



Utopian Literature

Richard Gerber



Utopian Literature:

The Utopian Novel in America, 1886-1896 Jean Pfaelzer, 2010-11-23 In the late 1800s Americans flocked to cities immigration slums and unemployment burgeoned and America's role in foreign affairs grew This period also spawned a number of fictional glimpses into the future After the publication of Edward Bellamy's *Looking Backward* in 1888 there was an outpouring of utopian fantasy many of which promoted socialism while others presented refined versions of capitalism Jean Pfaelzer's study traces the impact of the utopian novel and the narrative structures of these sentimental romances She discusses progressive pastoral feminist and apocalyptic utopias as well as the genre's parodic counterpart the dystopia

The Cambridge Companion to Utopian Literature Gregory Claeys, 2010-08-05 Since the publication of Thomas More's genre defining work *Utopia* in 1516 the field of utopian literature has evolved into an ever expanding domain This Companion presents an extensive historical survey of the development of utopianism from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism epitomised by works such as George Orwell's *Nineteen Eighty Four* and Margaret Atwood's *The Handmaid's Tale* Chapters address the difficult definition of the concept of utopia and consider its relation to science fiction and other literary genres The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition including feminism romance and ecology and explores in detail the vexed question of the purportedly western nature of the concept of utopia The reader is provided with a balanced overview of the evolution and current state of a long standing rich tradition of historical political and literary scholarship

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **Utopian Literature**

James William Johnson, 1968 **Reader's Guide to Literature in English** Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company [Utopian/Dystopian Literature](#) Paul G. Haschak, 1994

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Rabkin, Martin Harry Greenberg, Joseph D. Olander, 1983 Writers have created fictions of social perfection at least since Plato's *Republic* Sir Thomas More gave this thread of intellectual history a name when he called his contribution to it *Utopia* Greek for no place With each subsequent author cog nizant of his predecessors and subject to altered real world conditions which suggest ever new causes for hope and alarm no place changed The fourteen essays presented in this book critically assess man's fascination with and seeking for no place In discussing these central fictions the contributors see no place from diverse perspectives the sociological the psychological the political the aesthetic In revealing the roots of these works the contributors cast back along the whole length of utopian thought Each essay stands alone together the essays make clear what no place means today While it may be true that no place has always seemed elsewhere or elsewhen in fact all utopian

fiction whirls contemporary actors through a costume dance no place else but here from the Preface The contributors are Eric S Rabkin B G Knepper Thomas J Remington Gorman Beauchamp William Matter Ken Davis Kenneth M Roemer William Steinhoff Howard Segal Jack Zipes Kathleen Woodward Merritt Abrash and James W Bittner

The Decline of Utopian Literature in the Seventeenth Century Lewis Conrad Smith, 1950 *A Thematic Exploration of Twentieth-Century Western Literature* Jiang Chengyong, Wu Yuesu, Shi Yongxia, Gao Maohua, Wang Yiping, 2021-12-28 The twentieth century witnessed dramatic changes in terms of the structure of society economics politics science and technology driving a change in Western literature from traditional to modern old value systems were shattered writing approaches and aesthetics changed writers began to explore the psychological world and expand the discussion of humankind and modern civilization This title takes classic literature by European and American authors of the twentieth century as research objects in order to comprehensively explore their thoughts values aesthetics and narratives Six major themes are used as units for analysis existential meaning self identity war and human nature growing confusion love and marriage and anti utopia The authors argue that the six themes extend the themes of traditional literature and epitomize the unique characteristics of twentieth century Western literature The book will be of interest to students and scholars of literature especially Western literature and twentieth century literature

Utopian Fantasy Richard Gerber, 2019-11-21 This book originally published in 1955 and reissued in 1973 is a study of the flourishing of an ancient literary form which had only recently been recognized and systematically studied as a proper genre utopian fiction Beginning with the imaginary journeys of writers like H G Wells at the end of the nineteenth century Professor Gerber traces the evolving themes and forms of the genre through their culmination in the sophisticated nightmares of Aldous Huxley and George Orwell It is a two fold transformation On the one hand the optimism of social reformers whose visions of the future were nurtured by the theories of Darwin and the triumph of science and industry gradually gives way to the pessimism of moral philosophers alarmed at the power science and technology have put at the disposal of totalitarian rulers On the other hand the earlier writers dependence on framing and distancing devices for their stories and heavy emphasis on technical details give way to the subtlety of complex psychological novels whose artistry makes the reader a citizen of the tragic worlds depicted

Fiction (Paper-II) for B.A. 5th Semester Dr. Prabhat Kumar Dixit, Dr. Udita Rajput, 2023-07-01 Purchase e Book of Fiction Paper 2 English Book of B A 5th Semester for all U P State Universities Common Minimum Syllabus as per NEP Published By Thakur Publication Tailored specifically for universities like Bhim Rao Ambedkar University Agra Chaudhary Charan Singh University Meerut Mahatma Gandhi Kashi Vidyapith Varanasi Gorakhpur University Rajju Bhaiya University Prayagraj Rohilkhand University Bareilly Purvanchal University and more

The Concept of Utopia Ruth Levitas, 1990 Probes the contested concept of utopia examining the different ways in which it has been used by commentators and theorists in both liberal and Marxist radiations The works of Karl Mannheim Georges Sorel Ernst Bloch William Morris and Herbert Marcuse are studied Annotation

copyrighted by Book News Inc Portland OR **Utopian Literature** James William Johnson,1968 The Nowhere Bible Frauke Uhlenbruch,2015-03-10 The Bible contains passages that allow both scholars and believers to project their hopes and fears onto ever changing empirical realities By reading specific biblical passages as utopia and dystopia this volume raises questions about reconstructing the past the impact of wishful imagination on reality and the hermeneutic implications of dealing with utopia good place yet no place as a method and a concept in biblical studies A believer like William Bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality even at the cost of becoming an oppressor A contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it finding the places it describes on a map or arriving at a conclusion about the social reality experienced by a historical community of redactors These utopian goals are projected onto a utopian text This volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage and it aims to provide an example of disclosing not obscuring pre suppositions brought to the text

Utopian Literature and Science Patrick Parrinder,2015-08-11 Scientific progress is usually seen as a precondition of modern utopias but science and utopia are frequently at odds Ranging from Galileo s observations with the telescope to current ideas of the post human and the human animal boundary this study brings a fresh perspective to the paradoxes of utopian thinking since Plato Utopian Literature Glenn Negley,1975 *Narrating Utopia* Chris Ferns,1999-05-01 Utopian societies exhibit a variety of ways of organising the financial political and emotional relationships between people For all this diversity however one thing that exhibits far less variation is the story the framing narrative that accounts for how the narrator reaches the more perfect society and obtains the opportunity to witness its distinctive excellences *Narrating Utopia* is about that story the curious hybrid of the traveller s tale and the classical dialogue that emerges in the Renaissance but whose outlines remain clearly apparent even in some of the most recent utopian writing **Founding Fictions** Amy Boesky,1996 A cultural history of utopian writing in early modern England *Founding Fictions* traces the development of the genre from the publication of Thomas More s *Utopia* 1516 through Aphra Behn s *Oroonoko* 1688 Amy Boesky sees utopian literature rising alongside new social institutions that helped shape the modern English nation While utopian fiction explicitly advocates a reorganization of human activity which appears liberal or progressive utopias represent reform in self critical or qualitative ways Early modern utopias Boesky demonstrates are less blueprints for reform than they are challenges to the very possibility of improvement After an initial discussion of More s *Utopia* Boesky devotes subsequent chapters to Francis Bacon s *New Atlantis* the Civil War Utopias of Gabriel Plattes Samuel Gott and Gerrard Winstanley Margaret Cavendish s *Blazing world* and Henry Neville s *Isle of Pines* Relating the English public school to More s *Utopia* and early modern laboratories to Bacon s *New Atlantis* Boesky shows how utopists explored the formation of cultural identity through new institutional models Utopias of the 1640s and 1650s are read against new emphasis on work as the panacea for social ills

Cavendish's *Blazing World* is seen as reproducing and reassessing restoration centers of authority in the court and theater and finally Neville's *Isle of Pines* and Behn's *Oroonoko* are read as interrogating the authorities of the English colony. Despite widely divergent backgrounds, says Boesky, these utopists shared a sense that national identity was shaped less by individuals than by institutions which they praise for producing trained and trainable citizens instilled with the values of the modern state: obedience, discipline, and order. While the utopia tells its story partly to justify the goals of colonialism and to enforce differences in class, gender, and race, it also tells a concurrent and less stable story that criticizes these ventures and exposes their limitations.

The Renaissance Utopia Dr Chloë Houston, 2014-07-28. A study of European utopias in context from the early years of Henry VIII's reign to the Restoration, this book assesses the societies projected by utopian literature from Thomas More's *Utopia* (1516) to the political idealism and millenarianism of the mid-seventeenth century. *Renaissance Utopia* complements recent scholarly work on early modern communities by providing a thorough investigation of the issues informing a way of modeling a very particular community and literary mode: the utopia.

Utopian Literature Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Utopian Literature**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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