

R O B E R T H . R I M M E R

THE
X-RATED
VIDEOTAPE
GUIDE

Revised and Updated

- 1,300 REVIEWS AND RATINGS
- 2,840 SUPPLEMENTAL LISTINGS
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The X Rated Videotape Guide

Patrick Riley



The X Rated Videotape Guide:

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from the arid American Southwest and Israel to the tropics of the western hemisphere Of interest to landscape ecologists whether approaching from ecology or geomorphology Reprinted from *Geomorphology* vol 13 nos 1 4 No index Annotation copyright by Book News Inc Portland OR

Disposable Passions David Church,2016-09-22 Through changes in archival and industrial practices the very pastness of vintage pornographic cinema becomes a source of both eroticism and cultural conflict

Obscene Profits Frederick S. Lane,2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Cannibal Error David Kerekes,David Slater,2024-03-07 A social history of the video nasty In the early 1980s video technology forever changed the face of home entertainment The videocassette a handy sized cartridge of magnetic tape inside a plastic shell domesticated cinema as families across Britain began to consume films in an entirely new way Demand was high and the result was a video gold rush with video rental outlets appearing on every high street almost overnight Without moderation their shelves filled with all manner of films depicting unbridled sex and violence A backlash was inevitable Video was soon perceived as a threat to society a view neatly summed up in the term video nasties CANNIBAL ERROR chronicles the phenomenal rise of video culture through a tumultuous decade its impact and its aftermath Based on extensive research and interviews the authors provide a first hand account of Britain in the 1980s when video became a scapegoat for a variety of social ills It examines the confusion spawned by the Video Recordings Act 1984 the subsequent witch hunt that culminated in police raids and arrests and offers insightful commentary on many contentious and banned films that were cited by the media as influential factors in several murder cases It also investigates the cottage industry in illicit films that developed as a direct result of the video nasty clampdown CANNIBAL ERROR a revised and reworked edition of SEE NO EVIL 2000 is an exhaustive and startling overview of Britain s video nasty panic the ramifications of which are still felt today

Video User's Handbook Peter Utz,1989

Second Takes Andrew Repasky McElhinney,2013-09-28 Second Takes presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of media Remakes with their innate plurality offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual Close readings are presented of such works as popular favorites as Cronenberg s *Crash* Disney s *The Parent Trap* Ferrara s *Bad Lieutenant* Hitchcock s *Psycho* Kubrick s *A Clockwork Orange* Lynch s *Twin Peaks* the film and Welles *The Magnificent Ambersons* while unearthing pictures ripe for rediscovery such as *One More Tomorrow* *Strange Illusion* and Andy Warhol s *Vinyl* Instructors considering this book for use in a course may request an examination copy here

The X Rated Videotape Guide Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The X Rated Videotape Guide**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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