has been vigorous but uneven and where local and national conditions vary significantly Globalizing media industries deregulatory policy regimes the multiplication convergence and trade in media formats the emergence of new content production industries outside the US UK umbrella and the fragmentation of media audiences are all changing the nature of television today its content its industrial structure and how it is consumed Television Studies after TV leads the way in developing new ways of understanding television in the post broadcast era With contributions from leading international scholars it considers the full range of convergent media now implicated in understanding television and also focuses on large non Anglophone markets such as Asia and Latin America in order to accurately reflect the wide variety of structures forms and content which now organise television around the world

Appreciating the Art of Television Ted Nannicelli, 2016-09-13 Contemporary television has been marked by such exceptional programming that it is now common to hear claims that TV has finally become an art In *Appreciating the Art of Television* Nannicelli contends that televisual art is not a recent development but has in fact existed for a long time Yet despite the flourishing of two relevant academic subfields the philosophy of film and television aesthetics there is little scholarship on television in general as an art form This book aims to provide scholars active in television aesthetics with a critical overview of the relevant philosophical literature while also giving philosophers of film a particular account of the art of television that will hopefully spur further interest and debate It offers the first sustained theoretical examination of what is involved in appreciating television as an art and how this bears on the practical business of television scholars critics students and fans namely the comprehension interpretation and evaluation of specific televisual artworks *Television*

Studies Gary Burns, Robert J. Thompson, 1989 **Critical Ideas in Television Studies** John Corner, 1999 Television has radically reshaped the contours of knowledge and of pleasure in modern society and become a regular subject of scrutiny and argument This important book fully accesible to students yet a contribution to international debate is the first to offer a systematic review of the ideas which have been most influential across a full range of television criticism and research from the first pioneering studies to the most recent theory and analysis In the course of exploring key ideas John Corner develops a clear and close engagement with television itself and the way it is changing After an Introduction which provides a concise overview of how television has been studied and why ten chapters take key features of the medium in order to raise questions and and assess arguments With its focused summaries and its scope of reference *Critical Ideas in Television Studies* will help the teaching and study of television to enter a new phase of improved clarity and self awareness

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