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Gene Brown



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The Russian Cold Julia Herzberg, Andreas Renner, Ingrid Schierle, 2021-08-13 Cold has long been a fixture of Russian identity both within and beyond the borders of Russia and the Soviet Union even as the ongoing effects of climate change complicate its meaning and cultural salience *The Russian Cold* assembles fascinating new contributions from a variety of scholarly traditions offering new perspectives on how to understand this mainstay of Russian culture and history In chapters encompassing such diverse topics as polar exploration the Eastern Front in World War II and the iconography of hockey it explores the multiplicity and ambiguity of cold in the Russian context and demonstrates the value of environmental historical research for enriching national and imperial histories

Cinemasaurus Nancy Condee, Alexander Prokhorov, Elena Prokhorova, 2020-04-14 *Cinemasaurus* examines contemporary Russian cinema as a new visual economy emerging over three decades after the Soviet collapse Focusing on debates and films exhibited at Russian and US public festivals where the films have premiered the volume s contributors the new generation of US scholars studying Russian cinema examine four issues of Russia s transition 1 its imperial legacy 2 the emergence of a film market and its new genres 3 Russia s uneven integration into European values and hierarchies 4 the renegotiation of state power vis vis arthouse and independent cinemas An introductory essay frames each of the four sections with 90 films total under discussion concluding with a historical timeline and five interviews of key film industry figures formative of the historical context

Cinema and Soft Power Rachel Dwyer, Stephanie Dennison, 2021-07-01 The apparent shift in power relations between the developed and developing world along with the increasing emphasis that national and transnational organisations place on the role of soft power in global foreign policy has profound implications for global film culture Focusing primarily on the BRICS countries Brazil Russia India China and South Africa this innovative collection examines the diverse and often competing ways the group as a whole engages with film as a medium of artistic expression and as a soft power resource The contributors explore the wider implications for world cinema of its members differing and dynamic positions in the global media landscape and the book includes a comparative analysis by examining the post imperial soft power of the UK at the time of Brexit

Russia and the 2018 FIFA World Cup Richard Arnold, 2021-03-08 Despite many negative expectations of the 2018 FIFA World Cup Russia delivered one of the best World Cups in living memory This book brings together leading scholars working in Russian studies sociology and political science to analyse the 2018 World Cup and assess its significance for sport Russia and the world The book explores the connections between sport soft power populism protest and international politics and investigates topics including security surveillance social media and patriotic mobilization shining new light on key contemporary themes in the social sciences It reflects upon the importance of sporting mega events for public diplomacy and considers what the 2018 World Cup can tell us about the current condition of Russian society and the Russian state This is fascinating reading for anybody with an interest in soccer sport and society Russia international politics events or post Soviet

societies **Bibliographic Guide to Slavic** Gale Group,2000-06-09 Soviet Olympic Death Rate, National Discrimination, and the Ukrainian Issue ,1984 **Serious Fun** Robert Edelman,1993 The Big Red Machine an assemblyline of sober unsmiling Olympic champions this was the image that dominated Western thinking about Soviet sports But for Soviet citizens the experience of watching sports in the USSR was always very different Soviet spectators paid comparatively little attention to most Olympic sports They flocked instead to the games they really wanted to watch rooted for teams and heroes of their own choosing and carried on with a rowdiness typical of sportsfans everywhere The Communist state sought to use sports and other forms of mass culture to instill values of discipline order health and culture The fans however just wanted to have fun Official Soviet ideology was never able to control or comprehend the regressed and pleasure seeking component not only of spectator sport but of all popular culture In **Serious Fun** Robert Edelman provides the first history of any aspect of Soviet sports covering the most popular spectator attractions from 1917 up to the end of the Soviet Union in 1991 Edelman has used the highly candid sports press memoirs instruction books team yearbooks and press guides and supplemented them with Soviet television broadcasts and interviews with players coaches team officials television bureaucrats journalists and fans to detail how spectator sport withstood the power of the state and became a sphere of life that allowed citizens to resist deflect and even modify the actions of the authorities Focusing on the most popular sports of soccer hockey and basketball Edelman discusses the dominant teams and the biggest stars the international competitive successes as well as the many failures He covers a variety of topics familiar to Western sports fans including professionalism fan violence corruption political meddling the sports press television and the effect of big money on competition More than just a sports book **Serious Fun** takes us deep into the social fabric of Soviet life Edelman shows how the Big Red machine so visible in international competition was much like the giant steel mills and dams of which the Soviets boasted These were the achievements of a state that put production above all else but spectator sport was part of a long suffering consumer sector that the industrial giant would never satisfy This volume will bring a broader richer understanding of Soviet life not only to students of popular culture and Russian history but to sports fans everywhere *National Union Catalog* ,1979 Includes entries for maps and atlases The Biographical Dictionary of the Former Soviet Union Jeanne Vronskaya,Vladimir Chuguev,1992 Formerly titled Biographical Dictionary of the Soviet Union this vast and invaluable reference features personal profiles on some 6 700 individuals that have been created from both unofficial and official sources including personal interviews with well known former Soviet citizens such as Russian **The Complete Book of Winter Sports** Gene Brown,1980 Traces the history of various winter sports including skiing skating and tobogganing as presented in articles in the New York Times **Panorama** ,1984 *A Biographical Dictionary of the Soviet Union, 1917-1988* Jeanne Vronskaya,Vladimir Chuguev,1989 **Sport zwischen Ost und West** Arié Malz,Stefan Rohdewald,Stefan Wiederkehr,2007 **The Composition of Leading Organs of the CPSU (1952-1976)** ,1976 **The New York Times Encyclopedia of**

Sports: Winter Sports Gene Brown,1979 Traces the history of various indoor and outdoor sports as presented in articles appearing in the New York Times Newsletter American Association for the Advancement of Slavic Studies,1963

Monographic Series Library of Congress,1980 *Bibliographic Guide to Soviet and East European Studies* ,1981
ITA Journal ,1991 *Europa World Year Book 1996* Ed 37th,1996 Intended for professionals requiring up to date statistics and directory information on any country in the world this first of a two volume set covers international organizations and countries from Afghanistan to Jordan Volume two covers Kazakhstan to Zimbabwe

Valerii Kharlamov Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Valerii Kharlamov**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Valerii Kharlamov Introduction

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