



William Schuman

Michael Votta, Jr.



William Schuman:

William Schuman K. Gary Adams, 1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution s artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman s writings and compositions and to the current research available on this gifted and multi talented musician An invaluable resource to music scholars interested in William Schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman s life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman s activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman

Orpheus in Manhattan Steve Swayne, 2014-04 Orpheus in Manhattan is the first comprehensive biography of Schuman that draws heavily upon his writings and on other archival materials Filled with new discoveries and revisions of the received historical narrative Orpheus in Manhattan repositions Schuman as a major figure in America s musical life

William Schuman Flora Rheta Schreiber, Vincent Persichetti, 1954 Here is the remarkable story of a New Yorker who heard his first orchestral concert at the age of 20 ten years later received the first award given by the New York Music Critics Circle for a symphony and five years after that was appointed president of one of the largest music conservatories in the world It is the story of a man who suddenly found that what he wanted more than anything else was to compose music that would endure and who crammed into a few short years as much study as many composers require a third of a lifetime for But William Schuman is not only one of the most distinguished composers this country has produced He is an eminent educator a first rate administrator and a powerful progressive force in the creative and educational aspects of musical life in America How Schuman rose from an unknown youth who supplied material for night club acts to his present high position is told in these pages The book also contains a sound and penetrating study of Schuman s music that examines every aspect of his style and analyzes in detail several of his most representative compositions Jacket

William Schuman (1910-1992). , Features information about the American composer William Howard Schuman 1910 1992 presented by G Schirmer Inc and Associated Music Publishers Inc Discusses his compositions and contributions as an administrator Notes that he received the first Pulitzer Prize in music in 1943

The Music of William Schuman, Vincent Persichetti, and Peter Mennin Walter Simmons, 2017-03-09 William Schuman Vincent Persichetti and Peter Mennin were three of the most significant American composers of the 20th century yet their music has largely disappeared from view since their respective deaths Because they each spent the majority of their careers working at the Juilliard School and Lincoln Center their music is often viewed as interchangeable In *The Music of William Schuman Vincent Persichetti and Peter Mennin* Voices of Stone and Steel Walter Simmons provides a thorough examination of the lives and work of these artists clarifying their considerable individuality both as composers and as human beings The book begins with a comprehensive introduction summarizing the conventional view of the history of American music while noting the marginalization of traditionalist composers those who preferred to work with the musical forms and developmental principles on which the body of Western classical music is based In the chapters that follow each composer is presented through a brief overview and a biographical essay followed by a general description of his style Extensively researched and including detailed discussions and insights the sections include lists of the composer's most representative fully realized works and then provide systematic overviews of most or all of their compositions giving the reader a general understanding of the artist and his work The overviews contain a description of each composition information concerning first performance and first recording excerpts from reviews as well as Simmons own critical assessment of each and a statement of its place within the composer's output as a whole A selected bibliography and essential discography follows at the end of each chapter

American Muse Joseph Polisi, 2008-11 President of The Juilliard School and then of Lincoln Center for the Performing Arts during the years 1945 1968 Schuman 1910 1992 was an artistic catalyst who was instrumental in shaping how America perceived and supported music dance and drama in the second half of the twentieth century His influence as an arts administrator educator and composer caused him to be considered at one time as probably the most powerful figure in the world of art music Complex driven and filled with a confident optimism that characterized America at the time Schuman thought of himself as a part of many different worlds Those worlds included his life as a composer of more than one hundred works in orchestral choral chamber and operatic settings His music has been characterized as full of American directness in its vibrant rhythms and brilliant orchestrations This first ever complete biography of Schuman brings the many threads of his life together within the context of the personalities and events that shaped how we experience the arts in America in the twenty first century

William Schuman, Documentary Christopher Rouse, 1980

The Band Music of William Schuman Michael R. Brown, 1989 The purpose of the study was to provide analyses of three compositions by William Schuman for the wind band George Washington Bridge Chester American hymn Abstract

William Schuman William Schuman, 1971

Orpheus in Manhattan Steve Swayne, 2011 The musical landscape of New York City and the United States of America would look quite different had it not been for William Schuman *Orpheus in Manhattan* a fully objective and comprehensive biography of Schuman portrays a man who had a profound

influence upon the artistic and political institutions of his day and beyond

The Sound of a Superpower Emily Abrams Ansari, 2018-05-15 Classical composers seeking to create an American sound enjoyed unprecedented success during the 1930s and 1940s Aaron Copland Roy Harris Howard Hanson and others brought national and international attention to American composers for the first time in history In the years after World War II however something changed The prestige of musical Americanism waned rapidly as anti Communists made accusations against leading Americanist composers Meanwhile a method of harmonic organization that some considered more Cold War appropriate serialism began to rise in status For many composers and historians the Cold War had effectively killed off musical Americanism In *The Sound of a Superpower Musical Americanism and the Cold War* Emily Abrams Ansari offers a fuller more nuanced picture of the effect of the Cold War on Americanist composers The ideological conflict brought both challenges and opportunities Some Americanist composers struggled greatly in this new artistic and political environment Those with leftist politics sensed a growing gap between the United States that their music imagined and the aggressive global superpower that their nation seemed to be becoming But these same composers would find unique opportunities to ensure the survival of musical Americanism thanks to the federal government which wanted to use American music as a Cold War propaganda tool By serving as advisors to cultural diplomacy programs and touring as artistic ambassadors the Americanists could bring their now government backed music to new global audiences Some with more right wing politics meanwhile would actually flourish in the new ideological environment by aligning their music with Cold War conceptions of American identity The Americanists efforts to safeguard the reputation of their style would have significant consequences Ultimately Ansari shows they effected a rebranding of musical Americanism with consequences that remain with us today

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 *Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition* offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work *Choral Orchestral Repertoire* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

The Wind Band and Its Repertoire: Two Decades of Research As Published in the CBDNA Journal

Michael Votta, Jr., For slightly over two decades the College Band Directors National Association published the CBDNA Journal a research outlet for all types of subjects of interest to the membership Following cessation of activities in 2002 Michael Votta Jr the Journal s most recent editor assembled representative articles on composers and their works historical research and composition analysis investigations and produced this fine collection of writings As a source of well constructed research by some of the country s leading musicians it fills a much needed place in everyone s library Reminiscences of William Howard Schuman William Schuman,1977 Childhood education career conception revision performances of each of his major works choral conducting composition for film for dance innovations and conflicts as administrator of Juilliard School of Music President 1945 1962 emeritus 1962 and Lincoln Center President 1962 1969 emeritus 1969 opinions and anecdotes of many figures in the performing arts including Serge Koussevitzky Roy Harris Leopold Stokowski Peter Mennin William Schuman Broadcast Music, Inc,1984 **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original **William Schuman. By F.R. Schreiber and Vincent Persichetti. [With Plates, Including Portraits, and Musical Illustrations.]** Flora Rheta Schreiber,Vincent Persichetti,William Schuman,1954 New York Court of Appeals. Records and Briefs. New York (State). Court of Appeals.,1918 Volume contains 224 NY 136 People v Hewson 224 NY 90 People v Reilly 224 NY 187 Peo ex rel N Y C H R R R Co v Mealey Others Hi Fi/stereo Review ,1961 *McDonough v. General Motors Corporation, 388 MICH 430 (1972) ,1972 53258*

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