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ETHNOGRAPHY,

TRANSLATION, AND

TRANSPACIFIC
DISPLACEMENT

INTERTEXTUAL TRAVEL IN

TWENTIETH-CENTURY

AMERICAN LITERATURE

YUNTE HUANG

(The) Sun Rises (over) (The) East

Transpacific Displacement

R Barnett



Transpacific Displacement:

Transpacific Displacement Yunte Huang, 2002-02-06 Yunte Huang has produced a fascinating study of what he calls textual travelling which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars editors translators and especially poets This brave and highly original study is sure to raise controversy Marjorie Perloff author of Wittgenstein's Ladder

Transpacific Imaginations Yunte Huang, 2008-02-28 Transpacific Imaginations is a study of how American literature is enmeshed with the literatures of Asia The book begins with Western encounters with the Pacific Yunte Huang reads Moby Dick as a Pacific work looks at Henry Adams's not talking about his travels in Japan and the Pacific basin in his autobiography and compares Mark Twain to Liang Qichao Huang then turns to Asian American encounters with the Pacific concentrating on the Angel Island poems and on works by Theresa Hak Kyung Cha Lawson Fusao Inada and Araki Yasusada Huang's argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history The book is in dialogue with cross cultural studies of the Pacific and with contemporary innovative poetics Huang has found a vehicle to join Asians and Westerners at the deepest level and that vehicle is poetry Poets can best imagine an ethical ground upon which different people join hands Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies Nicole Poppenhagen, Jens Temmen, 2020-04-28 This book explores connections between Atlantic studies and trans Pacific studies including the potential discursive topical and historical overlaps of the two fields It carves out mutual concerns and theoretical affinities but also divergent approaches and differences While acknowledging the fundamental differences that characterize the individual fields the essays in this volume examine how both Atlantic and trans Pacific studies are part of global currents of political activist artistic economic and academic exchange This volume brings together voices from Europe North America and the Pacific with disciplinary backgrounds in history culture and literature Directed at scholars with a background in trans Pacific and or Atlantic studies this collection is an attempt to stimulate exchange between the two fields to intensify their impact within the current transnational focus of literary and cultural studies to encourage the questioning of well mapped paths of inquiry and to outline new theoretical approaches to both fields This book was originally published as a special issue of the journal Atlantic Studies

The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students

and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu

Poetics of Emptiness Jonathan Stalling, 2011-10-03 The Poetics of Emptiness uncovers an important untold history by tracing the historically specific intertextual pathways of a single if polyvalent philosophical term emptiness as it is transformed within twentieth century American poetry and poetics This conceptual migration is detailed in two sections The first focuses on transpacific Buddhist poetics while the second maps the less well known terrain of transpacific Daoist poetics In Chapters 1 and 2 the author explores Ernest Fenollosa s The Chinese Written Character as a Medium for Poetry as an expression of Fenollosa s distinctly Buddhist poetics informed by a two decade long encounter with a culturally hybrid form of Buddhism known as Shin Bukkyo New Buddhism Chapter 2 explores the classical Chinese poetics that undergirds the lost half of Fenellosa s essay Chapter 3 concludes the first half of the book with an exploration of the didactic and soteriological function of emptiness in Gary Snyder s influential poetry and poetics The second half begins with a critical exploration of the three decades long career of the poet translator critic Wai lim Yip whose transpacific Daoist poetics has been an important fixture in American poetic late modernism and has begun to gain wider notoriety in China The last chapter engages the intertextual weave of poststructural thought and Daoist and shamanistic discourses in Theresa Hak Kyung Cha s important body of heterocultural productions By formulating interpretive frames as hybrid as the texts being read this book makes available one of the most important yet still largely unknown stories of American poetry and poetics

Thanatic Ethics Bidisha Banerjee, Judith Misrahi-Barak, Thomas Lacroix, 2025-11-03 This book emerges from Thanatic Ethics The Circulation of Bodies in Migratory Spaces an interdisciplinary and transdisciplinary project uniting social scientists postcolonial scholars and artists worldwide to raise critical issues related to the death of migrants It urgently calls for migration studies to confront the consequences of Western governments restrictive and necropolitical migration policies The volume introduces thanatic ethics as a moral compass a code of conduct that re endows migrant deaths with meaning ensuring they are remembered and mourned Through diverse perspectives contributors examine how social practices political mobilizations and artistic and literary representations can serve dual purposes memorializing the dead while changing the gaze of the living on the unidentified dead Enhancing awareness in the wider community could lead to the overturning of current migration policies Thoughtfully organized into four sections the book first explores how oceanic waters have been constructed as bordering agents spaces of exclusion and death The second section focuses on the politics

of death burial and mourning while the third confronts the fraught questions inherent to visualizing the Thanatic The concluding section advances essential conversations about care repair and restitution This essential text speaks to a diverse audience including scholars and students in migration studies postcolonial studies human rights ethics cultural studies literature and political science It will also prove valuable for policymakers human rights advocates artists and anyone concerned with the multi layered aspects of migration The chapters in this book were originally published as a special issue of *Interventions International Journal of Postcolonial Studies*

World Writing Mary Gallagher, 2008-08-16 Much has been said about the relationship between globalization and culture and the political implications of that relationship There has been little effort made however to investigate the effect of globalization on poetics or on the ethical moment of literature *World Writing* is therefore concerned with studying the intersection of contemporary ethics poetics and globalization through historical and critical readings of writing from various parts of the world Following an introductory chapter by Mary Gallagher which maps this conceptual terrain the contributors investigate how globalization inflects the necessary relationship between poetics culture ethics and politics Among the essays are Celia Britton s reading of douard Glissant on languages in the globalized world Mary Gallagher s comparison of Glissant s poetics of cultural diversity with the ethics of Emmanuel Levinas David Palumbo Liu s exploration of the ethics of postcolonial fiction in J M Coetzee s work Mary Louise Pratt s critique based on recent Latin American writing of the prematurely celebratory nature of globalization and Julia Kristeva s argument for the value of poetics and the ethics of hospitality What emerges is an intricate discussion of the elusive relationship between the realms of ethics poetics and politics as they intersect in our changing world

The Trans-pacific, 1923 *Representations*, 2002 *Journal of Asian American Studies*, 2003 **Ariel**, 2003 **Pacific Marine Review**, 1915 *China Perspectives*, 2003 *Xcp*, 2002 *Lyric & Spirit* Hank Lazer, 2008 In this book of essays interviews reflections and more Lazer focuses on two topics central to the poetry of our time the changing nature of beauty in the lyric and the necessity of finding new ways of embodying spirituality *Choice*, 2002 **San Francisco's Trans-Pacific Shipping** Eliot Grinnell Mears, 1929 *Literature in Translation* Carol Maier, Françoise Massardier-Kenney, 2010 In the last several decades literary works from around the world have made their way onto the reading lists of American university and college courses in an increasingly wide variety of disciplines This is a cause for rejoicing Through works in translation students in our mostly monolingual society are at last becoming acquainted with the multilingual and multicultural world in which they will live and work Many instructors have expanded their reach to teach texts that originate from across the globe Unfortunately literature in English translation is frequently taught as if it had been written in English and students are not made familiar with the cultural linguistic and literary context in which that literature was produced As a result they submit what they read to their own cultural expectations they do not read in translation and do not reap the benefits of intercultural communication Here a true challenge arises for an instructor Books in translation

seldom contain introductory information about the mediation that translation implies or the stakes involved in the transfer of cultural information. Instructors are often left to find their own material about the author or the culture of the source text. Lacking the appropriate pedagogical tools, they struggle to provide information about either the original work or about translation itself, and they might feel uneasy about teaching material for which they lack adequate preparation. Consequently, they restrict themselves to well-known works in translation or works from other countries originally written in English.

Literature in Translation: Teaching Issues and Reading Practices squarely addresses this pedagogical lack. The book's sixteen essays provide for instructors a context in which to teach works from a variety of languages and cultures in ways that highlight the effects of linguistic and cultural transfers. *Chinese Literature, Essays, Articles, Reviews*, 2002 *Yearbook of Comparative and General Literature*, 2003

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