



# William Congreve

**William Congreve**



## **William Congreve:**

**The Old Bachelor By: William Congreve** William Congreve,2017-11-02 William Congreve 24 January 1670 19 January 1729 was an English playwright and poet of the Restoration period He is known for his clever satirical dialogue and influence on the comedy of manners style of that period He was also a minor political figure in the British Whig Party Early life William Congreve was born in Bardsey Yorkshire England near Leeds note 1 His parents were William Congreve 1637 1708 and Mary nee Browning 1636 1715 The family moved to London in 1672 They relocated again in 1674 to the Irish port town of Youghal where his father served as a lieutenant in the British army Congreve spent his childhood in Ireland where his father a Cavalier had settled during the reign of Charles II Congreve was educated at Kilkenny College where he met Jonathan Swift and at Trinity College in Dublin Upon graduation he matriculated in the Middle Temple in London to study law but preferred literature drama and the fashionable life Congreve used the pseudonym Cleophil under which he published *Incognita or Love and Duty reconcil d* in 1692 This early work written when he was about 17 years of age gained him recognition among men of letters and an entrance into the literary world He became a disciple of John Dryden whom he met through gatherings of literary circles held at Will s Coffeeshouse in the Covent Garden District of London John Dryden supported Congreve s work throughout his life taking the form of complimentary introductions written for some of Congreve s publications Literary career William Congreve shaped the English comedy of manners through his use of satire and well written dialogue Congreve achieved fame in 1693 when he wrote some of the most popular English plays of the Restoration period This period was distinguished by the fact that female roles were beginning to be played predominately by women and was evident in Congreve s work One of Congreve s favorite actresses was Mrs Anne Bracegirdle who performed many of the female lead roles in his plays His first play *The Old Bachelor* written to amuse himself while convalescing was produced at the Drury Lane Theatre in 1693 and later produced by the Theatre Royale It was recognized as a success and ran for a two week period when it opened Congreve s mentor John Dryden gave the production rave reviews and proclaimed it to be a brilliant first piece The second play to be produced was called *The Double Dealer* which was not nearly as successful as the first production By the age of thirty he had written four comedies including *Love for Love* premiered 30 April 1695 staged in Lincoln s Inn Field which was nearly as well received as the first major success for Congreve and *The Way of the World* premiered March 1700 This play was a failure at the time of production but is seen as one of his masterpieces today and is still revived He wrote one tragedy *The Mourning Bride* 1697 which was extremely popular at the time of creation but is now one of his least regarded dramas After the production of *Love for Love* Congreve became one of the managers for the Lincoln s Inn Fields in 1695 During that time he wrote public occasional verse As a result of his success and literary merit he was awarded one of the five positions of commissioner for licensing hackney coaches **Love for Love a Comedy. by William Congreve,2017-11-02 William Congreve 24 January 1670 19 January 1729** was an English playwright and poet of the

Restoration period He is known for his clever satirical dialogue and influence on the comedy of manners style of that period He was also a minor political figure in the British Whig Party Early life William Congreve was born in Bardsey Yorkshire England near Leeds note 1 His parents were William Congreve 1637 1708 and Mary ne Browning 1636 1715 The family moved to London in 1672 They relocated again in 1674 to the Irish port town of Youghal where his father served as a lieutenant in the British army Congreve spent his childhood in Ireland where his father a Cavalier had settled during the reign of Charles II Congreve was educated at Kilkenny College where he met Jonathan Swift and at Trinity College in Dublin Upon graduation he matriculated in the Middle Temple in London to study law but preferred literature drama and the fashionable life Congreve used the pseudonym Cleophil under which he published *Incognita or Love and Duty reconcil d* in 1692 This early work written when he was about 17 years of age gained him recognition among men of letters and an entrance into the literary world He became a disciple of John Dryden whom he met through gatherings of literary circles held at Will s Coffeehouse in the Covent Garden District of London John Dryden supported Congreve s work throughout his life taking the form of complimentary introductions written for some of Congreve s publications Literary career William Congreve shaped the English comedy of manners through his use of satire and well written dialogue Congreve achieved fame in 1693 when he wrote some of the most popular English plays of the Restoration period This period was distinguished by the fact that female roles were beginning to be played predominately by women and was evident in Congreve s work One of Congreve s favorite actresses was Mrs Anne Bracegirdle who performed many of the female lead roles in his plays His first play *The Old Bachelor* written to amuse himself while convalescing was produced at the Drury Lane Theatre in 1693 and later produced by the Theatre Royale It was recognized as a success and ran for a two week period when it opened Congreve s mentor John Dryden gave the production rave reviews and proclaimed it to be a brilliant first piece The second play to be produced was called *The Double Dealer* which was not nearly as successful as the first production By the age of thirty he had written four comedies including *Love for Love* premiered 30 April 1695 staged in Lincoln s Inn Field which was nearly as well received as the first major success for Congreve and *The Way of the World* premiered March 1700 This play was a failure at the time of production but is seen as one of his masterpieces today and is still revived He wrote one tragedy *The Mourning Bride* 1697 which was extremely popular at the time of creation but is now one of his least regarded dramas After the production of *Love for Love* Congreve became one of the managers for the Lincoln s Inn Fields in 1695 During that time he wrote public occasional verse As a result of his success and literary merit he was awarded one of the five positions of commissioner for licensing hackney coaches

**The Comedies of William Congreve** William Congreve, 1895

**Comedies by William Congreve** Congreve W. Congreve, W. Congreve, 2007-10 PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible Everything in the way

of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general This section is interleaved with blank sheets for the readers notes The Author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient One great matter is that the loch fisher is depend ent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

**The Comedies of William Congreve** William Congreve,2024-04-16 The Comedies of William Congreve is a collection of plays written by the English playwright William Congreve who was active in the late 17th and early 18th centuries Congreve is best known for his witty and satirical comedies that often satirize the manners and conventions of his time

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*William Congreve, (Masterpieces of the English Drama)1912. By: William Congreve William Congreve, William Archer, 2016-09-14 William Congreve 24 January 1670 19 January 1729* was an English playwright and poet William Congreve was born in Bardsey West Yorkshire England near Leeds His parents were William Congreve 1637 1708 and Mary nee Browning 1636 1715 The family moved to London in 1672 They relocated again in 1674 to the Irish port town of Youghal where his father served as a lieutenant in the British army Congreve spent his childhood in Ireland where his father a Cavalier had settled during the reign of Charles II Congreve was educated at Kilkenny College where he met Jonathan Swift who would be his friend for the remainder of his life and at Trinity College in Dublin Upon graduation he matriculated in the Middle Temple in London to study law but felt himself pulled toward literature drama and the fashionable life Congreve assumed the pseudonym Cleophil and went on to publish a work he had written at the approximate age of 17 called *Incognita* or *Love and Duty* reconcil d in 1692 This early work gained him recognition among the men of letters and an entrance into the literary world Artistically he became a disciple of John Dryden whom he met through the gatherings of literary circles held at Will s Coffeehouse in the Covent Garden District of London John Dryden would continue to be a massive supporter of the works of Congreve throughout his life This support would take

the form of panegyric introductions for some of Congreve's later works William Archer 23 September 1856 27 December 1924 was a Scottish critic and writer He was born in Perth the son of Thomas Archer He spent large parts of his boyhood in Norway where he became acquainted with the works of Henrik Ibsen and was later educated at the University of Edinburgh where he received the degree of M A in 1876 rcher became a leader writer on the Edinburgh Evening News in 1875 and after a year in Australia returned to Edinburgh In 1878 he took up residence in London In 1879 he became dramatic critic of the London Figaro and in 1884 of the World where he remained until 1905 In London he soon took a prominent literary place and exercised much influence

**Complete Plays** William Congreve,1967 *The Works of Mr. William Congreve in Three Volumes* William Congreve,1752 **The Comedies of William Congreve** William Congreve,Joseph Wood Krutch,2013-10 This is a new release of the original 1927 edition **The Comedies of William Congreve** William Congreve,1982-10-28

The career of William Congreve as comic dramatist was brief but highly successful From the beginning he showed a useful knack for cultivating influential literary friends and for giving audiences what they were sure to like Early in 1693 his first comedy *The Old Batchelour* pleased the public at Drury Lane and critics hailed the appearance of a new talent in the theatre who gave a sharp edge to the theatrical conventions at the time Much was expected of Congreve's second offering *The Double Dealer* mounted later the same year Its surprisingly bitter tone disconcerted many listeners however and the play drew only moderate praise But this setback proved temporary and Congreve found his reputation regained with *Love for Love* and in 1700 his finest comedy of manners *The Way of the World* After this he wrote no more comedies Aware of changing tastes in his audience and annoyed by critical squabbles over the question of morality in his plays he retired at the age of thirty to the life of a gentleman of leisure

**The Complete Works of William Congreve: Congreve's poems. Preface to Dryden. The Tatler** William Congreve,1923 [The Complete Works of William Congreve: Introduction. Letters. Incognita. The old batchelour](#) William Congreve,1923

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## **Table of Contents William Congreve**

1. Understanding the eBook William Congreve
  - The Rise of Digital Reading William Congreve
  - Advantages of eBooks Over Traditional Books
2. Identifying William Congreve
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an William Congreve
  - User-Friendly Interface
4. Exploring eBook Recommendations from William Congreve
  - Personalized Recommendations
  - William Congreve User Reviews and Ratings
  - William Congreve and Bestseller Lists
5. Accessing William Congreve Free and Paid eBooks
  - William Congreve Public Domain eBooks
  - William Congreve eBook Subscription Services
  - William Congreve Budget-Friendly Options

6. Navigating William Congreve eBook Formats
  - ePub, PDF, MOBI, and More
  - William Congreve Compatibility with Devices
  - William Congreve Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of William Congreve
  - Highlighting and Note-Taking William Congreve
  - Interactive Elements William Congreve
8. Staying Engaged with William Congreve
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers William Congreve
9. Balancing eBooks and Physical Books William Congreve
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection William Congreve
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine William Congreve
  - Setting Reading Goals William Congreve
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of William Congreve
  - Fact-Checking eBook Content of William Congreve
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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