



# The Diamond Lens

**Fitz-James O'Brien**



## **The Diamond Lens:**

The Diamond Lens Fitz James O'Brien, William Winter, 1885      **The Diamond Lens** Fitz-James O'Brien, 2016-10-19 How I longed to discover the secret of some perfect lens whose magnifying power should be limited only by the resolvability of the object and which at the same time should be free from spherical and chromatic aberrations in short from all the obstacles over which the poor microscopist finds himself continually stumbling      A Comprehensive Summary and Analysis of The Diamond Lens by Fitz James O'Brien Fitz James O'Brien, 2025-03-08 In the dimly lit recesses of a bygone era Fitz James O'Brien's captivating tale *The Diamond Lens* unfurls a narrative that delves into the profound depths of scientific obsession and the tantalizing allure of the unseen world. Our protagonist, an unnamed narrator, embarks on a lifelong journey driven by an unquenchable thirst for knowledge and a burning desire to unveil the mysteries that lie hidden beneath the surface of reality.

The Diamond Lens Fitz James O'Brien, 2021-09-06 *The Diamond Lens* Fitz James O'Brien      **The Diamond Lens** Fitz-James O'Brien, 2021-01-01 *The Diamond Lens* by Fitz James O'Brien An enthralling and imaginative science fiction short story by Fitz James O'Brien. The tale follows a young microscopist who discovers a fascinating miniature world within a diamond lens. As he becomes obsessed with his discovery, the story takes readers on a journey through the wonders and perils of this hidden world, blurring the boundaries between reality and fantasy.

**Key Aspects of the Book *The Diamond Lens***  
**Science Fiction and Fantasy** O'Brien's story combines elements of science fiction and fantasy, creating a captivating and otherworldly narrative.  
**Themes of Obsession** The tale delves into the protagonist's intense fascination with the microscopic world, leading to dramatic consequences.  
**Exploration of the Unseen** *The Diamond Lens* explores the hidden mysteries of the microscopic realm and the wonders that lie beyond human perception.

Fitz James O'Brien was an Irish American author and poet born in 1828. He is best known for his contributions to science fiction and fantasy literature, with stories that often incorporated elements of the macabre and the supernatural. His short story *The Diamond Lens* exemplifies his talent for crafting imaginative and thought-provoking narratives that continue to captivate readers with their originality and creativity.

*The Diamond Lens Illustrated* Fitz James O'Brien, 2021-01-24 *The Diamond Lens* is a novel written by Fitz James O'Brien in 1858. The story is about a man who falls in love with a being he sees through a microscope in a drop of water.

**The Diamond Lens** Fitz James O'Brien, 2019-11-21 In *The Diamond Lens*, Fitz James O'Brien crafts a captivating narrative that explores the boundaries of science and imagination through the lens of microcosmic discovery. The novella, celebrated for its intricate style and vivid imagery, weaves together themes of obsession and the sublime beauty of the unseen world. O'Brien's prose is marked by a meticulous attention to detail, drawing readers into the protagonist's intense experience with a diamond lens that reveals extraordinary wonders. Intermingling elements of speculative fiction with Victorian scientific curiosity, Fitz James O'Brien is often regarded as a precursor to modern science fiction. He was deeply influenced by the intellectual currents of the mid-19th century, including the rise of experimental science and technological advancement. His own fascination with the

capabilities of human perception and the mysteries of nature propelled him to investigate these themes in *The Diamond Lens* where he raises questions about the ethics of knowledge and the cost of obsession O'Brien's untimely death at a young age left a legacy that bridges Romantic thought and burgeoning scientific inquiry Readers who relish a blend of imaginative storytelling and philosophical inquiry will find *The Diamond Lens* to be a compelling read that challenges the limitations of perception and reality This novella not only entertains but also provokes thoughtful contemplation on the wonders of nature and the human condition making it a vital addition to the canon of early science fiction In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*The Diamond Lens* Fitz James O'Brien, 2013-07 FROM a very early period of my life the entire bent of my inclinations had been toward microscopic investigations When I was not more than ten years old a distant relative of our family hoping to astonish my inexperience constructed a simple microscope for me by drilling in a disk of copper a small hole in which a drop of pure water was sustained by capillary attraction This very primitive apparatus magnifying some fifty diameters presented it is true only indistinct and imperfect forms but still sufficiently wonderful to work up my imagination to a preternatural state of excitement Seeing me so interested in this rude instrument my cousin explained to me all that he knew about the principles of the microscope related to me a few of the wonders which had been accomplished through its agency and ended by promising to send me one regularly constructed immediately on his return to the city I counted the days the hours the minutes that intervened between that promise and his departure

*The Diamond Lens and Other Strange Tales* Fitz James O'Brien, 2002-08 Fitz James O'Brien lived only 33 years from 1828 till 1862 but in his brief life he left a mark that endures today O'Brien endures because he was a remarkable writer Remarkable indeed He had a way of blending of hard fact with almost fanciful fantasy juxtaposing technology and mysticism creating convincing and scientific settings that play against the otherworldly romance For all the weird fancifulness these days O'Brien is read mostly as a successor to Poe his work has qualities we now associate with science fiction O'Brien clearly researched the field of microscopy before he wrote *The Diamond Lens* it reads in places like hard SF Jacketless library hardcover

**The Diamond Lens** Fitz James O'Brien, 2014-07-07 FROM a very early period of my life the entire bent of my inclinations had been toward microscopic investigations When I was not more than ten years old a distant relative of our family hoping to astonish my inexperience constructed a simple microscope for me by drilling in a disk of copper a small hole in which a drop of pure water was

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**The Diamond Lens** Fitz James O'Brien, William Winter, 1885 *The diamond lens: and other stories, collected and ed. by W. Winter* Michael Fitz-James De C. O'Brien, 1887 **The Diamond Lens and Other Stories** Fitz-James O'Brien, 2025 **The**

**Diamond Lens** Fitz James O' Brien, 2020-04-25 FROM a very early period of my life the entire bent of my inclinations had been toward microscopic investigations When I was not more than ten years old a distant relative of our family hoping to astonish my inexperience constructed a simple microscope for me by drilling in a disk of copper a small hole in which a drop of pure water was sustained by capillary attraction This very primitive apparatus magnifying some fifty diameters presented it is true only indistinct and imperfect forms but still sufficiently wonderful to work up my imagination to a preternatural state of excitement Seeing me so interested in this rude instrument my cousin explained to me all that he knew about the principles of the microscope related to me a few of the wonders which had been accomplished through its agency and ended by promising to send me one regularly constructed immediately on his return to the city I counted the days the hours the minutes that intervened between that promise and his departure Meantime I was not idle Every transparent substance that bore the remotest resemblance to a lens I eagerly seized upon and employed in vain attempts to realize that instrument the theory of whose construction I as yet only vaguely comprehended All panes of glass containing those oblate spheroidal knots familiarly known as bull s eyes were ruthlessly destroyed in the hope of obtaining lenses of marvelous power **The**

**Diamond Lens (Esprios Classics)** Fitz-James O' Brien, 2020-10-02 Fitz James O'Brien 1828 1862 was an Irish author and is often considered one of the forerunners of today s Science Fiction He travelled to the United States in 1852 His earliest writings in the United States were contributed to the *Lantern* which was then edited by John Brougham Subsequently he wrote for the *Home Journal* the *New York Times* and the *American Whig Review* His first important literary connection was

with Harper's Magazine and beginning in 1853 with *The Two Skulls* he contributed more than sixty articles in prose and verse to that periodical. He likewise wrote for the *New York Saturday Press*, *Putnam's Magazine*, *Vanity Fair* and the *Atlantic Monthly*. To the latter he sent *The Diamond Lens* 1858 and *The Wondersmith* 1859. [The Diamond Lens](#) Jerome Lawrence, Robert Edwin Lee, Clyde Beatty, 1948 **The Diamond Lens and Other Stories** Fitz James O'Brien, 1932

**Diamond Lens & Other Stories** Fitz-James O'Brien, 2021 **The Golden Ingot : The Diamond Lens : A Terrible Night : What was It?** Fitz James O'Brien, 1899 *The Diamond Lens* Fitz-James O'Brien, 2024-10-11 Journey into the realms of science and imagination with Fitz James O'Brien's intriguing tale *The Diamond Lens*. This captivating story explores the boundaries of perception and reality, inviting readers to witness the wonders that lie just beyond our sight. As O'Brien unfolds his narrative, a provocative question arises: What if the microscopic world, often invisible to the naked eye, holds secrets that could change everything we know? Follow the story of a passionate scientist whose groundbreaking discovery leads him into a mesmerizing and perilous journey through the microscopic universe. O'Brien's vivid descriptions and imaginative plot challenge our understanding of life and the extraordinary possibilities that lie within the tiniest of creatures. This edition revitalizes O'Brien's classic tale, making it accessible for contemporary readers while preserving the brilliance of his prose. Each chapter invites you to ponder the intersection of science and fantasy, urging you to consider what wonders might be lurking in the unseen world around you. Are you prepared to peer through the lens of imagination in *The Diamond Lens*? Engage with thought-provoking passages that will stretch your understanding of reality and ignite your curiosity about the natural world. O'Brien's storytelling invites you to explore the delicate balance between discovery and obsession. This is your chance to experience a classic that blurs the lines between science fiction and adventure. Will you dare to uncover the hidden marvels that await within the pages? Don't miss the opportunity to own this fascinating tale. Purchase *The Diamond Lens* now and embark on an extraordinary journey through the unseen.

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## **Table of Contents The Diamond Lens**

1. Understanding the eBook The Diamond Lens
  - The Rise of Digital Reading The Diamond Lens
  - Advantages of eBooks Over Traditional Books
2. Identifying The Diamond Lens
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Diamond Lens
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Diamond Lens
  - Personalized Recommendations
  - The Diamond Lens User Reviews and Ratings
  - The Diamond Lens and Bestseller Lists
5. Accessing The Diamond Lens Free and Paid eBooks
  - The Diamond Lens Public Domain eBooks
  - The Diamond Lens eBook Subscription Services
  - The Diamond Lens Budget-Friendly Options

6. Navigating The Diamond Lens eBook Formats
  - ePub, PDF, MOBI, and More
  - The Diamond Lens Compatibility with Devices
  - The Diamond Lens Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Diamond Lens
  - Highlighting and Note-Taking The Diamond Lens
  - Interactive Elements The Diamond Lens
8. Staying Engaged with The Diamond Lens
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Diamond Lens
9. Balancing eBooks and Physical Books The Diamond Lens
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Diamond Lens
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Diamond Lens
  - Setting Reading Goals The Diamond Lens
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Diamond Lens
  - Fact-Checking eBook Content of The Diamond Lens
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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