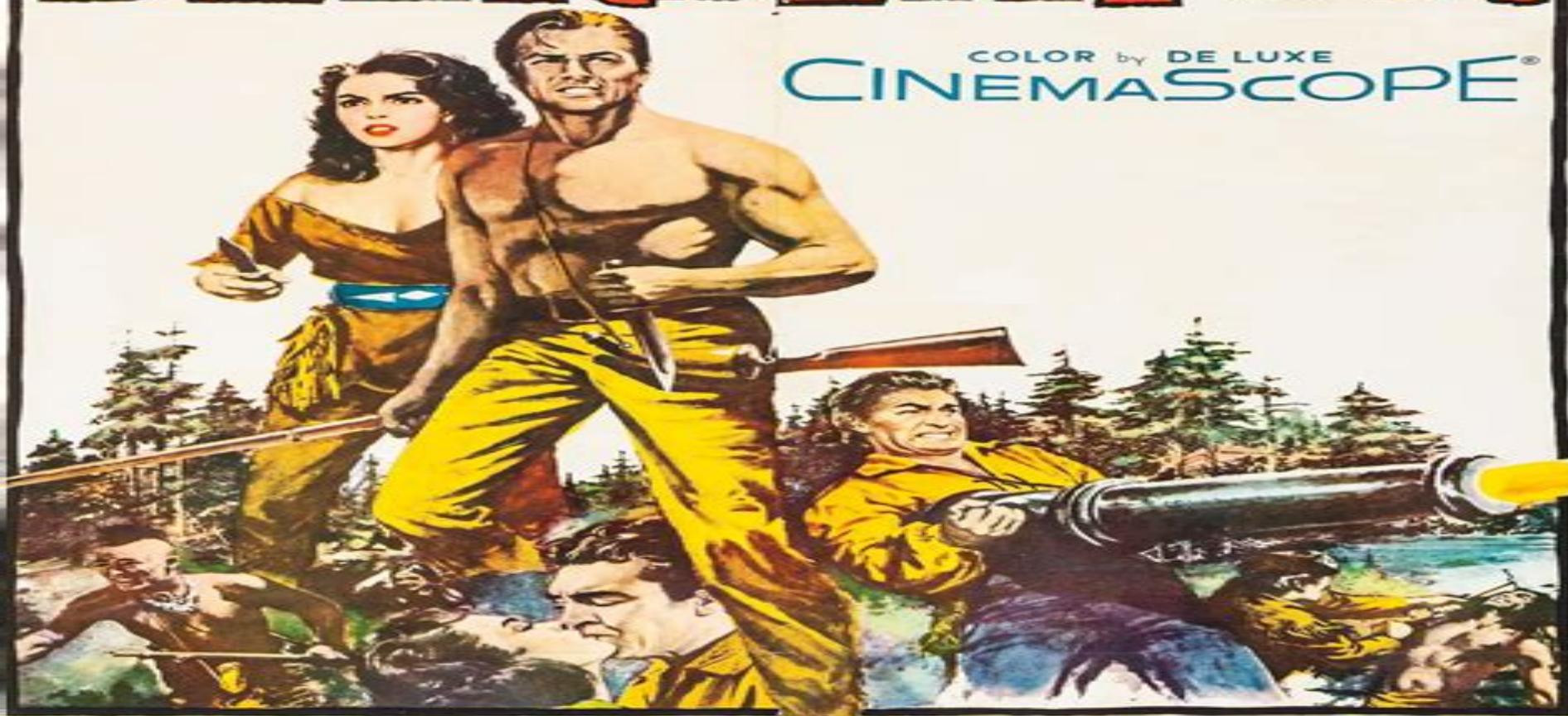


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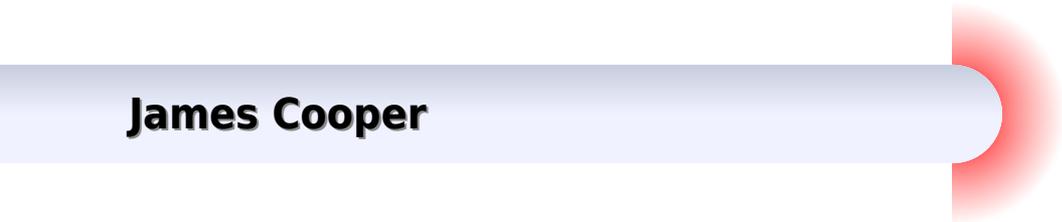
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**James Cooper**



## **The Deerslayer:**

**The Deerslayer** James Fenimore Cooper, 1996-11-01 James Fenimore Cooper's spirited romance has been praised for its authenticity as a portrait of life during America's western movement. At Lake Otsego during the French and Indian Wars, great frontiersman Natty Bumppo forsakes his love to come to the aid of Thomas Hutter, a trapper, under the attack of Iroquois Indians. Published in 1841, *The Deerslayer* is the first of the *Leatherstocking Tales*, which reveal the courageous and perseverant nature of the pioneer. Recognized for his descriptive power, Cooper created in Natty Bumppo a mythical character, one of the most significant in the history of American literature. The text of this book was approved by the Center for Scholarly Editions of the Modern Language Association and published in hardcover by the State University of New York Press. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Deerslayer** James Fenimore Cooper, 2017-04-24 How is this book unique? Font adjustments but are captured in the act and later ransomed by Bumppo, Chingachgook, and Hutter's daughters, Judith and Hetty. Bumppo and Chingachgook thereafter plan to rescue Chingachgook's kidnapped betrothed, Wah-tah-wah, alias Hist, from the Hurons, but in rescuing her, Bumppo is captured. In his absence, the Hurons invade Hutter's home, and Hutter is scalped alive. On his deathbed, he confesses that Judith and Hetty were not his daughters by birth, and Judith determines to discover her natural father's identity, but her search reveals only that her late mother had been of aristocratic descent and had married Floating Tom after the collapse of an illicit affair. Later, Judith attempts and fails to rescue Deerslayer, and they are all saved at last when March returns with English reinforcements who massacre the Hurons and mortally wound Hetty. After Hetty's death, Judith proposes marriage to Deerslayer but is refused and is last described as the paramour of a soldier. Fifteen years later, Bumppo and Chingachgook return to the site to find Hutter's house in ruins.

**The Deerslayer** James Fenimore Cooper, 2023-10-01 *The Deerslayer* by James Fenimore Cooper. Immerse yourself in the world of frontier America with James Fenimore Cooper's classic novel *The Deerslayer*. Set against the backdrop of the American wilderness, the novel follows the adventures of Natty Bumppo, a young frontiersman who becomes entangled in the conflicts between Native American tribes and European settlers.

**Key Aspects of the Book:** *The Deerslayer* is a classic of frontier fiction, offering a vivid portrayal of life on the American frontier. It explores themes of morality, justice, and the complexities of human behavior. The novel examines the interactions and conflicts between Native American and European cultures during the colonial era. James Fenimore Cooper was an American novelist known for his frontier fiction and his contribution to American literature. Born in 1789, Cooper's most famous works include

the Leatherstocking Tales series of which *The Deerslayer* is a part His novels offer a valuable perspective on the early American experience and the clashes between different cultural groups

**The Deerslayer - James Fenimore Cooper**

James Fenimore Cooper, 2021-06-30 *The Deerslayer* or *The First Warpath* 1841 was the last of James Fenimore Cooper's Leatherstocking tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of *The Pioneers* the first of the Leatherstocking tales to be published 1823 *The Deerslayer* is considered to be the prequel to the rest of the Leatherstocking tales Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking tales

**The Deerslayer** James Fenimore Cooper, 2016-05-05 *The Deerslayer* or *The First Warpath* 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of *The Pioneers* the first of the Leatherstocking Tales to be published 1823 *The Deerslayer* is considered to be the prequel to the rest of the series Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking Tales This novel introduces Natty Bumppo as *Deerslayer* a young frontiersman in early 18th century New York who objects to the practice of taking scalps on grounds that every living thing should follow the gifts of its nature which would keep European Americans from taking scalps Two characters who actually seek to take scalps are *Deerslayer*'s foil Henry March alias Hurry Harry and the former pirate Floating Tom Hutter to whom *Deerslayer* is introduced en route to a rendezvous with the latter's lifelong friend Chingachgook initially apparent in *The Last of the Mohicans* Shortly before the rendezvous Hutter's residence is besieged by the indigenous Hurons and Hutter and March sneak into the camp of the besiegers to kill and scalp as many as they can but are captured in the act and later ransomed by Bumppo Chingachgook and Hutter's daughters Judith and Hetty Bumppo and Chingachgook thereafter plan to rescue Chingachgook's kidnapped betrothed Wah-tah-Wah alias Hist from the Hurons but in rescuing her Bumppo is captured In his absence the Hurons invade Hutter's home and Hutter is scalped alive On his deathbed he confesses that Judith and Hetty were not his daughters by birth and Judith determines to discover her natural father's identity but her search reveals only that her late mother had been of aristocratic descent and had married Floating Tom after the collapse of an illicit affair Later Judith attempts and fails to rescue *Deerslayer* and they are all saved at last when March returns with English reinforcements who massacre the Hurons and mortally wound Hetty After Hetty's death Judith proposes marriage to *Deerslayer* but is refused and is last described as the paramour of a soldier Fifteen years later Bumppo and Chingachgook return to the site to find Hutter's house in ruins The brunt of Mark Twain's satire and criticism of Cooper's writing Fenimore Cooper's *Literary Offenses* 1895 fell on *The Deerslayer* and *The Pathfinder* Twain wrote at the

beginning of the essay In one place in Deerslayer and in the restricted space of two thirds of a page Cooper has scored 114 offenses against literary art out of a possible 115 It breaks the record 1 He then lists 18 out of 19 rules governing literary art in domain of romantic fiction that Cooper violates in The Deerslayer In Carl Van Doren s view the book is essentially a romance at the same time considerably realistic The dialect is careful the woodcraft generally sound The movement is rapid the incidents varied and the piece as a whole absorbing The reality of the piece comes chiefly from the reasoned presentation of the central issue the conflict in Leather Stocking between the forces which draw him to the woods and those which seek to attach him to his human kind Van Doren calls Judith Hutter one of the few convincing young women in Cooper s works of the minor characters only the ardent young Chingachgook and the silly Hetty Hutter call for his notice *The Deerslayer* James Fenimore Cooper,1862

**The deerslayer. The Pathfinder. The pioneers** James Fenimore Cooper,1892

**The Deerslayer** James Cooper,2017-11-07 The Deerslayer By James Fenimore Cooper The Deerslayer or The First War path 1841 was the last of James Fenimore Cooper s Leatherstocking Tales to be written Its 1740 1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo This novel introduces Natty Bumppo as Deerslayer a young frontiersman in early 18th century New York who objects to the practice of taking scalps on grounds that every living thing should follow the gifts of its nature which would keep European Americans from taking scalps Two characters who actually seek to take scalps are Deerslayer s foil Henry March alias Hurry Harry and the former pirate Floating Tom Hutter to whom Deerslayer is introduced en route to a rendezvous with the latter s lifelong friend Chingachgook initially apparent in The Last of the Mohicans Shortly before the rendezvous Hutter s residence is besieged by the indigenous Hurons and Hutter and March sneak into the camp of the besiegers to kill and scalp as many as they can but are captured in the act and later ransomed by Bumppo Chingachgook and Hutter s daughters Judith and Hetty Bumppo and Chingachgook thereafter plan to rescue Chingachgook s kidnapped betrothed Wah ta Wah alias Hist from the Hurons but in rescuing her Bumppo is captured In his absence the Hurons invade Hutter s home and Hutter is scalped alive

**The Deerslayer; Or The First War-path** James Fenimore Cooper,1867 *The Deerslayer* James Fenimore Cooper,2019-03-20 Natty Bumppo also known as the Deerslayer the Pathfinder and Hawkeye returns in this adventure by America s first great novelist Originally published in 1841 The Deerslayer was the final installment of James Fenimore Cooper s five Leatherstocking Tales although its action precedes that of the earlier novels Thus the story provides a perfect introduction to the series tracing the young hero s evolution from Deerslayer to Hawkeye Cooper recalled the territory of his youth New York s Lake Otsego region in the settings of his novels recapturing the region s natural beauty as well as the danger and excitement of frontier life during the French and Indian War This dramatic tale of the Deerslayer s attempt to rescue a trapper and his family from an Iroquois attack was acclaimed by D H Lawrence as one of the most beautiful and perfect books in the world flawless as a jewel and of gem like concentration

**The Deerslayer** James Fenimore Cooper,2017-01-12

The Deerslayer or The First Warpath 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written. Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales, Natty Bumppo. The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers, the first of the Leatherstocking Tales to be published, 1823. The Deerslayer is considered to be the prequel to the rest of the series. Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State, which is the setting of four of his five Leatherstocking Tales.

**Plot Summary** This novel introduces Natty Bumppo as Deerslayer, a young frontiersman in early 18th century New York who objects to the practice of taking scalps on grounds that every living thing should follow the gifts of its nature, which would keep European Americans from taking scalps. Two characters who actually seek to take scalps are Deerslayer's foil, Henry March, alias Hurry Harry, and the former pirate Floating Tom Hutter, to whom Deerslayer is introduced en route to a rendezvous with the latter's lifelong friend Chingachgook, initially apparent in *The Last of the Mohicans*. Shortly before the rendezvous, Hutter's residence is besieged by the indigenous Hurons, and Hutter and March sneak into the camp of the besiegers to kill and scalp as many as they can, but are captured in the act and later ransomed by Bumppo. Chingachgook and Hutter's daughters, Judith and Hetty Bumppo, and Chingachgook thereafter plan to rescue Chingachgook's kidnapped betrothed, Wah-tah-wah, alias Hist, from the Hurons, but in rescuing her, Bumppo is captured. In his absence, the Hurons invade Hutter's home, and Hutter is scalped alive. On his deathbed, he confesses that Judith and Hetty were not his daughters by birth, and Judith determines to discover her natural father's identity, but her search reveals only that her late mother had been of aristocratic descent and had married Floating Tom after the collapse of an illicit affair. Later, Judith attempts and fails to rescue Deerslayer, and they are all saved at last when March returns with English reinforcements who massacre the Hurons and mortally wound Hetty. After Hetty's death, Judith proposes marriage to Deerslayer but is refused and is last described as the paramour of a soldier.

**Biography** James Fenimore Cooper (September 15, 1796 – September 15, 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He lived most of his life in Cooperstown, New York, which was founded by his father, William, on property that he owned. Cooper was a lifelong member of the Episcopal Church and in his later years contributed generously to it.

- 1 He attended Yale University for three years, where he was a member of the Linonian Society but was expelled for misbehavior.
- 2 Before embarking on his career as a writer, he served in the U.S. Navy as a Midshipman, which greatly influenced many of his novels and other writings.

The novel that launched his career was *The Spy*, a tale about counterespionage set during the Revolutionary War and published in 1821.

**Extrait** It would not have been easy to find a more noble specimen of vigorous manhood than was offered in the person of him who called himself Hurry Harry. His real name was Henry March, but the frontiersmen, having caught the practice of giving soubriquets from the Indians, the appellation of Hurry was far oftener applied to him than his proper designation and not

unfrequently he was termed Hurry Skurry a nickname he had obtained from a dashing reckless offhand manner and a physical restlessness *The Works of James Fenimore Cooper: The Deerslayer* James Fenimore Cooper, 1897 **The deerslayer. Illustr. ed** James Fenimore Cooper, 1895 The deerslayer.- [v.2] The last of the Mohicans.- [v.3] The pathfinder.- [v.4] The pioneers.- [v.5] The prairie.- [v.6] The spy.- [v.7] The pilot.- [v.8] The red rover.- [v.9] The Wing-and-wing.- [v.10] The Water-witch.- [v.11] The two admirals.- [v.12] The sea lions.- [v.13] Homeward bound.- [v.14] Home as found.- [v.15] The crater.- [v.16] Afloat and ashore.- [v.17] Miles Wallingford.- [v.18] Jack Tier.- [v.19] Precaution.- [v.20] Lionel Lincol.- [v.21] Wyandotte.- [v.22] The wept of Wish-ton-wish.- [v.23] The bravo.- [v.24] The ways of the hour.- [v.25] Mercedes of Castille.- [v.26] Satanstoe.- [v.27] The chainbearer.- [v.28] The redskins.- [v.29] The Heidenmauer.- [v.30] The headsman.- [v.31] The monikins.- [v.32] The oak openings James Fenimore Cooper, 1901 **The Deerslayer (annotated)** James Fenimore Cooper, 2015-09-27 There is a pleasure in the pathless woods There is a rapture on the lonely shore There is society where none intrudes By the deep sea and music in its roar I love not man the less but nature more From these our interviews in which I steal From all I may be or have been before To mingle with the universe and feel What I can ne er express yet cannot all conceal Cooper's 'Leather-stocking' tales, comprising The Deerslayer. The Pathfinder. The last of the Mohicans. The pioneers. The prairie James Fenimore Cooper, 1867 **The Deerslayer** James Fenimore Cooper, 2021-04-23 The Deerslayer or The First War Path 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written Its 1740 1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking Tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the series Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking Tales *The Deerslayer : Complete with Original Illustrations* James Fenimore Cooper, 2020-04-04 The Deerslayer or The First War Path 1841 was James Fenimore Cooper's last novel in his Leatherstocking Tales Its 1740 1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking Tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the series Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking Tales This novel introduces Natty Bumppo as Deerslayer a young frontiersman in early 18th century New York who objects to the practice of taking scalps on the grounds that every living thing should follow the gifts of its nature which would keep European Americans from taking scalps Two characters who actually seek to take scalps are Deerslayer's foil Henry March alias Hurry Harry and the former pirate Floating Tom Hutter to whom Deerslayer is introduced en route to a rendezvous with the latter's lifelong friend Chingachgook who first

appeared as Indian John in *The Pioneers* Shortly before the rendezvous Hutter's residence is besieged by the indigenous Hurons and Hutter and March sneak into the camp of the besiegers to kill and scalp as many as they can but are captured in the act and later ransomed by Bumppo Chingachgook and Hutter's daughters Judith and Hetty Bumppo and Chingachgook thereafter plan to rescue Chingachgook's kidnapped betrothed Wah-tah-Wah alias Hist from the Hurons but in rescuing her Bumppo is captured Hurry struggles with the Indians but is finally captured In his absence the Hurons invade Hutter's home and Hutter is scalped alive On his deathbed he confesses that Judith and Hetty were not his daughters by birth and Judith determines to discover her natural father's identity but her search reveals only that her late mother had been of aristocratic descent and had married Floating Tom after the collapse of an illicit affair Later Judith attempts and fails to rescue Deerslayer and they are all saved at last when March returns with English reinforcements who massacre the Hurons and mortally wound Hetty After Hetty's death Judith proposes marriage to Deerslayer but is refused and is last described as the paramour of a soldier Fifteen years later Bumppo and Chingachgook return to the site to find Hutter's house in ruins

The Deerslayer Annotated and Illustrated Edition James Fenimore Cooper, 2021-02-16 The Deerslayer is the last entry in what has become known as the *Leatherstocking Tales* by James Fenimore Cooper This final look back at the story at the title character actually named Natty Bumppo but more often referred to as Hawkeye and his Mohican comrade Chingachgook takes place in the familiar environs of the wilderness territory in New York The narrative surrounds an exciting showdown with members of the Huron tribe who have abducted a young woman from Delaware to whom Chingachgook is engaged The cast is rounded out by what might well be interpreted as a prescient precursor to the stereotype of the grizzled old prospector grizzled old trapper Thomas Hutter and his two stepdaughters the simple minded Hetty and her haughty sister Judith Published in 1841 a century after the time period portrayed in the novel the story looks back on the Deerslayer's moment of truth in transforming into a man of action as he confronts not just the violence of the untamed world around him but the violence of the untamed humanity around him as well In this way *The Deerslayer* becomes a novel about initiation into contemporary rites and rituals of manhood Other themes touches upon are the conflicting values that pit man and against man While action and theme are handled with Cooper's steadfast familiarity the overriding sensation many readers take away is a firm grasp upon the reality of the setting of mid 18th century colonial America and the grit and determination required to carve out a modern country from such a savage wilderness

The Deerslayer James Fenimore Cooper, 1963-08 The deadly crack of a long rifle and the piercing cries of Indians on the warpath shatter the serenity of beautiful lake Glimmerglass Danger has invaded the vast forests of upper New York State as Deerslayer and his loyal Mohican friend Chingachgook attempt the daring rescue of an Indian maiden imprisoned in a Huron camp Soon they are caught in the crossfire between a cunning enemy and two white bounty hunters who mercilessly kill for profit The last of the *Leatherstocking* tales to be written though first in the chronology of the hero's life *The Deerslayer* is James Fenimore Cooper's masterpiece A fine combination of romance

adventure and morality this classic novel of the frontier is an eloquent beginning for Cooper's great wilderness saga and an unforgettable introduction to the famous character who has said to embody the conscience of America the noble woodsman Deerslayer

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