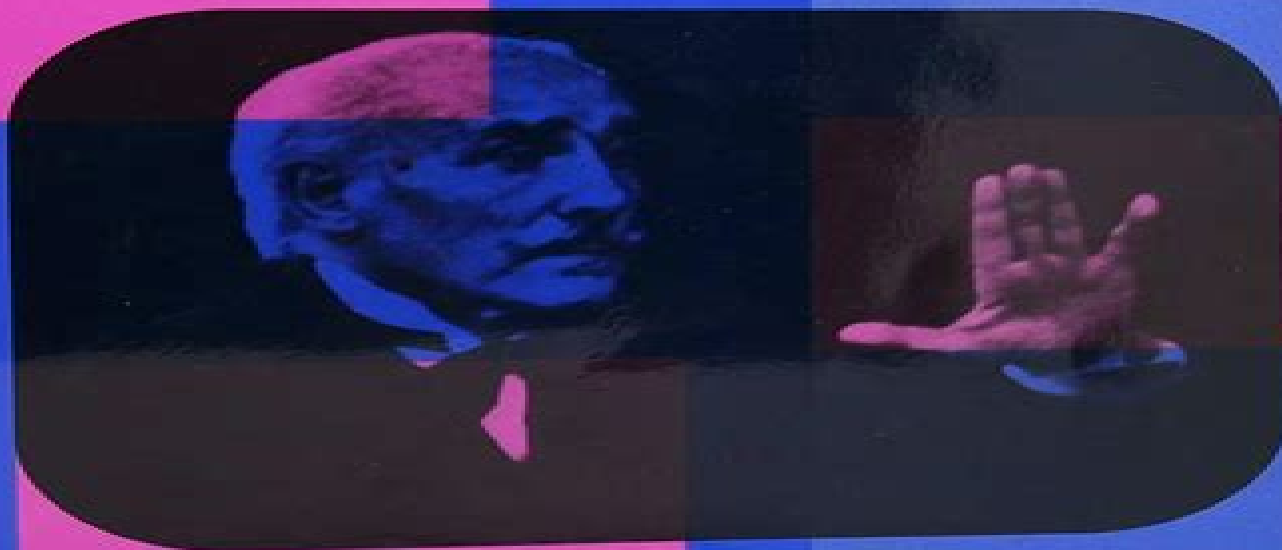


Understanding Toscanini

JOSEPH
HOROWITZ



A SOCIAL
HISTORY OF
AMERICAN
CONCERT
LIFE

JOSEPH HOROWITZ

Understanding Toscanini

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Understanding Toscanini:

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it does in his best recordings New York Review of Books Edited with scrupulous care and wide ranging erudition Wall Street Journal Sachs has served the conductor well by editing this generously annotated and unprecedentedly revealing collection of letters that were written usually in haste and often in fury over the course of seventy years Washington Post [Radio's Civic Ambition](#) David Goodman,2011-04-12 In its golden age American radio both entertained and also fostered programs meant to produce self governing and opinion forming individuals promoting openness to change and tolerance of diversity familiarity with classical music and knowledge of world affairs As author David Goodman argues the ambitions of radio s golden age have strong significance today as evidence that media regulation in the public interest can have significant and often positive effects *Live Music in America* Steve Waksman,2022 When the Swedish concert singer Jenny Lind toured the U S in 1850 she became the prototype for the modern pop star Meanwhile her manager P T Barnum became the prototype for another figure of enduring significance the pop culture impresario Starting with Lind s fabled U S tour and winding all the way into the twenty first century *Live Music in America* surveys the ongoing impact and changing conditions of live music performance in the U S It covers a range of historic performances from the Fisk Jubilee Singers expanding the sphere of African American music in the 1870s to Benny Goodman bringing swing to Carnegie Hall in 1938 to 1952 s Moondog Coronation Ball in Cleveland arguably the first rock and roll concert to Beyonc s boundary shattering performance at the 2018 Coachella festival More than that the book details the roles played by performers audiences media commentators and a variety of live music producers promoters agents sound and stage technicians in shaping what live music means and how it has evolved *Live Music in America* connects what occurs behind the scenes to what takes place on stage to highlight the ways in which live music is very deliberately produced and does not just spontaneously materialize Along the way author Steve Waksman uses previously unstudied archival materials to shed new light on the origins of jazz the emergence of rock n roll and the rise of the modern music festival **The NBC Symphony Orchestra** Donald Carl Meyer,1994 *The Monthly Musical Record* ,1929 **The Musical Quarterly** Oscar George Sonneck,1924 *More Chapters of Opera* Henry Edward Krehbiel,1919 **Journal of the Conductors' Guild** ,2003 **The Universal Jewish Encyclopedia ...** Isaac Landman,1940 *Public Library Catalog* ,1994 **Musical Advance** ,1925 [The Boston Globe Index](#) ,1989

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