



Theatre Backstage

Padhraic Smyth



Theatre Backstage:

Theatre Backstage from A to Z Warren C. Lounsbury, 1967 *Theatre Backstage from A to Z*. Warren C. Lounsbury, 1981 **Theatre Buildings** Association of British Theatre Technicians (ABTT), Margaret Shewring, 2024-02-20 In 2021 its Diamond Jubilee year the Association of British Theatre Technicians ABTT undertook to revise Theatre Buildings A Design Guide Routledge 2010 This new edition Routledge 2023 has substantially re-written text with fresh images and entirely new reference projects providing essential guidance for all those engaged in the design of theatre buildings Edited by Margaret Shewring Emeritus Reader University of Warwick former Director of the Postgraduate Diploma and MA in Theatre Consultancy this new publication is written by a team of international experts architects theatre consultants acousticians engineers and industry professionals led by Tim Foster Foster Wilson Size and Robin Townley CEO of the ABTT It provides an invaluable resource for those looking to build remodel or conserve theatre buildings taking into account the significant changes which have taken place in the last twelve years in all aspects of theatre design and technical practice It locates those changes in the wider context of the need for sustainability in the theatre industry in response to the climate emergency inclusivity diversity of access placemaking and concerns for health and wellbeing This new edition provides guidance for anyone who seeks inspiration and encouragement to create or improve a place of entertainment or who seeks to understand what might be required to accommodate an audience for the presentation of live performance and the successful use operation and organisation of such a venue Its generous format and the thirty two new reference projects more than 260 high resolution colour images and 175 diagrams and specially commissioned plans make it accessible and informative both to the general reader and the professional specialist *Working Backstage* Christin Essin, 2021-09-20 *Working Backstage* illuminates the work of New York City's theater technicians shining a light on the essential contributions of unionized stagehands carpenters electricians sound engineers properties artisans wardrobe crews makeup artists and child guardians Too often dismissed or misunderstood as mere functionaries these technicians are deeply engaged in creative problem solving and perform collaborative intricate choreographed work that parallels the performances of actors singers and dancers onstage Although their contributions have fueled the Broadway machine their contributions have been left out of most theater histories Theater historian Christin Essin offers clear and evocative descriptions of this invaluable labor based on her archival research and interviews with more than 100 backstage technicians members of the New York local of the International Alliance of Theatrical Stage Employees A former theater technician herself Essin provides readers with an insider's view of the Broadway stage from the suspended lighting bridge of electricians operating followspots for A Chorus Line the automation deck where carpenters move the massive scenic towers for Newsies the makeup process in the dressing room for The Lion King the offstage wings of Matilda the Musical where guardians guide child actors to entrances and exits *Working Backstage* makes an significant contribution to theater studies and also to labor studies exploring the politics of the

unions that serve backstage professionals protecting their rights and insuring safe working conditions Illuminating the history of this typically hidden workforce the book provides uncommon insights into the business of Broadway and its backstage working relationships among cast and crew members *Broadway Stories* Marty Bell,1993-11 *What is Theatre?* John Brown,2013-02-01 This major introductory textbook is from one of the leading educators working in theatre today *What Is Theatre* will make its reader a better playgoer responding more fully to performance with a keener appreciation of all the resources of theatre acting design direction organization theatre buildings and audiences By focusing on the best professional practice and the most helpful learning processes Dr Brown shows how to read a play text and to see and hear its potential for performance Throughout this book suggestions are given for student essays and class discussions to help both instructor and reader to clarify their thoughts on all aspects of theatre going While the main focus is on present day theatre in North America history is used to illuminate current practice Theatres in Europe and Asia also feature in the discussion A view is given of all contributors to performance with special emphasis placed on actors and the plays they perform This textbook is not tied to a few specific play texts but designed to be effective regardless of which play a student sees or reads In Part Two leading practitioners of different generations and cultural backgrounds describe their own work providing a variety of perspectives on the contemporary theatre All this is supplemented by nearly 100 black and white and color illustrations from productions working drawings and plans This new text engages its readers in the realities of the theatre it is up to date comprehensive and packed with practical advice for understanding how theatre works and how plays come alive in performance John Russell Brown is professor of Theatre at the University of Michigan Ann Arbor and has taught at a variety of colleges including New York and Stanford Universities For 15 years he was an associate director of the National Theatre in London and he has directed plays in many other theatres including Cincinnati Playhouse the Empty Space in Seattle and the Clurman Theatre in New York Professor Brown has written extensively about theatre especially about Shakespeare and contemporary theatre He is editor of *The Oxford Illustrated History of Theatre* *Theatre Backstage from A to Z* Warren C. Lounsbury,Norman C. Boulanger,1999 This invaluable guide to theatrical production includes up to date definitions of all technical aspects of stagecraft including the many advances in the past decade particularly in the areas of trusses rigging and automated lights and their control More than 200 terms along with 25 new drawings have been added many existing definitions have been expanded and drawings revised to include new technological developments and World Wide Web addresses have been added to the List of Manufacturers and Distributors and to the Bibliography At the same time older terminology and definitions have been retained so the book will remain useful for those unable to participate in the high tech revolution For more than thirty years this manual has been the essential handbook for both the beginner and the advanced backstage technician At a time when theatre both professional and amateur is growing and flourishing all over the United States *Theatre Backstage from A to Z* provides more practical information on a wider range of subjects than can be

found in any other book in the field Arranged alphabetically with more than 300 drawings diagrams charts and photographs Theatre Backstage from A to Z is a quick source of information on construction design lighting painting properties sound and stage managing Newsletter of the International Theatre Institute of the United States Sample Contents Automated light control Bo bar Bounce it Chase control Daisy chaining Donkey Flats Multiplexing Paint and paint colors Projectors and projection screens Rigging systems Shin buster Sound equipment Stage crew Stages Uncle Buddy *Introduction to Production* Robert I. Sutherland-Cohen,2017-09-01 Introduction to Production Creating Theatre Onstage Backstage Offstage defines the collaborative art of making theatre and the various job positions that go into realizing a production Beginning with an overview of the art and industry of theatre the book shows how theatre has evolved through history The book then breaks down the nuts and bolts of the industry by looking at each professional role within it from the topmost position of the producer down to the gopher or production assistant Each of these positions are defined along with their respective duties rules and resources that figure in obtaining these jobs Each chapter offers exercises links to videos and websites review quizzes and suggested readings to learn more about the creation and production of theatre *Working in American Theatre* Jim Volz,2011-07-21 Culled from interviews with America s top theatre professionals this resource offers vital job search advice career planning information and a detailed coast to coast overview of the American theatre scene *Collaborating Backstage* Timo Niermann,2019-02-21 Collaboration is the most important facet of any theatrical company From the performers on stage to the choreographers designers and technicians working behind the scenes this book considers all departments working on a production and instructs them on how to unify their individual skills towards a shared goal From Vaudeville to classical opera this book establishes the skills that each specialist brings to the production process before demonstrating how each individual contribution can be utilized in tandem with all other creative teams With particular focus on enhancing interdepartmental communication Collaborating Backstage examines all the challenges that may befall artistic companies and projects made up of many different parts This book explains how to understand technical jargon within teams that speak a variety of languages and come from different cultural backgrounds how to recognise and follow the unwritten rules of theatre and how best to achieve the ultimate creative potential of a team working completely in sync Underpinned by incisive theories on performance communication and creativity Collaborating Backstage is full of helpful illustrations and innovative methods to achieve effective working relationships in the theatre [Theatre Subject Headings](#) New York Public Library. Reference Department,1960 **Gardner Mckay: Is My Adventures in Paradise** Beverly Hoffman Erickson,2009-08-12 This is a true story of television star Gardner McKay of the 1960s era Gardner was born in New York City on June 10 1932 and died on November 21 2001 At the time of his death he was writing his own memoir and had become a famous author in his own right Beverly wrote her memoir back in the 1960s and this is her journal The story starts in Venice Florida on November 23 2001 and then drifts back to the 1960s when Beverly is a teenager She has fond memories of

that time when she was very much in awe of the star of Adventures in Paradise The series was produced by 20th Century Fox The star of the show received over 1000 fan letters a week at the studio It was very unusual at that time as he was unknown in show business until then His dog Pussycat also became a star as he was written about in numerous movie magazines Also many starlets were associated with the star that remained a bachelor until the 1980s When the Adventures in Paradise series ended Gardner starred in a movie The Pleasure Seekers with Ann Margaret Carol Lynley Tony Franciosa Pamela Tiffin Andre Lawrence Gene Tierney and Brian Keith After that he went on to do summer stock in playhouses throughout the country He starred in The Mousetrap Bells Are Ringing The Fantasticks Any Wednesday Funny Girl and My Three Angels and perhaps more Beverly the author was able to see him perform in four plays in the Midwest These plays were The Mousetrap The Fantasticks Any Wednesday that even starred Loretta Swit and Funny Girl She kept a journal at that time her teenage years and did not open it until recently to write this book The story was started some 40 years ago She writes with much emotion and tenderness about her celebrity idol Mr Gardner McKay She is not alone in her feelings He was a very talented and powerful figure He was tall 6ft 5and built like a Greek god Life Magazine said that he would launch a million sighs Gardner was very intense with a very romantic voice that could melt just about anyone Her adventures begin May 9 1965 Mothers Day at the Drury Lane Theatre in Evergreen Park Illinois Ashley Dickens a portrait artist for this book wrote This is a lovely tribute to Gardner a young girls memory of meeting her hero for the first time The readers will share in the emotions as she sat in the theater filled with anticipation watching and waiting for him to appear on the stage how she felt as she actually got to speak with him and receive his autograph the thrill of actually bestowing him with a precious gift of herself a gentle kiss placed lovingly upon his cheek and him understanding and appreciating a fans caring saying Thank you It is a touching story and I am sure that many many young ladies of our generation will understand her feelings and enjoy reading it It will bring back a lot of fond memories of the late 1950s and 1960s This book contains rare photographs of Gardner McKay many never published before

Playwriting Dan Rebellato, 2023-01-26 This book is ideal for anyone keen to understand how contemporary plays and playwrights work particularly those wanting to write for the stage themselves Drawing heavily on contemporary practice it considers moments from a range of plays with a focus on those from the National Theatre's repertoire The book embraces a range of different dramaturgical structures and styles popular today plays by a diverse selection of writers and the current openness of dramatic form A book of tools rather than rules this guide provides suggestions and provocations exercises and tricks examples and discussions An ideal text for playwrights to hone their craft

Backstage Pass to Broadway Susan L. Schulman, 2013 Do you love Broadway plays and musicals Do you have a shelf full of original cast albums If so you will love Broadway press agent Susan L Schulman's fun dishy new book BACKSTAGE PASS TO BROADWAY Susan has survived some of the most celebrated train wrecks and backstage dramas on Broadway She tells us what it is like to work with the most talented and creative people in the theatre sometimes behaving badly and often with

incredible grace as they struggle to create theatrical magic Susan has worked with some of Broadway's greatest stars producers writers and directors including Zero Mostel George C Scott Lauren Bacall Mary Martin Bob Fosse Yul Brynner David Merrick Robert Preston Raul Julia Robert Redford Vanessa Redgrave Katharine Hepburn Henry Winkler Glenn Close and many more The Broadway shows she has represented include DANCIN STATE FAIR SCAPINO SLY FOX DREAM DEATH AND THE MAIDEN A STREETCAR NAMED DESIRE and THE MERCHANT In this entertaining book Susan takes us behind the show curtain sharing true tales of her life in the theatre BACKSTAGE PASS TO BROADWAY is illustrated in color with previously unpublished photographs from the author's private collection And if you appreciate Broadway window cards and posters you will recognize the distinctive style of Broadway's legendary graphic designer FRAVER who created the cover

Stagecraft 1: A Complete Guide to Backstage Work (Revised) (Revised) William H. Lord, 2005-06 This textbook is intended to be the primary source of information for a semester long Stagecraft course introducing students to the production facilities operations methods and techniques used in a school theater and relating those practices to professional amateur and other educational theatres Now in its third edition William Lord developed this book through his years of experience teaching Stagecraft at a midwest high school Twenty chapters detailing all of the fundamentals provide everything any aspiring stage technician needs to know to get started in backstage work Major topics include stages and rigging production staff properties sound lumber and tools scenery construction lighting instruments control of light and color and electricity and devices Every section includes photographs illustrations and diagrams to aid the learning process In addition each chapter ends with a bibliography as well as a list of vocabulary introduced in that chapter with the page number where it was first defined Finally fifteen different production forms from a box office report to a sound effects cue sheet make this highly comprehensive text even more valuable

The Back Stage Guide to Broadway Robert Viagas, 2004 Geared toward residents and tourists alike a practical guide to enjoying theater in New York City offers a concise history of Broadway and New York theater a walking tour and map of the city's theater district seating charts for all Broadway theaters backstage anecdotes ticket buying tips and local restaurants and hotels Original

Theatre Design & Technology ,1965 *Contact Book* ,1984 **Theatre Arts** ,1954 Theatrical Variety Guide ,1966

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