

# I SAW THREE SHIPS COME SAILING IN

TRADITIONAL

THREE SHIPS

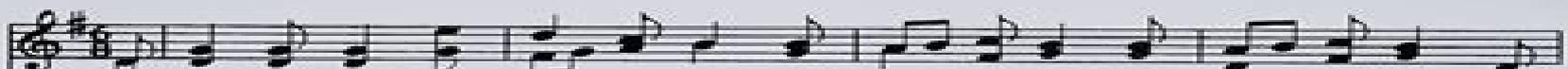
TRADITIONAL



1. I saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day; I  
 5. The Vir - gin Mary and Christ were there, On Christ - mas Day, on Christ - mas Day; The  
 5. O they sailed in - to Beth - le - hem, On Christ - mas Day, on Christ - mas Day; O  
 7. And all the souls on earth shall sing, On Christ - mas Day, on Christ - mas Day; And



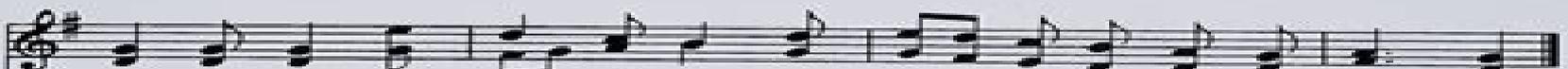
saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.  
 Vir - gin Mary and Christ were there, On Christ - mas Day in the morn - ing.  
 they sailed in - to Beth - le - hem, On Christ - mas Day in the morn - ing.  
 all the souls on earth shall sing, On Christ - mas Day in the morn - ing.



2. And what was in those ships all three, On Christ - mas Day, on Christ - mas Day? And



4. Pray, whith - er sailed those ships all three, On Christ - mas Day, on Christ - mas Day; Pray,  
 6. And all the bells on earth shall ring, On Christ - mas Day, on Christ - mas Day; And  
 8. Then let us all re - joice a - main, On Christ - mas Day, on Christ - mas Day; Then



what was in those ships all three, On Christ - mas Day in the morn - ing?



whith - er sailed those ships all three, On Christ - mas Day in the morn - ing?  
 all the bells on earth shall ring, On Christ - mas Day in the morn - ing.  
 let us all re - joice a - main, On Christ - mas Day in the morn - ing.



Both words and tune are of considerable antiquity, and there are variants of both. One version of the text surpris-

ingly deals with the Passion, but the most familiar one, given above, radiates joy abounding.

# Three Ships Came Sailing

**Hezekiah Butterworth**



### **Three Ships Came Sailing:**

**Three Ships Came Sailing** Arthur Henry Noble, 1956     An Anthology of Russian Folktales Jack V. Haney, 2014-12-18

This anthology gathers a broad selection of Russian folktales legends and anecdotes and includes helpful features that make them more accessible and engaging for English language readers Editor Jack V Haney has selected some of the best tales from his seven volume Complete Russian Folktale collection and added examples of anecdotes and the long serial tales told in the far north The 114 tales included here represent every genre found in the Russian tradition They date from the eighteenth through the twentieth centuries and come from all geographic regions of the Russian speaking world The collection is enhanced by a detailed introduction to the folktale and its types brief introductions to each grouping of tales head notes with interesting background for individual tales and a glossary explaining Russian terms     The Stories of the Kings of Norway Called the Round World (Heimskringla) Snorri Sturluson, 1893     **The Saga Library** Eiríkr Magnússon, William Morris, 1893

**Holidays and In-between Times, New Ideas in Entertainment** Lettie Cook Van Derveer, 1923     **Folk-Songs of the Southern United States** Josiah H. Combs, 2014-07-03 The spirit of balladry is not dead but slowly dying The instincts sentiments and feelings which it represents are indeed as immortal as romance itself but their mode of expression the folksong is fighting with its back to the wall with the odds against it in our introspective age This statement by Josiah Henry Combs is that of a man who grew up among the members of a singing family in one of the last strongholds of the ballad making tradition the Southern Highlands of the United States Combs was born in 1886 in Hazard Kentucky the heart of the mountain feud area a significant background for one who was to take a prominent part in the ballad war of the 1900s Combs s intimate knowledge of folk culture and his grasp of the scholarly literature enabled him to approach the ballad controversy with common sense as well as with some of the heat generated by the dispute Although in the early twentieth century there was probably no more controversy about the nature of the folk and folksong than there is today it was a different kind of controversy Many theories of the origins of folksong current at that time such as the alleged relationship of traditional ballads to primitive poetry did not take into account contemporary evidence Combs said Here as elsewhere I go directly to the folk for much of my information allowing the songs language names customs of the people to help settle the problem of ancestry In brief a conscientious study of the lore of the folk cannot be separated from the folk itself Folk Songs du Midi des tats Unis published as a doctoral dissertation at the University of Paris in 1925 was an introduction to the study of the folksong of the Southern Appalachians together with a selection of folksong texts collected by Combs Folk Songs of the Southern United States the first publication of that work in English is based on the French text and Combs s English draft To this edition is appended an annotated listing of all songs in the Josiah H Combs Collection in the Western Kentucky Folklore Archive at the University of California Los Angeles The appendix also includes the texts of selected songs The aim of this edition is to make the contents of the original volume more readily available in English and to provide an index to the Combs

Collection that may be drawn upon by students of folksong The book also offers texts of over fifty songs of British and American origin as sung in the Southern Highlands First Poems Allen Riddle Tremearne,1912 **Zigzag Journeys in Classic Lands** Hezekiah Butterworth,1882 **The Best of Frances Lincoln Poetry** Janetta Otter-Barry,2013-09-30 Welcome to The Best of Frances Lincoln Poetry showcasing our 13 brilliant and talented children s poets *Zigzag Journeys in Classic Lands. Or, Tommy Toby's trip to Mount Parnassus* Hezekiah Butterworth,2025-12-08 Reprint of the original first published in 1881 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Dramatic Games and Dances for Little Children** Caroline Crawford,1914 **Wayside Idyls** Henry Clinton Graves,1913 Russian Fairy Tales from the Russian of Polevoi Petr Polevoĭ,1893 **Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church")** ,1885 **Letters and Papers Relating to the First Dutch War** Samuel Rawson Gardiner,Christopher Thomas Atkinson,1912 Russian Fairy Tales from the Skazki of Polevoi Petr Polevoĭ,Robert Nisbet Bain,1901 *British Goblins* Wirt Sikes,1881 **Charing cross, a monthly magazine of general literature. New ser., ed. by W.J. Morgan** W J Morgan,1874 **Scotland's Story** Henrietta Elizabeth Marshall,1906 *Sailing Ships and Their Story :the Story of Their Development from the Earliest Times to the Present Day* Edward Keble Chatterton,1915

## **Three Ships Came Sailing** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Three Ships Came Sailing**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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