

# DANCING MADNESS



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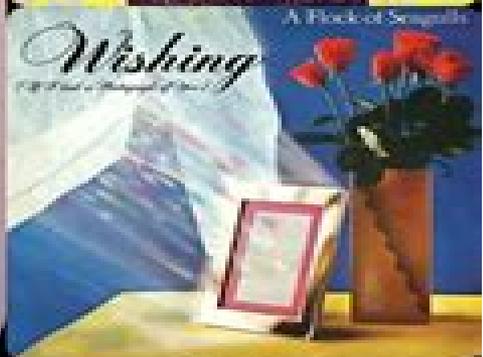
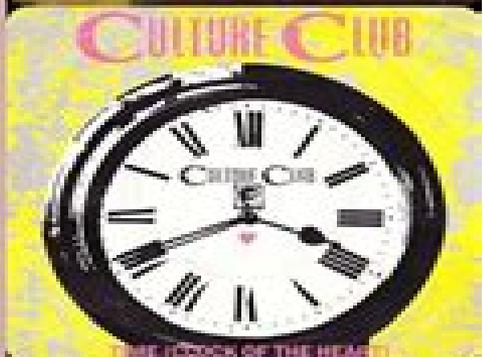
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# The Dancing Madness

**Justus Friedrich Carl Hecker**



## **The Dancing Madness:**

**The Dancing Mania of the Middle Ages** Justus Friedrich Carl Hecker, 1885      **The Dancing Mania** Justus Friedrich Karl Hecker, 2015-05-07 The effects of the Black Death had not yet subsided and the graves of millions of its victims were scarcely closed when a strange delusion arose in Germany which took possession of the minds of men and in spite of the divinity of our nature hurried away body and soul into the magic circle of hellish superstition It was a convulsion which in the most extraordinary manner infuriated the human frame and excited the astonishment of contemporaries for more than two centuries since which time it has never reappeared It was called the dance of St John or of St Vitus on account of the Bacchantic leaps by which it was characterised and which gave to those affected whilst performing their wild dance and screaming and foaming with fury all the appearance of persons possessed It did not remain confined to particular localities but was propagated by the sight of the sufferers like a demoniacal epidemic over the whole of Germany and the neighbouring countries to the north west which were already prepared for its reception by the prevailing opinions of the time      **Madness** Petteri Pietikäinen, 2015-05-15 *Madness A History* is a thorough and accessible account of madness from antiquity to modern times offering a large scale yet nuanced picture of mental illness and its varieties in western civilization The book opens by considering perceptions and experiences of madness starting in Biblical times Ancient history and Hippocratic medicine to the Age of Enlightenment before moving on to developments from the late 18th century to the late 20th century and the Cold War era Petteri Pietikäinen looks at issues such as 18th century asylums the rise of psychiatry the history of diagnoses the experiences of mental health patients the emergence of neuroses the impact of eugenics the development of different treatments and the late 20th century emergence of anti psychiatry and the modern malaise of the worried well The book examines the history of madness at the different levels of micro meso and macro the social and cultural forces shaping the medical and lay perspectives on madness the invention and development of diagnoses as well as the theories and treatment methods by physicians and the patient experiences inside and outside of the mental institution Drawing extensively from primary records written by psychiatrists and accounts by mental health patients themselves it also gives readers a thorough grounding in the secondary literature addressing the history of madness An essential read for all students of the history of mental illness medicine and society more broadly      *The Dancing Mania of the Middle Ages* Justus Friedrich Karl Hecker, 2004-07-01 *The Dancing Mania or Dancing Plague* remains an unresolved mystery First seen in the 13th century it continued to appear sporadically over the following three centuries What compelled groups of people in Germany Holland Italy and other countries to engage in mass frenzied dancing is still not known Various causes have been suggested including demonic possession the bite of a tarantula epilepsy ergot poisoning and social adversity the real cause may be a combination or none of these      **Choreomania** Kéline Gotman, 2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a

catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author K lina Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt *The Black Death, and The Dancing Mania of the Middle Ages* Justus Friedrich Carl Hecker, 1889 **The Dancing Plague** John Waller, 2009-09-01 A gripping tale of one of history s most bizarre events and what it reveals about the strange possibilities of human nature In the searing July heat of 1518 Frau Troffea stepped into the streets of Strasbourg and began to dance Bathed in sweat she continued to dance Overcome with exhaustion she stopped and then resumed her solitary jig a few hours later Over the next two months roughly four hundred people succumbed to the same agonizing compulsion At its peak the epidemic claimed the lives of fifteen men women and children a day Possibly 100 people danced to their deaths in one of the most bizarre and terrifying plagues in history John Waller compellingly evokes the sights sounds and aromas the diseases and hardships the fervent supernaturalism and the desperate hedonism of the late medieval world Based on new evidence he explains why the plague occurred and how it came to an end In doing so he sheds light on the strangest capabilities of the human mind and on our own susceptibility to mass hysteria *Neurologic-Psychiatric Syndromes in Focus - Part II* J., Bogousslavsky, 2017-11-17 After a period in which neurology and psychiatry have become more and more defined neurologists interest in psychiatric topics and vice versa has increased This book provides readers with an overview of the most representative neuropsychiatric syndromes such as Ganser and Capgras syndromes It fills an existing gap in current literature and reintroduces a clinical approach Additionally there is a historical perspective throughout time with a focus on the most relevant clinical syndromes offering distinct value to readers With this approach the book serves as a useful and stimulating guide on the diagnosis and management of neurologic psychiatric syndromes It is for neurologists neurosurgeons psychiatrists and all others interested in neuropsychiatric topics because these syndromes also called uncommon may in fact be more frequent than the literature suggests **Madness of the Dance** Grant Kelly Publications, 2025-07-18 Madness of the Dance explores one of history s strangest and most mysterious events a bizarre outbreak in Strasbourg where hundreds of people danced uncontrollably for weeks leading to exhaustion illness and death Was it mass hysteria ergot poisoning

religious mania or something more sinister This thrilling and informative eBook dives into the chilling facts and strange theories surrounding the Dancing Plague unravelling the historical context and exploring the unanswered questions that have baffled experts for centuries Perfect for mystery lovers and history enthusiasts this is a captivating journey into an enduring unsolved mystery **Munsey's Magazine** ,1915 **Spirit Possession around the World** Joseph P.

Laycock,2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from Europe to Asia and the Middle East to the Americas Possession and exorcism are elements that occur in nearly every culture Why is belief in spiritual possession so universal This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology The entries cover the subject of possession and exorcism across all inhabited continents from the Bronze Age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information The Burton Holmes Lectures Burton Holmes,1910

Compton's Pictured Encyclopedia Guy Stanton Ford,1922 **The New Spirit in the European Theatre, 1914-1924** Huntly Carter,1925 *The Star* ,1928 **The Encyclopedia Americana** ,1922 **The Americana** ,1923 **A Dictionary of Terms Used in Medicine and the Collateral Sciences** Richard Dennis Hoblyn,1892 *Harper's Bazaar* ,1913 The Civil service student ,1895

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