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William Walton Composer

Carolyn J. Smith



William Walton Composer:

The Music of William Walton Frank Howes, 1947 William Walton Neil Tierney, 1984 Sir William Walton's character was both complex and baffling. Although hailed as one of the musical giants of the twentieth century he often seemed to regard his own achievements with a brooding unease and scepticism. He could by turns be aggressive or gentle, moody or high spirited with a satirical humour that spared neither his friends nor his enemies. In his younger days he loved two beautiful aristocratic women, one a German baroness, the other a chatelaine of English society, yet he was born of middle class parents in Oldham and until the Sitwells adopted him knew little of the glittering sophisticated world which they inhabited. In the realm of music he was largely self taught and remained all his life an indifferent performer on the piano but his technical brilliance in such works as *Belshazzar's Feast* and the *Violin Concerto* rivalled that of the greatest masters of the art. Although he made no attempt to create a new compositional style or language his music, spiced by harmonic asperities and many ingenious touches, came to be regarded as belonging to the European mainstream. At its best it was never less than magnificent. The need for a carefully researched and clear sighted biography of Walton cannot be exaggerated. Neil Tierney has provided one giving a vivid, often extremely moving portrait of Sir William as composer and man. His book draws upon a wide range of material including previously unpublished letters, some written by Walton himself and the reminiscences of friends and collaborators who knew him intimately. With its comprehensive analyses of all Walton's works, this book will not only captivate the general reader but also provide a valuable source of information for the musical scholar or student.

William Walton, Composer Vincent Giroud, Beinecke Rare Book and Manuscript Library, 2002. William Walton Composer catalogs an exhibition held at the Beinecke Library of Yale University to commemorate the centennial of one of England's foremost modern composers. The work draws on Walton's rich archive which is present at the Beinecke in near entirety as part of the important recent accession, the Frederick R Koch collection. Manuscript and printed scores, letters, photographs, books and memorabilia document Walton's career beginning with his teenage years at Oxford and into his early twenties when he was adopted by Edith Sitwell who combined his music and her poems in *Facade*. The result enlivened the London art scene and would eventually find great fame as a ballet. Among his many works in his fifty years as a composer, Walton wrote such works as *Portsmouth Point*, the *Viola Concerto*, *Belshazzar's Feast* and the coronation march of 1937. These and his very popular patriotic scores for war time films would secure his place in English musical history.

William Walton Stephen Lloyd, 2001. Using first hand accounts including contemporary correspondence, articles and interviews, this account of Walton's life also draws on material newly available relating to his friends and associates. The reception of *Facade* and Walton's work in both films and radio are fully explored.

BOOK JACKET *The Resonance of a Small Voice* Paolo Petrocelli, 2009-12-14. This book constitutes both a study and a historical musicological analysis of Sir William Walton's *Violin Concerto*, treating the form of the violin concerto in general in England as it developed between 1900 and 1940, taking into

consideration the works of Charles Villiers Stanford Edward Elgar Samuel Coleridge Taylor Frederick Delius Ralph Vaughan Williams Arthur Somervell Arnold Bax and Benjamin Britten The study is divided into three parts The Violin Concerto in England between 1900 1920 Stanford Elgar Coleridge Taylor Delius The Violin Concerto in England between 1920 and 1940 Vaughan Williams Somervell Bax Britten William Walton s Violin Concerto The book opens with a brief description of the form of the Violin Concerto between the 19th and 20th centuries in Europe This description is intended to provide both a familiarity with the fundamental characteristics of this musical form during the period under examination and the beginning of a comparison between different national compositional styles Each section is introduced with a portrait of the historical musical character in England during the respective period and presents after a biographical introduction to the respective composers a formal structural harmonic and aesthetic analysis this analysis being embedded within a general discussion of the concertos themselves In addition a study of the technical and interpretative aspects of the concerto and a reflection on the relationship between composer and performer form part of the analysis At the close of each section a comparative overview is also given The first and second parts are developed entirely in relation to the third which treats exclusively and in considerable depth Sir William Walton s Violin Concerto the work to which the greatest attention is devoted The appendix provides various unpublished texts concerning some of the concertos treated with particular reference to Walton s that were gathered during research It is hoped that these will prove useful in enriching and completing a reflection begun in the book on the decidedly performative and interpretative aspect of violin music produced by British composers in the first half of the 20th century Currently there are no modern texts that approach the violin concertos of this period in an exhaustive way This text proposes to fill the gap drawing the attention of scholars musicologists and musicians to the appeal of this repertoire composed of works of great artistic value that have been for too long unjustly forgotten The volume will be useful to university and conservatory students musicologists composers violinists and musicians in general in as much as it treats in specialized yet accessible language the aspects of the concerto that are of interest to the author The study is enriched by the inclusion of unpublished documents letters and essays written by both the composers themselves and by those to whom the concertos were dedicated that will help to illuminate the myriad cultural and personal circumstances that fed and gave life to these great works

William Walton: A Catalogue Stewart Craggs, 2015-06-25 This revised updated and expanded edition of the definitive catalogue of works by Sir William Walton 1902-83 follows the completion of the William Walton Edition A comprehensive source of musical and documentary information relevant to Walton s life and work the catalogue features full details of composition dates instrumentation first performance publication the location of autograph manuscripts critical comment and significant recordings as well as previously undiscovered pieces Appended are a helpful bibliography for further reading and indexes including for works authors of texts first lines and dedicatees

William Walton Susana Walton, 1988 William Walton Stewart R. Craggs, Michael Kennedy, 1977 This is a complete catalogue of all Sir William

Walton's compositions including unpublished works Full details are given of dates of composition first performance publication the locations of manuscripts critical comment and significant recordings The incipits of every movement are also quoted as well as important elements in choral and operatic works The catalogue is the result of painstaking research over a number of years and contains much information hitherto not easily available Prefacing the catalogue is an extended essay on Walton and his music by Michael Kennedy This perceptive and sympathetic survey adds significantly to our understanding of a great composer's career

William Walton Carolyn J. Smith, 1988-11-21 This bio bibliography of one of the most important contemporary British composers begins with a brief biographical sketch Works and first performances are listed alphabetically by title and each entry is followed by the relevant bibliographic citation numbers The discography includes sound recordings in all formats The major portion of the work the bibliography is divided into articles and reviews books theses and dissertations articles by Walton and films The archival section lists collections of Walton's music manuscripts letters and miscellanea Two appendices contain a chronological listing of works and first performances and a works lists arranged by classification An index of individuals and performance ensembles completes the work which will serve as a significant addition to university libraries and departments of music

William Turner Walton 1902-1983 was born in Oldham England He showed an early talent for composition and had written several significant works by 1916 Following his failure to graduate from Oxford Walton took up residence with the Sitwell family in Chelsea and embarked upon one of the most productive phases of his career Acclaimed as a milestone in British choral music Belshazzar's Feast premiered in 1931 and its instant success established Walton firmly among the ranks of important contemporary British composers Subsequently Walton began work on his Symphony No 1 and simultaneously wrote his first film score one of many first class scores he composed for movies including As You Like It Henry V and Chekhov's Three Sisters Walton traveled to Argentina in 1948 where he met and married his wife Susana The couple returned to London but soon relocated to a villa on Ischia an island off the coast of Naples Another fruitful period ensued marked by many important commissions The composer died in 1983 and a foundation was later established for the purpose of transforming the villa into a performing arts center

William Walton, 1991

The Music of William Walton, 1953

The Selected Letters of William Walton William Walton, Malcolm Hayes, 2002 From his early years as a chorister at Christ Church Cathedral Oxford to his old age on the Italian island of Ischia Walton was a tireless correspondent Spontaneous and naturally fluent his letters build up a detailed and absorbing self portrait Among the remarkable gallery of friends and colleagues to whom he wrote several were themselves famous names also Osbert Sitwell Siegfried Sassoon Laurence Olivier Benjamin Britten Yehudi Menuhin Walton's letter writing style was practical often revealing and always entertaining with a roguishness that veered in the direction of jealousy and resentment towards composers whom he perceived as rivals This selection contains plentiful new information about the often long and difficult creation of his musical works notably his opera Troilus and Cressida Much is also revealed of Walton's long and short

term liaisons with the women in his life The letters many published here for the first time have been annotated throughout and the book includes previously unpublished photographs of the composer and his circle This is a book to be savoured by all who love Walton s music with its unique blend like the letters themselves of individual flair English romanticism and Italian warmth *Portrait of Walton* Michael Kennedy,1989 Displaced by Britten and later by Tippett after failing to fulfill the promise of his early masterpieces composer William Walton was once regarded as a promising experimentalist and successor to Elgar Here Kennedy illuminates the complex and contradictory personality of Walton whose moods ranged from self critical depressive and jealous to witty generous and forgiving Drawing on the composer s correspondence with friends and colleagues including Britten Malcolm Arnold and Andr Previn and assessing his compositions Kennedy provides a compassionate and perceptive study of the life and music of this notable twentieth century artist **William Walton** Carolyn J. Smith,1988-11-21 This bio bibliography of one the most important contemporary British composers begins with a brief biographical sketch Works and first performances are listed alphabetically by title and each entry is followed by the relevant bibliographic citation numbers The discography includes sound recordings in all formats The major portion of the work the bibliography is divided into articles and reviews books theses and dissertations articles by Walton and films The archival section lists collections of Walton s music manuscripts letters and miscellanea Two appendices contain a chronological listing of works and first performances and a works lists arranged by classification An index of individuals and performance ensembles completes the work which will serve as a significant addition to university libraries and departments of music William Turner Walton 1902 1983 was born in Oldham England He showed an early talent for composition and had written several significant works by 1916 Following his failure to graduate from Oxford Walton took up residence with the Sitwell family in Chelsea and embarked upon one of the most productive phases of his career Acclaimed as a milestone in British choral music *Belshazzar s Feast* premiered in 1931 and its instant success established Walton firmly among the ranks of important contemporary British composers Subsequently Walton began work on his *Symphony No 1* and simultaneously wrote his first film score one of many first class scores he composed for movies including *As You Like It* *Henry V* and *Chekhov s Three Sisters* Walton traveled to Argentina in 1948 where he met and married his wife Susana The couple returned to London but soon relocated to a villa on Ischia an island off the coast of Naples Another fruitful period ensued marked by many important commissions The composer died in 1983 and a foundation was later established for the purpose of transforming the villa into a performing arts center *The Music of William Walton* Frank Stewart Howes,1978 **William Walton** Stewart R. Craggs,1993 This bibliography provides a detailed reference source on the life and works of William Walton It contains a chronology of Walton s life and works bibliographical description of original manuscripts and printed first editions a listing of works conducted by Walton a location list of the composer s letters and a bibliogprahy book jacket *The Music of William Walton. (Reprinted.)* Frank Howes,1944 **The Music of William Walton. Vol. 1.2** Frank

Howes,1947 *William Walton Edition: Troilus and Cressida* William Walton,1998 **William Walton** Humphrey Burton, Maureen Murray,2002-01-01 Almost two decades after his death Walton s reputation is higher than ever many of his masterworks remain firm favourites in the concert repertoire notably his eloquent concertos for violin viola and cello his dramatic cantata *Belshazzar s Feast* his vivid film scores such as *Henry V* his powerful *First Symphony* the creative outcome of a tempestuous love affair and the sparkling entertainment *Facade* a brilliant *divertissement* based on Edith Sitwell s poems and composed before he was twenty Born in the cotton town of Oldham young Billie s life was transformed when he won a boy chorister s scholarship to Christ Church Oxford He soon lost his Lancashire accent but never his innate caniness His remarkable creative gifts were spotted early both by Hubert Parry of Jerusalem fame and the intellectually adventurous circle surrounding the Sitwell family who persuaded him since he was determined not to return to the narrow confines of life in Oldham that he should quit Oxford without a degree to live with them in Jazz Age London and earn his living purely as a composer He stuck to music but it made him only a pittance however and he became a self acknowledged scrounger lodging with the Sitwells for over ten years His evident genius and his romantic good looks saw him taken up by rich admirers such as the poet Siegfried Sassoon and the rich industrialist Samuel Corutauld to whose mistress Christabel Aberconway he dedicated his first orchestral masterpiece the 1929 *Viola Concerto* His idyllic relationship with a beautiful but impecunious German princess ended in an emotional turmoil that held up completion of his *First Symphony* for over a year Walton then became the lover of a woman 22 years his senior Alice Viscountess Wimborne a powerful society hostess who guided his career and chose the librettist Christopher Hassall for his first opera *Troilus and Cressida* Within a year of her death in 1948 when he was 46 he met the vivacious 22 year old Susana Gil Passo and they married after a whirlwind courtship On their honeymoon he announced that he did not want children and intended to live in Italy They settled on the island of Ischia in the Bay of Naples eventually acquiring a plot of rocky hillside land upon which they developed the villas and estate of *La Mortella* now one of Italy s best known gardens A professional composer to his fingertips always writing to commission Walton s critical reputation sagged during his self imposed Italian exile But he demonstrated an uncanny flair for tapping a patriotic vein in such popular works as *Crown Imperial Orb and Sceptre* and the *Coronation Te Deum* A knighthood awarded in 1951 was followed by other honours notably the *Order of Merit* His final years were dogged by ill health including a near fatal attack of lung cancer and by a depressing sense of creative impotence lack of inspiration forced him to abandon plans in his seventies to compose a *Third Symphony* The authors Humphrey Burton and Maureen Murray worked with Walton on Ischia and have retained their Waltonian links since his death in 1983 she is curator of the *Walton Archive* and he is a member of the *Walton Trust* With their shared background in television documentary they have adopted a filmic approach to this new pictorial biography Each of its eight chapters opens with a succinct descriptive essay highlighting Walton s life and his significant musical achievements the narrative text is followed by many pages of illustrations in which portraits by Cecil

Beaton Bill Brandt Norman Parkinson and many others are interspersed with hitherto unpublished family photographs music manuscript press cuttings playbills etc all accompanied by commentary reminiscences anecdotes and liberal quotations from Walton s typically trenchant letters and self deprecating interviews for radio and television Much more than a coffee table book this centenary tribute conveys the essence of Walton s personality and provides a measure of his colossal artistic achievement It will be essential reading for all lovers of his music and students of twentieth century musical life

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, **William Walton Composer** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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