

London Diary

PAUL JOHNSON

The election has pushed the Vietnam news off the front pages, but the war goes on, becoming steadily more terrible and inhumane. A UPI dispatch from Saigon quotes one senior US commander describing his strategy as follows: 'If the people are to the guerrillas as the ocean are to fish, then, like Mao Tse-tung says, we are going to dry up that ocean.' In short, kill the people. 'While no one in a high position will publicly admit it,' the dispatch says, there is a 'tacit admission that gentle means of winning village friendship won't work.' Last year the US air force sprayed crop-killing chemicals on 20,000 acres of rice-land; this represented 10 per cent of the effort of the USAF's special aerial spray flight (the rest went on 'defoliating jungle cover'). This year the proportions will be reversed and the number of C123 transports fitted for spraying has been doubled. It's calculated that the planes will destroy crops on 200,000 acres before the end of 1966. Last year, too, US and S. Vietnam planes dropped bombs equivalent to 10 times the destructive force of the Hiroshima explosion (four-fifths of it in the South, mainly on villages); this also is being increased in 1966. The failure of these US tactics, even on their own horrible assumptions, is suggested by the refusal of the US authorities to let the press see Isaac Camacho, a US soldier held by the Vietcong in an area subjected to US scorched earth tactics. When he escaped, he reported to US intelligence that such tactics actually helped the Vietcong; he was, says UPI, 'bundled out of Vietnam by US security officials'.

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If the government's confirmed in power this month, one thing I hope they'll set on foot immediately is the compilation of a National

about the ownership of property in his kingdom than Harold Wilson, despite half a million civil servants and batteries of computers, does, in 1966. Michael Foot has recently been denouncing the Conqueror in the *Evening Standard* for imposing an alien tyranny on our Anglo-Saxon democracy. The truth is that ordinary folk were just as badly off under either regime; the difference was that William began the process of constructing a centralised government machine, without which social justice, let alone socialism, is impossible. It's more than a joke to say that Domesday Book was the first milestone on the road to socialism, and we'd all be much nearer an egalitarian society if this triumph of medieval administration had been kept up-to-date.

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Was Anna Akhmatova, the great Russian poet who died last Saturday, aware of the sentences of imprisonment on the writers Sinyavsky and Daniel? If she was well enough to have known, she must have felt that the crushing wheel had come full circle. She was one of the few writers to re-establish in Soviet Russia a reputation born in old Petrograd. Somehow her fastidious, lyrical integrity withstood the cruelty of Stalinism. Her husband was shot, her son arrested, and one of her most moving works, *Requiem*, born of these sorrows, has still not been published in Russia. She resisted the boring brutality of Zhdanov's attitude to literature and was expelled from the Union of Soviet Writers in 1946. Her poetry of human emotion and personal experience was not wanted by Zhdanov and its popularity only endangered her. Luckily she had been given in her old age more recognition at home, and last year she much appreciated receiving an Oxford D.Lit. In Russian literature she carried for poetry a shining light comparable to the brightness with which the great writers of the last century illumined the Russian novel. Maurice Bowra is right to say that, with the exception of Greek, Russian is perhaps of all European languages the most

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The Diary Of A Statesman

M Carnoy



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